



Face painting for all ages - Karen Krypner puts finishing touches to Russell, 49. Photo by Martin Earl.

Fun in the sun

The sun shone brightly on this year's East Finchley Community Festival and a large crowd was able to enjoy a fun filled day in Cherry Tree Wood. With entertainment on two stages, a wide variety of stalls and the ever-popular five-a-side football competition, the 2001 festival was one to remember.

The festival started with a parade down the High Road, this year with flags as its theme, before continuing with events in Cherry Tree Wood.

Highlights included gospel music from Project Music Workshop, some driving rock from the Magnificent 7 on the main stage, lion dancing from London Oriental Arts, contemporary dance from North London Performing Arts and calypso from Antigua Joe on the low stage. Meanwhile a highly competitive five-a-side football competition ended with the final being contested by two teams from The Old Barn.

The winning number of *THE ARCHER* treasure hunt was no. 27, chosen by Mrs Myers of Chandos Road.

With a wide selection of food available and the beer tent proving as popular as ever on what was the hottest day of the year so far, everyone *THE ARCHER* spoke to said it was probably the best festival ever. See you next year!



Above: Peter Sims from Circle Skills Workshop staggers past the Bald Faced Stag



Above: London Oriental Arts on the move. Photo by Sue Holliday



Above: Testing strength. Below: Isabel, 4½ and Kaitlin Cude, 2½ put a spell on the day at the start of the procession. Photos by Martin Earl



Cheers! Sue finds much needed refreshment. Photo by Toni Morgan



Above left: The Enfield Chasers followed closely by Etc Morris Men.. Photo by Martin Earl. Left: Ali Shahbazi and Aaron Taite, both aged 10, from Tudor School wow the crowds with an unprogrammed 10 minute rap Photo by Martin Earl. Below left: Antigua Joe with the winners of the five-a-side football. Photo by Toni Morgan. Below right: The Enfield Chasers in ation. Photo by Sippy Azizollah



All change

By David Hobbs (Editor)
They say that all good things must come to an end and that there comes a time to depart, preferably before one has over stayed one's welcome and, after three years editing *THE ARCHER*, I feel that the time has come. Therefore, this issue is my swansong and I will be handing over the editor's red pencil to Kevin Finn in time for the August issue.

Kevin, who was one of the earliest members of the team, brings a wealth of experience to the paper and will ensure that *THE ARCHER* goes from strength to strength. As for me, I will take a back seat and return to my first love, writing articles, whilst Kevin takes on the responsibility of editing.

I would like to thank all those people who have contributed to the paper over the last three years and, in particular, the people of East Finchley who have made it all so enjoyable and worthwhile.