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THE ARCHER

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What's On...

By Sue Holliday

Fitness

Yoga based stretching class at East Finchley Library on Wednesdays 7-8pm. All ages welcome. £4 per session. Call Deanna on 020 8883 7029.
Exercises for a fabulous figure (not aerobics); all sizes welcome! Call Deanna 020 8883 7029 for further details.
Badminton on Wednesdays at Christ's College from 8-10pm. First visit is free, but not suitable for beginners. Call 020 8349 0170 for details.
Don't forget **Alexandra Palace Ice Rink** holds skating classes and ice hockey for all ages. For opening times and prices call 020 8365 2121.
Body-sculpt Fitness Classes at St Mary's Church Hall, Hendon Lane, N3 and Middlesex County Cricket Club, East End Road, N3, call Emma on 020 8343 3378 for details.

Cycling

Barnet cyclists hold monthly meetings on the first Wednesday of every month and have rides at least once a month, both attended by 20-30 people. Call Charles Harvey 020 8455 5174 for details.

Walks & Tours

Stepping Out has guided walking tours in and around London. Contact 020 8881 2933 for further details.
Hampstead Heath Walks: Sunday 15 August "The History of Hampstead Heath", Wednesday 18 & Wednesday 25 August **Mid-week wildlife stroll**.

Outdoor activities

Responsible Fishing Courses at Hampstead Heath No3 pond, consecutive Sundays throughout August.

Dance & Drama

Drama Club on Saturdays 10-11am for 5-9 year-olds at King Alfred's School (Hampstead). Drama classes for adults on Thursdays 8-10pm in Highgate. Both run by Vicky, former Head of Drama at King Alfred's. To be sure of your place contact Vicky on 020 8883 7110.

Latin American Dance Classes: Salsa etc., on Monday evenings at Club XL, 114 High Road, N2. Classes are £5 per session.

Events & Exhibitions

The Jewish Museum, 80 East End Road has an exhibition entitled **The Circle of Montparnasse** - Jewish artists in Paris - until 7 October. Call 020 8346 2288 ext. 109 for details.

The Jewish Museum Camden Town 129-131 Albert Street, NW1, has an exhibition entitled **Angels and Demons - Jewish Magic and Mysticism** until Sunday 3 October. Call 020 7284 1997 for further information.

College Farm: On the first Sunday of each month enjoy the **Country Fair** at College Farm. Regular attractions are craft market, picture gallery, donkey rides and a horse bus, apart from being able to see the rare breeds of farm animals.

Clubs

Tetherdown Duplicate Bridge Club meets on Thursdays at 1.15pm for 1.30pm. All sessions at Tetherdown Hall, Tetherdown, N10. For details call 020 8348 3495.

Memory Lane Singing Club Learning to sing and perform is fun, sociable and a great experience. Weekly sessions on Fridays 11.30am-2.30pm at St Mary's Church Hall, Hendon Lane, N3 or Wednesdays 4-6pm at Wesley Hall, Stapylton Road, Barnet. Call Idit Gold on 020 8449 0011 for further information.

Soroptimist International Aimed at **business and professional women world wide**, it has 92,000 members in over 2,700 clubs in over 80 countries. You are invited to visit the North London Club which meets twice monthly at the North Middlesex Sports Club, Park Road, N8. Call 020 8883 1394 or e-mail Bcollis444@aol.com for details.

Theatre & Comedy

The Millfield Theatre has a programme just for children throughout August, call 020 8807 6680 for details.

Cinema

The Phoenix Cinema is showing a variety of films throughout the month. See reviews (right). Call 020 8883 2233 for listings or 020 8444 6789 for the box office.

Music

Band concerts on

Hampstead Heath: Parliament Hill, 3-5pm: Sunday 8 August - **Die Bier Kapelle Oom-Pah Band**; Sunday 15 August - **Genet Group Band**; Sunday 22 August - **Tucker Finlayson Band**; Sunday 29 August - **Tropical Brainstorm**.

Golders Hill Park, 3-5pm: Sunday 8 August - **Enfield Co-op Band**; Sunday 15 August - **Harrow Concert Band**; Sunday 22 August - **Bass Museum Burton Brass Band**; Sunday 29 August - **Paradise Steel Band**; Monday 30 August - **Mike Daniels Jazzmen SWON**, the newly launched symphonic wind orchestra of North London, is seeking enthusiastic wind, double bass and percussion players (minimum grade 5) for the start of the new year on Tuesday 4 September. Rehearsals will take place on Tuesdays at Brooklands Junior School, Hill Top, Hampstead Garden Suburb, NW11 at 7.30pm. Call 020 8883 3365 for further details.

What's on in and around East Finchley is FREE to advertise in, so if you are a local group or organisation with an event coming up write to What's On The Archer PO Box 3699 London N2 8JA.

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Arts & Cinema

By Geoff Garfield

Well, here I am again. I return not just as a cinema observer - it is now my intention to report, from time to time, on productions from the Finchley Youth Theatre.

However, I will continue to bang the drum for the Phoenix; particularly as they reign supreme as North London's premier independent movie house. Yes, I know there is no competition since the demise of the Everyman as a repertory arthouse.

This last season has included tributes to Hitchcock and Orson Welles. Not only that, the Angel Season had Wim Wender's *Wings of Desire* and the original *Blue Angel* Marlene Dietrich - great stuff!

My own preference was

Central Station, a deeply moving film set in South America, telling of a boy's journey to seek out his father; accompanied by the local letter writer he eventually unites with his two half brothers. Beautifully acted with breathtaking scenery, this more than compensated for the disappointing *Notting Hill* and the fading talents of Woody Allen as displayed in *Celebrity*.

To the management of the Phoenix - keep up the good work. Ring the Phoenix on 020 8444 6789 for future presentations. Good viewing.

Film Previews

By Robert Jones

In celebration of Alfred Hitchcock's hundredth birthday, earlier this year, the Phoenix is showing a season of his films every Sunday in August. The Phoenix is also, in its scheduling for August, showing the new movie by Robert Altman, called "Cookie's Fortune".

It seems rare that I can preview a number of films that will be screened at the Phoenix, but this event has given me the chance! The season starts off with the double bill of his earliest work, *The Woman Alone* and *Blackmail*, on 1 August. These screenings are accompanied by live music. *Blackmail* was Britain's first "talkie". Although made as a silent, the director was "ordered" to add dialogue. The film is about Alice (Anny Ondre) who stabs an artist, the murder investigation is led by her detective boyfriend and, yes, she is blackmailed!

Vanishing Lady

The 8th August has *Rebecca* and *The Lady Vanishes*. *Rebecca* won an Oscar for best film and stars Lawrence Olivier and Joan Fontaine who, as a newlywed, slowly finds out what happened to her husband's first wife. In *The Lady Vanishes*, Margaret Lockwood and Michael Redgrave discover espionage on a European train when a woman disappears and everyone on the train pleads ignorance of the passenger ever being aboard. This was the film that sowed the seeds for Hitchcock's career in Hollywood.

M for Murder

The 15th August has *Dial M for Murder* and *The Trouble with Harry*. *Dial M for Murder* was filmed in 3D (but was hardly seen in that version). When Grace Kelly is being attacked, she is, it would seem, reaching towards, if seen in 3D, the audience. The immobile 3D camera used in its filming makes this Hitchcock's least "free-moving" film, as the camera focuses on Grace Kelly for most of the time. Ray Milland is a playboy who has married for money and resorts to blackmail and murder. *The Trouble with Harry* is a black comedy starring Shirley Maclaine, in her film debut, as a young woman who believes she has killed her husband.

The 22nd August has *The 39 Steps* and *Vertigo*; *The 39 Steps* is about an innocent man (Robert Donat) who learns of a spy ring and has to go on the run with Madeleine Carroll; well, they are handcuffed together! *Vertigo* is an often-discussed film of the director's, as it is considered a self-revealing film. The film stars James Stewart who has an obsession with the character played by Kim Novak and his compulsive attempts to remake her in the image of his former love.

Spell Bound

The month finishes with *Spell Bound* and *Foreign Correspondent* on the 29th. *Spell Bound* is a thriller which stars Ingrid Bergman as a doctor who grows suspicious of, and eventually falls in love with, the new director of a mental asylum played by Gregory Peck. Salvador Dali created the dream sequence in the film, but much of it was edited out. Also, it won an Oscar for its score! *Foreign Correspondent* is another great Hitchcock espionage film involving assignation and kidnapping in its many splendid set pieces. The season ends with *Strangers on a Train* on 6 September, in which two men exchange murders; while one murder is carried out, the other man, though really appalled, is expected to keep to his half of the bargain. This accomplished film of Hitchcock's has a script by Raymond Chandler.

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