



Senior Engineer Recycling Officer Fred Woodworth (left) with Gary Clarke, Resource Recovery Amenity Site Manager. Photo by Daniel Ferri

## Rubbish Rethink

WEEE is the European Directive on Waste Electrical and Electronic Equipment (ie anything with a plug or a battery). This type of waste is growing faster (up to 28% every 5 years) than the general waste trend due to increased ownership and the shorter life spans of equipment. Currently, the UK produces 152 million "end of life" appliances, 95% of which end up in landfill sites. These products contain a range of substances known to be hazardous to health and the environment (cadmium, mercury, lead, arsenic, CFCs etc.).

Our local councils claim to have environmentally sound recycling policies, but this is not true of electrical items. Most electrical goods are crushed and dispatched to landfill, for which Barnet Council charges £21 for up to 3 items under its domestic collections scheme. But fridges are sent to storage warehouses for future recycling, where reprocessing plants are not yet available and, when they will be in use, it will take many years to clear the backlog.

### A creative solution

However, there are local alternatives for disposing of such goods. One organisation addressing this opportunity is Create, which was featured on the BBC Breakfast programme in early April. Create, a charitable organisation (currently operating in Tottenham & Liverpool), offers the following services:

- \* Repair, refurbishment and re-sale of goods at competitive rates.
- \* Refurbishment and re-sale of computers, or despatch to the Third World.
- \* Dismantling and removal of harmful components (bar CFCs) for safe disposal.
- \* Employment for work experience or unemployed people and specialised training.

Create provides affordable products, bestows significant environmental benefits and, most importantly, provides training in a quality social business. The charity is actively seeking partnerships for collection of goods from domestic premises across North London.

For more 'green' information visit the following websites:

- <http://www.createuk.com>
- <http://www.communitytechnology.org.uk>
- <http://www.commlog.org>
- <http://www.greencare.co.uk>
- <http://www.wastewatch.org.uk>
- <http://www.wasteaware.org.uk>
- [http://www.barnet.gov.uk/environment\\_transport/waste\\_wise\\_web/](http://www.barnet.gov.uk/environment_transport/waste_wise_web/)

## Festival Competition

### Winners

The winners of THE ARCHER's photo competition were the Brown family of Kitchener Road. Genevieve Martin of Park Hall Road correctly guessed where Archie's Arrow landed.

## At last - recycling for everyone

By Daphne Chamberlain  
**Barnet's 13,000 flat dwellers need no longer be the Cinderellas of recycling. As THE ARCHER pointed out earlier this year, up till now they have had to go out to general recycling points or just give up and dump everything in the dustbin, while the Borough's weekly collection service has been confined to selected houses.**

Now ECT, the community recycling organisation working in partnership with Barnet Council, has offered the same service to flats. With Barnet being asked to recycle or compost 27% of its household rubbish by 2005, the pressure is on them to encourage a home service for everyone. Items that can be recycled include paper, glass, cans, tin foil, textiles, shoes, engine oil, car and household batteries and Yellow Pages.

### Block vote

However, flat dwellers will not be granted this right with a wave of a magic wand. They still have to make the first move by contacting ECT, who will then discuss logistics with their estate managers, landlords, co-operatives or associations. Occupiers of each block or estate decide exactly where the bins will be sited.

ECT can be contacted on tel. 020 8371 3670 or by e-mail on [info@ectrecycling.co.uk](mailto:info@ectrecycling.co.uk).

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## KALASHNIKOV KULTUR

By Ricky Savage, the voice of social irresponsibility

## The Ox

It was an average Friday in late June; I was standing in the newsagents waiting to pay and scanning the headlines when my world suddenly stopped for a moment. 'The Ox' was dead and somehow rock'n'roll would never be the same again.

The Who were my heroes. The orchestration of my teenage years. So what if I was way too late for the mod era and only heard Substitute on the radio, but I was around for Who's Next. It was only the second or third album I bought at a time when I was trying to decide which band I was going to follow in the way that my mate Andy followed Tottenham. I don't why, but from the opening notes of Baba O'Reilly to the last echoes of The Song is Over I was hooked.

The Who spoke to me in a way that Led Zeppelin or The Stones, or Yes or...well anybody else really just didn't. A lot of it was about Pete Townshend's songs, a bit of it was Keith Moon's drumming, some of it was Roger Daltrey's singing, but there was something about John Entwistle that made him more than just a bass player. I guess it is something to do with being in a four-piece, because the bass player has to do more than plonk out the odd note. But it was also something to do with John being the bass player in The Who. He provided the perfect foil for Moon's manic drumming, did things that a guitarist is expected to do and was the rock on which it all rested.

The Who were just about the first band I ever saw. It was early November 1971 at the now defunct Rainbow in Finsbury Park and they were brilliant. Who's Next was just out and no one doubted that The Who were more than just another rock band. It was one of the best evenings of my life. I stood and stared at the spectacle and believed that rock music could get no better. That was the first time, but there were many times, at Charlton, Wembley and the Lyceum. The Who were always The Who, always brilliant and John Entwistle was always holding the show together. So when I read in the paper that 'The Ox' had died, part of my youth died with him.

## Card Sharps

The police have recently issued a warning about cash point scams.

Suspects use two methods; the first is to install a loop device in the card slot of the machine, which is intended to collect a card when it is inserted. The cash point swallows the card and the machine reads "out of order." The suspects then encourage the victim to repeatedly enter their PIN and while they are doing so they record the number on a mobile phone. When the victim gives up, leaving their card in the machine, the suspects return to use it and the PIN to obtain money.

The other method is for the suspects to "surf" their victims by distracting them, asking if they have dropped a £5 note. When they look down for it, the suspects steal their card.

These crimes have occurred in Hendon, Golders Green and Finchley, usually between 8pm and midnight.

If you have any doubts when at a hole in the wall, walk away and call the police. Be aware of your surroundings and be suspicious of well meaning strangers.

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