



S Club Seniors - TV Stars Meet Lou, Lilly, Violet and Mary

Photo and story by Daphne Chamberlain

It was a meteoric rise to fame. One day they were eating lunch in the Green Man Centre, and the next week they were Popworld's latest group. On four consecutive Sundays, Channel 4 viewers watched them setting up, taking off - and splitting up. It was the same old story. As soon as they were established, along with their nicknames, one of them wanted to break away. So "The Common One" said she was off to tour with Des O'Connor. Now they're all back in the Contact lunch club.



Don't feel too sorry for them, though. The dramas were on-screen only. All four friends "thoroughly enjoyed" the experience. They were playing the part of a more mature group in Popworld's spoof about the rise and fall of manufactured bands. Presenter Simon Anstell pretended to be Simon Fuller, who set up S Club 7 and S Club Juniors, which explains our group's name. How did they get the parts? Popworld found a list of community centres on the Internet, contacted the Green Man Centre and asked for volunteers.

The next four Thursdays were recording days for Lou Wilkinson (86), Violet

Crouchey (80), Mary Flamborg (79) and Lilly Cook (78). They were taken to and from the studio in a chauffeur-driven Mercedes, though one week - because of the Queen Mother's funeral arrangements - they were filmed at the Green Man.

Wonderful Women

"We were treated like stars", they said, and it seems they behaved like real troupers. "Wonderful women", said Popworld's Louise. "We were delighted with them." For their part, the fab four were interested in how the programme was made, and appreciated being treated in a friendly manner, without being patronised. "Nobody talked down to us", they all said, "and

they said they liked us because we weren't temperamental. People of our age know when to do as we're told".

What did they do exactly? Modestly, they will only admit at first to "jiggling around", although Lilly did reveal she dressed up as Bob the Builder. Each of them, though, will be getting a full record of their exploits on a video of the programmes. Lou's granddaughter can then reprise the moment when she sat down to watch the programme, completely unaware that she was about to see her grandmother "jiggling around" on screen.

RAISED FROM THE DEAD

See & Hear the amazing factual account of a man who was killed recently in a road accident, certified dead by Doctors, embalmed and placed in a coffin. God miraculously raised him from the dead three days later at...

Finchley Christian Fellowship

The Place to be - Every Sunday 11 am

Raised from the dead will be shown on the **BIG SCREEN** - Sunday 23rd June at 11:00am

Finchley Youth Theatre, 142 High Road, East Finchley N2. Enquiries: 020 8805 2867
e-mail fcf@cityvoice.org.uk www.cityvoice.org.uk

East Finchley Baptist Church

just off the High Road in Creighton Avenue N2
Sundays at 11.00 am and 6.30 pm
for more information contact 8446 3571

Visitors always welcome



Teresa dishes up. Photo by Daphne Chamberlain

Cook in Contact

By Daphne Chamberlain

"It's just as easy to cook for ten as for four", says Teresa Heneghan. Teresa and East Finchley Contact are now hoping that someone else agrees with her.

It helps if your work is appreciated, which it certainly is. "We've never had a meal we didn't like. She's a beautiful cook, and she always gets clean plates back." These are typical comments from the Contact Lunch Club, which Teresa has been feeding since last October. Less easy to digest for everyone concerned is the news that she will soon be moving to Birmingham.

The Lunch Club meets every Thursday, and Teresa is paid £30 per session. She shops, cooks, serves and washes up, which takes up her time from about 9am to 1.30pm. "Payment is a bonus to me", she says with obvious sincerity. Another bonus is the satisfaction of supporting a convivial club for Senior Citizens (where S Club Seniors were discovered).

Fresh and tasty

The club is well established, having moved from Church Lane to the Green Man Centre

to gain disabled access and more spacious accommodation. Contact co-ordinator Rani Khan believes it has the potential to grow, possibly extending to two days a week.

Teresa is a trained chef, but she serves simple traditional food - "all fresh vegetables, except peas". On the downside she has rheumatoid arthritis, but refuses to let this hold her back. Her biggest test was Christmas dinner, when she found herself cooking for 42 instead of 30, but she passed with honours. "I had two volunteers to help me. Dinner was half an hour late, but the sherry went round and nobody minded."

Contact are not asking for special qualifications for her successor. They will pay for the necessary hygiene training certificate, and Teresa is willing to stay on for a little while to help. Rani Khan will supply further details on 020 8444 1162.

Pavilion Plans

By Martin Earl

The long-running saga over what is to be done with the pavilion in Cherry Tree Wood may soon be over. Two partners, Mr Chogani and Mr Fariborz hope to be given a 25-year lease on the run-down building and have it running as a café by the end of the year.

At a meeting in April arranged by Barnet Council with the Friends of Cherry Tree Woods the two partners said they especially liked the position of the pavilion with its surrounding trees. They said, "We want to create an 'inside' space with the same atmosphere as the park itself - somewhere to meet friends and relax".

It would be open every day of the week from early morning to early evening, and apart from the usual café fare they would also serve some of their native Iranian food. They made an assurance that they

would not sell alcohol.

For and against

Last year the council invited offers for a 25-year repairing and insuring lease of the building for use as a café. Of the five bids, this was the council's first choice. However, before the lease is granted, planning permission to use the building as a café will have to be obtained. A planning application has been made and was put out for public consultation in May.

Since then *THE ARCHER* understands that a number of objections to having a café in this part of the wood have been submitted. We wait with interest

to hear the fate of this building which was put up in the early part of the last century to disguise an electricity sub-station.

The building is in a very poor condition and the partners said they want to do much of the refurbishment work themselves; retaining the structure in its present form with the addition of new doors and windows. Inside there would be a kitchen, a serving area, a sitting area and toilets. They said that although they are likely to need to create an access from the pavilion onto Brompton Grove, they guaranteed that no trees would be affected by any of their plans.