



Regular Events

Sport & Fitness

- ❖ **Aerobics** (Ladies only) at Green Man Community Centre 020 8883 4916
- ❖ **Badminton** on Wednesdays. Call 020 8349 0170
- ❖ **Body Control Pilates** classes. Call Deanna Wisbey 020 8883 7029
- ❖ **Ice Skating** classes at Alexandra Palace, 020 8365 2121
- ❖ **London Cycling Campaign** (Barnet), has monthly meetings & rides. Call 020 8440 9080.
- ❖ **Ramblers Association** (Finchley & Hornsey) Vivien Malindine 020 8883 8190
- ❖ **Stepping Out** guided walking tours. Contact 020 8881 2933
- ❖ **Tennis Club** off Southern Road. Call 020 8440 6953
- ❖ **Yoga & Meditation** classes at Holy Trinity Church, 020 8444 7217

Dance, Drama, Art & Music

- ❖ **Adult Line Dancing**. Call Footloose 020 8440 8530/ 8216 5633.
- ❖ **Art Classes**. For info call Henry on 020 8888 5133.
- ❖ **Barnet Schools Music Centre** call 020 8445 6831 for details.
- ❖ **Broadway & West end Musical Singing Workshop** call Idit Gold 020 8449 0011.
- ❖ **Chipping Barnet Folk Dance Club**, Vivien Malindine, 020 8883 8190
- ❖ **Club Dramatika** drama club for kids. Call Vicky 020 8883 1554
- ❖ **Country & Barn Dancing**, at Oakleigh Park, 020 8349 0754
- ❖ **Columbian party dancing** classes, Call Nelsy 020 8444 2012
- ❖ **Incognito Theatre workshops**, Colney Hatch Lane, N0, 020 8883 0911
- ❖ **Music and Movement** for small children Contact Jennifer on 020 8444 7732.
- ❖ **Over 60s come dancing** at Ann Owens Centre 020 8346 8736
- ❖ **Pottery Class** at The Green Man, Call Celia Holmes 020 8349 9315
- ❖ **Learn to sing** at Finchley Methodist Church 020 8455 2403
- ❖ **Symphonic Wind Orchestra of North London**, Contact Stephen Kelsey, 020 8883 3365

Clubs & Social

- ❖ **All Saints Beer and Wine Circle** Call Richard Baldwin 020 8883 7081
- ❖ **Bingo**, Green Man Community Centre, 020 8883 4916
- ❖ **East Finchley National Childbirth Trust**, Contact Ann Sullivan, 020 8442 1941
- ❖ **East Finchley Writers** meet weekly at the Old White Lion Contact Lillian on 020 8444 1793.
- ❖ **Fairacres Monday Club** for Jewish people, Rene & Reuby Hyams, 020 8883 0448 or Sylvia Lee 8958 7878
- ❖ **Finchley & District Philatelic Society**, Contact Brian Merryweather 020 8444 3251
- ❖ **Finchley Victoria Ladies Bowling Club**, Call Margaret on 020 8362 9951 or Eve on 020 8883 7148
- ❖ **Finchley Victoria Men's Bowls Club** Don Ridley 020 8346 4250
- ❖ **Friendly Rubber Bridge** at The Old Barn, 020 8349 4613
- ❖ **Hampstead Social Group**, Call David Morris, 020 8455 0477
- ❖ **North London Bridge Club**, Muswell Hill, 020 8348 3495
- ❖ **Muswell Hill and Highgate Pensioners' Action Group** Call Bob Cottingham on 8444 7635.
- ❖ **Muswell Hill Association** call Gerry Saunders 020 8883 7274
- ❖ **Muswell Hill Synagogue**, Tetherdown, 020 8883 5925
- ❖ **Muswell Hill Tetherdown Bridge**, 020 8883 4390
- ❖ **Old Barn pre-school club**, 020 8349 4613/1961
- ❖ **Parent & Toddler Group**, Green Man Community Centre, Julia 8444 2276
- ❖ **Single Solution** over 30s night. call 020 8802 2326/ 8363 2328

Midsummer Music

East Finchley might seem an unlikely place to have its own arts festival. But it does, and this year's *East Finchley Arts Festival* runs from Friday 28 June to Sunday 7 July at All Saints Church, Durham Road. The brainchild of local musician, Geoffrey Hanson, the festival has grown year by year. This year's programme is packed with delights.

The opening concert on Friday 28 June, at 7.30pm, features the internationally famous counter tenor James Bowman, with the London Consort of Viols; music from the time of Elizabeth I to celebrate the Jubilee of Elizabeth II.

As luck would have it, the Managing Director of the London Mozart Players, Ian Lush lives in Market Place and the collaboration begun with the orchestra last year continues on Saturday 29 June at 7.30pm; Michael Cox, principal Flute of both BBC Symphony Orchestra and Mozart players will premiere Hanson's Flute Concerto with Vivaldi's Four Seasons in the second half, with David Juritz.

On Sunday 30 June at 10am the Festival service music marks the centenary of Walton's birth, at 3pm the Thamyse String Quartet play and at 7.30pm the North London Chorus sing an English programme including music by Elgar, Vaughan Williams and Geoffrey Burgon.

Tuesday 2 July will be an open evening from 6.30pm. On 3 July Faronell perform Music from the Court of Louis XIV.

The Kathy Dyson Bopset, (contemporary Jazz Octet) appear on 4 July.

On Friday 5 July there follows *Drop Another Hat* a tribute to Flanders and Swann, with Michael Bernstein and Colin Stevens.

On Saturday 6 July is the new opera *Cuthman's Journey* by Geoffrey Hanson.

Finchley Children's Music Group give the final concert on Sunday, 7 July. All at 7.30pm. Throughout the week there will be an Art Exhibition selling works to aid the North London Hospice.

Box Offices: Coral Travel 50 High Road N2 and Les Aldrich 98 Fortis Green N10. Further details on <http://eastfinchleyartsfestival.org.uk>. Becoming a Friend of the Festival represents a big saving on ticket prices.

What's On...

E-mail your listings to the-archer@lineone.net

The Brookland Players present *'Gym and Tonic'* By John Godber at The Bull Theatre, High Street, Barnet from the 15th to the 18th May. Tickets are available from The Bull box office on 020 8449 0048

Music in Muswell Hill presents *Cristofori Piano Trio* on Saturday 4 May at 8pm at the United Reform Church Tetherdown N10, Call 020 8883 7857 for further details.

Archaeologist and historian, Tony Rook gives an illustrated talk *"My Life in Ruins"* at the Finchley Society meeting on Thursday 30 May at Avenue House, East End Road at 8pm. Entry is free and non-members welcome. For info call 020 8883 2633 or visit www.finchleysociety.org.uk

Archer Bridge

By Mike Graham
This hand arose in a recent match

Dealer South	A3		
Game All	J984		
	A109		
	K984		
10875	N		Q942
KQ3			75
K876	W	E	J54
73	S		QJ52
	KJ6		
	A1062		
	Q32		
	A106		

The North-South bidding was 1NT - 2♣ - 2♥ - 4♥. Two Clubs was the Stayman convention, asking opener if he had a four card major. Over Two Hearts, North simply raised to game.

It could be argued, facing a weak no-trump, that North only has invitational values. However, there are several good arguments for just blasting into game. (1) Why let the opponents know whether partner is minimum or not? (2) Even opposite a minimum, the game might make. (3) There is more pressure on the

defence defending a game contract rather than a part score - any misdefence might be fatal.

On the above hand, I was West, and my brother sat East. I chose the \$7 as my opening lead, mainly because I didn't fancy leading any other suit. Declarer played small from dummy, my brother played the jack, and declarer won with the ace. Now a spade to the ace and the trump nine; five, two, queen. I led the three of clubs; king, two, ten. Now the eight of hearts; seven, six, king. This was

ARTS AND CINEMA

By GEOFF GARFIELD



I'll be back

If you had wondered where I had been keeping myself lately - well the Phoenix is not the only institution to go through a face-lift.

My ears are where my nose used to be, I am now down to two chins and I daren't sneeze in case I completely crack open - it's hell being a star.

However, providing all my parts are working properly, I shall be endeavouring to keep you in touch with all that transpires in E.F.

Obviously, I will focus on the Phoenix but not exclusively. A significant amount of cultural activity happens around these parts.

So stay tuned and I will re-emerge in the June edition - until then good movie viewing to you all.

Tally-ho! arts depot

By Emma Seery

Three of the Borough's successful cultural ventures are to transfer to a brand new complex in North Finchley. The complex named artsdepot is expected to open in spring 2004, geographically replacing North Finchley Market at Tally Ho. artsdepot will accommodate The Old Bull Arts Centre, Community Focus Disability Arts and Barnet College's performing and public art courses.

Tessa Jowell, secretary of state for culture, media and sport is reported to have compared artsdepot with the Tate Modern. The complex will contain two theatre spaces, a Marks & Spencers store, a bar and café, a health centre and a swimming pool. Disabled access throughout the building will extend to the backstage and technical parts of the theatres. Public transport links into the area are to be improved, thereby making the site conveniently accessible to the public at large.

Art for all

The artsdepot is expected to provide an integral base for the culturally diverse population of Barnet and

beyond. It intends to create links with schools, colleges and youth theatres. There are plans to provide work experience and training for young people. Simon Walker, project manager of artsdepot described his vision of the centre as "a vibrant mix of performance, education and visual arts".

Introductory programme

There will be a grand pre-opening, introductory programme in July 2002. This will include contemporary dance and classic theatre, exhibitions in painting, sculpture and photography, children's theatre, disability workshops and digital arts performances.

rather unlucky for declarer - the hearts will play for one loser about 83% of the time. I exited with the three of hearts.

At this point declarer was faced with a losing club and a losing diamond, which, having lost two trump tricks, would have spelt defeat, but he came up with an imaginative plan; he won the jack of hearts in dummy, finessed the jack of spades successfully, cashed the king of spades and discarded a club from dummy, and exited with a club to my brother's queen.

This left: -

could not be certain of this. The jack of diamonds would be fatal if declarer held the queen. Andy thus led the diamond four. Declarer played the two from hand. If I play the king, declarer wins with the ace and runs the ten of diamonds. Fortunately I could tell from Andy's carding that he had a spade left, which meant that declarer had to have three diamonds. It was therefore safe to allow dummy to win the nine, as I would have to make the king of diamonds eventually.

A good shot by declarer, I

		4		
		A109		
10		N		Q
K87	W		E	J54
		S		
		A		
		Q32		

And East was on lead. Although a spade would be safe (the ruff-and discard are of no use, as there is still a diamond loser) my brother

thought. Still, I didn't anticipate a swing - Four Hearts down one looked a normal result. And so it proved.