



Friederike Baldeweg receives the Progress Award from Linda Young

## Dancing On

By Diana Cormack

**Eleven-year-old Friederike Baldeweg of Summerlee Avenue, has been dancing on stage in the West End. She took part in the London Children's Ballet production of "Faithful Gelert", which tells the sad story of the death of a faithful Welsh wolfhound at the hands of his royal master. After competitive auditioning last November, Friederike was cast in three roles - that of a silly housemaid, a wedding guest and a deer.**

A pupil of The Linda Young School of Dance, which is held in Tetherdown Hall, Muswell Hill, Friederike was already prepared for the hard rehearsals she had to attend since January, as last year she was in the company's production of "Ballet Shoes." Despite her other commitments, Friederike also managed to win her ballet school's annual Progress Award trophy for 2001.

### All rounder

Over the last eight years Friederike has progressed from a toddler taking her first steps in ballet to a young lady with the ability, confidence and enthusiasm to undertake a week of stage performances. She has also performed in the National Youth Ballet. Friederike is a Year 6 pupil at Brooklands School, Hampstead Garden Suburb, where she is a member of both the netball and football teams. She also belongs to Finchley Children's Choir, plays the piano and the clarinet and enjoys gymnastics. But her first love is drama and Friederike's burning ambition is to be an actress.

Good luck Friederike, *THE ARCHER* will be keeping an eye on you!

## London Mozart Players - with Vivaldi's Four Seasons

After their sell-out performance opening the East Finchley Arts Festival last year, the London Mozart Players are delighted to be returning to All Saints in Durham Road on Saturday 29 June for this year's Festival.

The programme includes music by Handel, Vivaldi and Mozart, as well as a Flute Concerto by local composer, Geoffrey Hanson, artistic director of the Festival. Geoffrey is one of two East Finchley residents involved in the event; the other being LMP Principal Cello Sebastian Comberti.

As one of Europe's finest chamber orchestras, the LMP performs in major concert halls throughout the UK and Europe and has a worldwide reputation for the highest-quality recordings.



The LMP also aims to bring the excitement and passion of live classical music into the heart of communities by performing in smaller local venues - like All Saints. These concerts are designed to be welcoming, informal and intimate, the music very accessible, and ticket prices at a reasonable level.

### Children welcome

The orchestra also hopes that people will be encouraged to bring children along to the concert.

The concert begins with Handel's exuberant Concerto Grosso Op.6 No.11 and is followed by Mozart's charming Divertimento K.136. Geoffrey Hanson's Flute Concerto comes just before the interval, performed by

one of the most sought after flautists around - LMP and BBC Symphony Orchestra Principal, Michael Cox.

### Outstanding performance

After the interval, LMP Leader David Juritz (who will also be directing the orchestra from the violin) is the soloist in Vivaldi's Four Seasons; his recent recording of the work with the LMP was hailed as outstanding.

The concert starts at 7.30pm and tickets are £13, £10 concessions and just £1 for children under 16. Tickets are available from the London Mozart Players on 020 8686 1996 (credit/debit cards - no booking fee) or in person from Les Aldrich Music Shop, Muswell Hill and Coral Travel, East Finchley.



Robin and Kirsten Chapman receiving an award from the RSPCA after their dog saved them from a house fire.

## Robin Chapman RIP

**The sudden death of Robin Chapman at the age of 64 came as a shock to all those who knew him. He was a familiar figure in Cherry Tree Wood, which he visited almost daily with his wife Kirsten and their dog Trina. Robin loved the wood and it was on his initiative that the Friends of Cherry Tree Wood came into being in 1995.**

He pinned up notices in the park asking anyone interested to telephone him and, when he had a sufficient number of responses, he organised a meeting at which a working committee was formed. Robin arranged six monthly meetings between the committee and Barnet Parks Officers to discuss improvements to the park. Indeed, he seemed determined to keep Barnet Council Leisure Services on their toes and ensure that they never forgot the existence of Cherry Tree Wood.

At a time when there was no park keeper it was Robin who constantly drew attention to the problems arising from this. He was always there to encourage the Friends in their planting, clearing and litter picking activities, although unable to take part because of his physical limitations. Robin had contracted polio at the age of three and it took a long, stubborn struggle to overcome the paralysis that it caused; a struggle so successful that his working life in the service of the Bank of London and South America took him constantly back and forth across the South Atlantic.

Robin's love of the Wood and his enthusiasm for it with which he inspired others is to be marked in a most appropriate manner. This autumn an oak tree will be planted there in his memory.

With thanks to Mary Atkinson and Stanley Dent

## GARDENING

### Don't let poor Nelly starve

**If you like those big hybrid Clematis then this is the month for you. Doubles like the white 'Duchess of Edinburgh' or the purple 'Multi-blue' and a proliferation of reds, pinks and mauves, make Clematis one of those "must-have" plants in even the smallest of gardens.**

For tubs, the smaller ones will grow perfectly up a wigwam or obelisk, the deep velvety maroon of *Niobe* or the pink and purple striped *Bees Jubilee*; for fence cover think about good old *Nelly Moser* (but make sure she gets some shade or her flowers will bleach) and the huge flowers of *Lasursten*. There's a Clematis for every position and almost every month of the year. Don't forget about the herbaceous ones that will scramble into other plants or over the ground - they need more room than you think! All Clematis are hungry and thirsty and don't forget to bury their feet way down and let their heads have the sun.

### Drastic measures

As early flowering shrubs like Lilac *Philadelphus* and *Deutzia* go over, take a good look at them. Did they flower as well as last year? Is there old or dead wood in the middle? You will need to prune just as they have finished flowering so that they have time to put on plenty of new growth for next year. Be fairly drastic - take out one old stem out of every three right to the ground. With things like Lilac you can wield a saw to great effect and get lots of new growth springing up from the cuts. Generally remember that shrubs that flower before the end of June will need pruning after flowering - including evergreen flowerers like *Ceanothus* that may have outgrown their space.

### Be bold

Hanging baskets and tubs will be appearing at front doors soon and I look forward to seeing them - the gaudier the better. I'm going multi-coloured! Forget all the subtleties of pastel harmonies....NO....I'm going to be breaking all the rules.... I don't care! They're my baskets and I'll plant what I want! You do the same and we'll brighten the place up no end!