



2001

January

English Heritage hits back at LUL after being blamed for lack of ticket machines at the station. The Credit Union is launched. We record the death of our former motoring correspondent, Michael Kreisky in a plane crash over Christmas.

February

Concern mounts over large number of new building developments in area; Finchley Forum is dominated by Baronsmere Road.

March

One-woman crime wave hits East Finchley as a con woman roves the streets targeting gullible residents. We run a special feature on the development boom.

April

Salvation Army closes local mission after 104 years.

May

Milkman attacked in Leslie Road, another con artist spotted and war on graffiti continues.

June

The Alexandra in Church Lane raises £1000 to help needy children have holidays.

July

Trine, a King Charles spaniel, receives the top RSPCA award after saving her owners from a fire. Rudi Vis beats John Marshall again to remain as our MP. David Hobbs steps down as editor and Kevin Finn returns. Sadly we report the death of our former chairman and founder member Pete Maslen.

August

Concerns about policing surface after police fail to respond to incident in Bedford Road.



Our 100th issue in 2001

September

It's the 100th issue of THE ARCHER.

November

The revamped Bald Faced Stag reopens; the Constitutional Club celebrates 100 years.



Phoenix projectionist Peter Bayley who was awarded an MBE in February 2002. Photo by David Tupman

December

First rumours of Waitrose coming to East Finchley surface, it's the 10th anniversary of the Hospice Shop.

2002

January

Increase in crime on the High Road, initial Waitrose plans revealed, Rudi Vis interviewed.

February

Phoenix projectionist, Peter Bayley, awarded the MBE, police announce plans to tackle street crime.

March

Weight loss pills scam reported, Phoenix reopening delayed.

April

Local doctor, Timothy Healy, remanded for trial at the Old Bailey charged with sex offences involving young boys, the Phoenix reopens and plans for a makeover of pigeon corner announced.

May

Barnet loses battle to force developer to include affordable flats on the Texaco garage site, Plans for pigeon corner. Conservatives regain control of Barnet Council.

June

Mobile phone masts cause concern, Phoenix gala reopening and "pop group for the third age", S Club Seniors are featured.

July

Jubilee celebrations special, festival review and good news for Strawberry Vale as Tesco agrees to restart deliveries to the estate. New Tory Council administration attempts to replace some Arts Depot facilities with office space.

August

Mini cab driver, Modiuddin Bhuiya fatally assaulted in High Road, Prince Edward visits the hospice, council plans for Arts Depot raised at Finchley Forum.

September

Council backs down; Arts Depot to

go ahead as planned, the Eruv is nearly here at last and the old toilets in East End Road are to become a dental surgery.

October

Police to reopen Muswell Hill Police

Station, plans to extend 234 bus route to Woodside Avenue, the history of the Phoenix is recounted and we pay tribute to Russell Saczek, friend of THE ARCHER, who died recently.

November

The café in Cherry Tree Woods is burnt out; Waitrose plans are revealed in detail.

December

More on Waitrose development and effect on library, plans for Neurological Hospital site outrage residents, the Dick Turpin is 100 and there's an Audience with Tony Benn in aid of the hospice.

2003

January

Waitrose still dominates, as people fear it will be pushed through by the council irrespective of local views. Finchley Pet Stores and the Red Lion close.



August 2002 - sporting the redesigned masthead.

February

Well, we're here, we are now ten years old and, residents of Baronsmere Road (and others) please note, Ricky Savage is only joking about Waitrose.



Archer team members in Maddens in 2001. Photo by John Dearing

From Paste to Cut & Paste

How things have changed through technology

By Kevin Finn

When we first embarked on the great adventure of producing THE ARCHER, the technological landscape was a far cry from today's climate of high-speed personal computers and broadband Internet. In fact, only a few of us had any computer at all.

In those heady days, the majority of articles were received as hand-written submissions or carefully typed manuscripts, most of which arrived by post. These were then sorted and marked with editors notes prior to being delivered to one of a number of dedicated 'typists' who diligently re-drafted each story using a computer word-processor.

Having achieved that, we were able to use one or two of our more powerful 386 machines (!) to run our donated copy of PageMaker (a professional type-setting program) in order to lay out the newspaper on screen, and save it to disk. Our poor equipment was being pushed to the limit by the software and often crashed.

Sticky fingers

The newspaper was printed on our 'industrial strength', second-hand, laser printer, which could only print on A4 paper. Having coped with various crashes, paper jams and other delaying tactics often employed by the technology of the day, we had our newspaper in hard copy. Hours of careful use of a scalpel, a tin of 'Spray Mount' glue and special 'past-

ing' sheets followed, from which the full-sized ARCHER would finally materialise. Adverts were often re-used, and so were recovered from the previous month's 'paste-up' and stuck to the new issue. Finally, photographs were marked up and THE ARCHER was then shipped to our printer in East London. All in all, a time consuming and frustrating process.

Nowadays things are a little easier in that we have high speed computers, and most of our submissions arrive by email

already typed. The Production Team have improved software which allows them to use their skills to produce a bigger and better newspaper, and we have our own photo-scanning and editing equipment. Adverts and photographs are digitally set directly onto the page, which is then transmitted to the same East London printer, by email. Technology has its critics, but for THE ARCHER it has definitely brought many benefits, not least is that sticky hands and carpets resulting from spray glue are but a distant memory.



Editors past and present: L-R: Kevin Finn, David Hobbs & Paul Savill at The Archer's 100th issue celebrations. Photo by John Dearing

All Saints' Church,
Durham Road, East Finchley
 Church of England

Sunday masses at 8.00 a.m. and 10.00 a.m.
 Weekday masses at 10.00 a.m.
 Prayer requests are gladly accepted.

The Parish has a flourishing social life and a riotous Youth Club for church members. Contact the Vicar, Fr Christopher Hardy, on 020 8883 9315.

All Saints' also has a strong musical tradition and an enthusiastic choir of both adults and children. Experienced singers are always welcome. Contact Geoffrey Hanson on 020 8444 9214.

<http://www.allsaints-eastfinchley.org.uk>