



# Peter and the Prince

By Femke van Iperen



Peter Bayley with his award.  
Photo by Femke van Iperen

The Phoenix cinema is very proud of its Chief Projectionist Peter Bayley, who received his MBE on 27 February in Buckingham Palace for his services to the Phoenix Cinema and the film industry. He was escorted by wife Dorothy, daughters Siobhan Gaster and Katrina Mulloy, and family friend Doris Shore.

Mr Bayley received the award from Prince Charles, the Queen still being away on her visit to Australia. The Prince spoke briefly with him, enquiring whether he still practised his profession and commenting on the Phoenix being the oldest cinema in the UK. "We were all very dignified. The people milling around—the Admirals, Lieutenants, Commanders, they were all seeing that everybody was happy. We were all treated with the utmost respect", Peter said.

## An amazing day.

Afterwards, the family disappeared to North London, not impressed with the expensive lunch deals of around £600 that hotels like The Savoy and Brown's were offering. Lunch at the Golders Green Harvester, a familiar place to Mr and Mrs Bayley from earlier days, provided the right comfortable ending to this exciting day. Daughter Katrina said: "Driving through the gates of Buckingham Palace was quite a thrill and having been on the Grand Staircase, knowing the Queen had been there, it was amazing! As we were driving out, there were tourists and other people there. They thought we were famous!"

Mr Bayley is looking forward to resuming his famous work in the Phoenix.



## A Pair of Boots

By Robert Moore

As part of my fund raising for 'Whizz-Kidz' a charity which provides wheelchairs and mobility aids for disabled children, a car-boot sale was held a few weeks ago at the Five Bells Public House.

The plan was to use the car park area to set up stalls selling items such as books, fashion items, records, football programmes and memorabilia, toys, etc.

However, the weather was appalling, freezing wind with driving rain, but we were lucky enough to be invited into the warmth of the pub by landlady Rita Fenton, who allowed us to use a section to continue our sale inside.

My children, Joanna, Molly-Sue and Daisy, ran a very successful stall and other helpers included Robert Crouchley and his mother Carol, Sandro and Sue Cappitelli and *THE ARCHER*'s own Sippy Azizollah.

Sara Moore donated a mountain bike which was raf-

fled off and won by Sandro, who immediately put it up for auction to help raise more money.

As a result of this teamwork, we raised £400, and such was the level of support and gifts of sale items, that I've ended up with more stuff than I started with.

Consequently, on Saturday 13 April (10.30am start) we will holding another car boot sale at the same venue, and are hoping for better weather.

Please come along, and if you would like to help by running your own stall, please contact me at *THE ARCHER*.

All proceeds go to 'Whizz-Kidz'.

## Euro-Starring

By Diana Cormack  
Two businesses in East Finchley have recently been used in filming commercials for Eurostar.

Gus, the men's hairstylists at 121 High Road, supplied the setting for the story of a Frenchman who takes the train over here especially to have his hair cut.

The window of Amazing Grates, at 61 High Road, was decked out in dazzling design underwear. It provided the scene for a boy from the Continent who was searching for his missing girlfriend.

Parts of the BBC2 comedy series *Big Train* were also filmed around here and surveyor Jeremy Leaf provided his expert knowledge in a consumer protection programme.

## Archer Bridge



by Mike Graham

Last time we looked at the Stayman convention. This is Two Club response to a 1NT opening bid, and asks opener if he holds a four card major. The responses are:

- 2♦ denies a four card major
- 2♥ shows a four card heart suit
- 2♠ shows a four card spade suit.

All very well, but what if opener holds a hand such as: ♠K842 ♥A952 ♦J3 ♣AQ7?

If partner has a sensible hand for Stayman, he will have at least one four card major. If the hands belong in the game zone, it does not matter much which one opener bids first. The bidding sequence will be something like: 1NT - 2♣ - 2♥ - 3NT - 4♠. When responder bids 3NT he shows game values, but he does not like hearts; therefore, he must have spades, and opener, with the hand above, can correct 3NT to Four Spades on that presumption. If opener decides to bid his spades first, and responder has hearts, the sequence will be: 1NT - 2♣ - 2♠ - 3NT - 4♥.

However, it is different if responder is weak. Here, responder may be intending to pass opener's response. He may have a weak hand with four spades and five hearts, or five spades and four hearts, or...just about anything, really. With 5/4 in the majors, he will bid Two of his five card major over a Two Diamond reply and pass Two Hearts or Two Spades. It is thus marginally better for opener to rebid Two Hearts with both majors.

North was perhaps fortunate in finding partner with a four card major (what would he do over a Two Diamond response?) but the final contract handled well, producing nine tricks. At the other table an opening 1NT by South was passed out. The defence cashed five rounds of diamonds, subjecting declarer to some awkward discards, but he managed a spade, two hearts, and two club tricks for down two. 200 and 140 combined for a eight-imp swing, no small matter on what would seem to be an innocuous part-score deal.

Dealer South Game All	♠	J75	
	♥	K1076	
	♦	7	
	♣	95432	
♠	Q3	N	♠ A1096
♥	QJ4	W	♥ 83
♦	AK962	E	♦ Q10854
♣	J106	S	♣ K8
	♠	K842	
	♥	A952	
	♦	J3	
	♣	AQ7	

## KALASHNIKOV KULTUR

By Ricky Savage, the voice of social irresponsibility

### Reality strikes back

Been watching *The Trench*? Enjoyed the weird and warped world of reality television and wondered what's coming next? I have. *The Trench* is *Big Brother* without phone lines, but added mud, a fitting followup to *The Victorian House*, *The 1940s House* and *Life in the Stone Age*. What next? The prison camp experience? Stalin's Gulag? Or the 1980's Yuppie Loft? No. For the real horror experience show what television needs is...The Northern Line!

A group of volunteers will start outside East Finchley Tube Station at seven am on a wet Monday and experience the reality of queuing 30 minutes for tickets before a long, cold wait on a windy platform. To ensure that they get the full benefit of the experience, specially trained actors will jostle, insult and try to push them under the train in a desperate attempt to grab a seat. Then the journey into the depths begins.

The temperature will start at -2°C before gradually climbing to 25°C by Camden Town. Passengers will experience that unique Underground sense of claustrophobia before being squeezed on to an overcrowded platform at Bank or Charing Cross.

After medical treatment they will start the return journey at 5 pm on an overcrowded platform waiting for an overcrowded train. Again, actors will be employed to harass the women, pick pockets and be violently sick, also playing the parts of whingeing Aussie backpackers, *Big Issue* sellers, drunks, buskers, beggars and fat cats who caught the tube by mistake. To heighten the reality the train will stop in tunnels, or the lights will go out, or both. The temperature will reach the traditional mid-summer high of 30°C and the train will be diverted to Edgware without warning.

To maximise audience participation viewers will be able to bet on-line, on the length of delays, highest temperature, maximum number of people crammed into carriages and how long the train will be stuck between Mornington Crescent and Camden Town.

What commuters face everyday would be every bit as scary as sitting in a hole in the ground for two weeks and so much cheaper to make. And, it would be real reality TV.