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THE ARCHER

Published by East Finchley Newspapers, P.O. Box 3699, London N2 8JA. Telephone 01426 923 549



What's On... By Sue Holliday

Fitness
Badminton on Wednesdays at Christ's College from 8 - 10pm. First visit is free, but not suitable for beginners. Call 020 8349 0170 for details.

Don't forget **Alexandra Palace Ice Rink** holds skating classes and ice hockey for all ages. For opening times and prices call 020 8365 2121.

Body-sculpt Fitness Classes at St Mary's Church Hall, Hendon Lane, N3 and Middlesex County Cricket Club, East End Road, N3, call Emma on 020 8343 3378 for details.

Cycling
Barnet cyclists hold monthly meetings on the last Thursday of every month at Carey Hall, Trinity Church Nether St and have rides at least once a month; both attended by 20 - 30 people. Call Charles Harvey 020 8455 5174 for further details.

Walks & Tours
Stepping Out has guided walking tours in and around London. Contact 020 8881 2933 for further details.

Music
Childrens Concert
Mayor's Charity at 4pm, Saturday 8 April at St Jude's Church, Central Square NW11. Call Jane Ferguson on 020 8203 0315 for information.

North London Philharmonic Spring Concert, Sunday 9 April 7.30-10pm. At Golders Green Parish Church, North End Road, NW11. Includes works by Mussorgsky, Strauss, and Brahms. Tickets £8. Call 020 8455 4525 for details.

SWON the Symphonic Wind Orchestra of North London rehearses during term time on Tuesdays at Brookland Junior School, Hill Top, Hampstead Garden Suburb, NW11 at 7.30pm. New players (minimum grade 5) welcome, particularly horn, double bass and percussion. Call 020 8883 3365 for further details.

The Hendon Music Society presents **Jamie Walton & Daniel Grimwood**. Works by Beethoven, Chopin, Kabelevsky and Rachmaninov on cello and piano. 7.45pm, Saturday 29 April, Trinity Church, Hodford Road, NW11. Tickets £9.50.

Events & Exhibitions
The Jewish Museum, 80 East End Road, N3, has an exhibition of contemporary **British Ceremonial Art**, which opens 5 April and runs until 3 September. Call 020 8346 2288 for full details.

Alexandra Palace events:
Spring craft fair Friday 22 - Sunday 24 April admission £5 children £2. Call 01273 833884 for further details.

College Farm: On the first Sunday of each month enjoy the **Country Fair** at College Farm. Regular attractions are craft market, picture gallery, donkey rides and a horse bus, apart from being able to see the rare breeds of farm animals.

East Finchley Millennium Festival Jumble Sale Saturday 6 May 1-3pm Finchley Youth Theatre, 142 High Road, N2.
East Finchley Millennium Festival Disco Saturday 6 May at the New Old Barn, Tarling Road N2. Festivities begin at 5pm the music is from 7-10pm. Tickets just £5.

Muswell Hill Synagogue, 31 Tetherdown, N10, has a full social and educational programme, as well as services on Friday night at the start of Shabbat, and on Saturday mornings, followed by a friendly kiddush. For further information call 020 8883 5925 Monday to Friday between 11am and 1pm.

Bird watching around London. A special interest talk by Roger Rose in aid of the North West Support Group of the London Hospice. Tuesday 11 April, 7.45pm at Fellowship House, 136a Willifield Way NW11. Tickets £5 (£4 concs) from Yvonne Baker 020 455 8687.

Cinema
The Phoenix Cinema is showing a variety of films throughout the month (see right). Call 020 8883 2233 for listings or 020 8444 6789 for the box office.

Theatre & Comedy
Millfield House and Theatre presents; Saturday 8 April **The Baron Knights**; Tuesday 11 to Saturday 15 April **Half a Sixpence**; Saturday 29 April **London Classic Theatre Company Oleannia**. Call 020 8807 6680 for details.

What's on in and around East Finchley is **FREE** to advertise in, so if you are a local group or organisation with an event coming up write to *What's On The Archer* PO Box 3699 London N2 8JA. To avoid disappointment ensure that we receive your insert on or before the 14th of the previous month.

Dance & Drama
Club Dramatika: The drama club for kids, Wednesday, after school and Saturday mornings at King Alfred School Hampstead. Call 020 8883 1554 for details. Club Dramatika also runs adult drama workshops, drama parties for all ages.

Drama Group Whatever your interests - acting, directing, producing, scenery, singing etc., why not try our friendly group which meets regularly. Phone Peter on 020 8441 8268.

Country and Barn Dancing on the 1st Wednesday of each month at Christ Church Whetstone Oakleigh Park. Call 020 8349 0754 for further details.

Clubs
Tetherdown Duplicate Bridge Club meets on Thursdays at 1.15pm for 1.30pm. All sessions at Tetherdown Hall, Tetherdown, N10. For details call 020 8348 3495.

Muswell Hill Chess Club meets on Thursdays, 7.30 to 10.30pm, from September to May, at Tetherdown URC Hall, Tetherdown, N10. Players of all standards welcome. Ring the secretary, Wil Ransome, on 020 8348 7882 for further information.

Memory Lane Singing Club Learning to sing and perform is fun, sociable and a great experience. Weekly sessions on Fridays 11.30am-2.30pm at St Mary's Church Hall, Hendon Lane, N3 or Wednesdays 4-6pm at Wesley Hall, Stapylton Road, Barnet. Call Idit Gold on 020 8449 0011 for further information.

All Saints Beer and Wine Circle are looking for new members interested in home brewing and winemaking as well as some social activities. They meet on third Friday every month at Thomas More Centre, Thomas More Way, N2. Call Richard Baldwin on 020 8883 7081 for more information.

Muswell Hill Bowling Club, open daily from 2.30pm, club night Friday evenings from 6.00pm. Beginners welcome, free tuition given, loan of equipment. The Green Kings Avenue, N10. Tel 020 8883 1178.

Scroptimist International For *business and professional women world wide*, it has 92,000 members in over 2,700 clubs in over 80 countries. You are invited to visit the North London Club which meets twice monthly at the North Middlesex Sports Club, Park Road, N8. Call 020 8883 1394 or e-mail Bcollis444@aol.com for details.

Arts and Cinema By Geoff Garfield

Phoenix forum: On 7 March, the faithful and the curious wandered into the Phoenix to attend an open forum in order to listen to various speakers discussing the cinema's plans for the future.



The evening was hosted by Mike Cohen who chairs The Phoenix Trust which oversees the welfare of the cinema. Amongst the talks on offer was a potted history of cinema architecture, which included a slide show depicting some of the most imaginative and grandiose sites in London, such as the Kilburn State and the Granada Tooting. Not a flea pit to be seen.

A second screen?

There were discussions on the likelihood of the Phoenix becoming a listed building (not before time) and the possibility of a second screen being built on the spare land behind the cinema.

What I came away with at the end of the evening was a sense of united purpose that prevailed amongst those who were there.

The Phoenix is a unique centre; a movie house that retains a community touch yet offers the best of the current crop of movies, where the focus is on entertainment stimulation and information. It was pretty obvious that I was not alone in being nuts about the place.

We were not amused

At the time of writing, the Oscars have not been announced, but the nominations have. This year's selection has come as no surprise to anybody. *American Beauty*, which was a satirical insight into the values of middle class America exposing the emptiness and loneliness of the lives of the characters, looks as if it will win the majority of the awards that it has been chosen for. Though not everyone's choice, I enjoyed it very much. I wish I could say the same about *Being John Malkovich*, a comedy in which the jokes entirely escaped me. It is hard enough for me to understand the contents of my own head, but being inside John Malkovich's was even more confusing. Have you ever had the experience of sitting stony faced in a cinema while those around you could hardly contain their laughter? Well that is how it was for my cinema companion and me. This film is up for the Best Director's Nomination. An original idea, certainly: amusing - I will pass on that one.

The Brits are well represented this year. Alongside Sam Mendes, director of *American Beauty* are Michael Caine for best supporting actor in *Cider House Rules*; Jude Law for best supporting actor in *The Talented Mr Ripley*; Jane McTear for best actress in *Tumbleweeds*; Samantha Morton for best supporting actress in *Sweet and Low Down*; not forgetting rear-of-the-year Ralph Fiennes in *The End of the Affair*.

It looks like Hollywood will do without me for another year, as I will see the awards from the safety of my sitting room. For information on future programmes, as per usual ring the box office, 020 8444 6789. Enjoy your movies!

Review

Music in Muswell Hill

By Sonia Singham

A musical treat was in store for those who attended the third concert of the season. Music in Muswell Hill presented Rachel Brown and Simon Nicholls who played early nineteenth century music for flute and fortepiano. The evening started with music by Beethoven, Hummel and Schubert.

Tutz Flutes

The flautist, Rachel Brown, is internationally renowned and well known for her versatility on both modern and historical flutes. It was interesting to learn that, for the Schubert piece, the flute used was specifically made by a German flute maker named Tutz. This modern version of an eighteenth century flute had to be used to accommodate just one note in that piece!

The fortepiano (or pianoforte) is not heard very often these days but the term has come to be used to denote the instrument which would have been used in the late eighteenth and early nineteenth centuries.

Simon Nicholls, a professor at The Royal College of Music, played his own original Broadwood square piano of about 1834.

Local treat

It was a treat to be in the company of two such talented artists, who held their audience captivated for the better part of two hours. Why travel to central London when music of such a high standard can be heard locally?

Make a note in your diary for the next concert on 29 April with Andrew Wilde at the piano.

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