



Regular Events

Sport & Fitness

- ❖ **Counselling & psychotherapy** at the Green Man Centre. Call 8440 4174
- ❖ **Finchley & Hornsey Ramblers Group** Call Vivien 020 8883 8190
- ❖ **Glebelands Indoor Bowls Club**, Summers Lane N12. New and experienced bowlers welcome.
- ❖ **Keep fit for the Retired** Wednesdays Christ Church N12. Ring Bridie. 020 8883 5269
- ❖ **Muswell Hill Bowling Club** open daily from 2pm. The Green, Kings Avenue N10 Tel: 8883 1178
- ❖ **Step/Aerobics classes**, Sundays at Bar XL. Phone 0789 0033 968.
- ❖ **Tae Kwon Do** at The Green Man Thursdays 7-9pm 07949 612 706
- ❖ **Tai Chi** at the Green Man on Mondays 1.30-3pm
- ❖ **Tennis Club** off Southern Road. Call 020 8440 6953
- ❖ **Yoga & Meditation** classes at Holy Trinity Church, 020 8444 7217
- ❖ **Yoga, breathing & relaxation.** Weekly drop-in classes - N2, N6, N10. Phone Judy on 020 8444 7783.

Dance, Drama, Art & Music

- ❖ **Adult Line Dancing.** Call Footloose 020 8440 8530/8216 5633.
- ❖ **Art Classes.** For info call Henry on 020 8888 5133.
- ❖ **Ballroom dancing classes**, beginners and improvers. Phone 01707 642 378
- ❖ **Barnet Schools Music Centre** call 020 8359 3111 for details.
- ❖ **Broadway & West End Musical Singing Workshop** call Idit Gold 020 8449 0011.
- ❖ **Club Dramatika** drama club for kids. Call Vicky 020 8883 1554
- ❖ **Columbian party dancing classes**, Call Nelsy 020 8444 2012
- ❖ **East Finchley Writing Workshops.** Creative writing, poetry and prose Contact Dennis Evans 8346 9528.
- ❖ **Incognito Theatre workshops**, Colney Hatch Lane, 020 8883 0911
- ❖ **Finchley Jazz Club**, Monday 9 & 23 August at Wilf Slack Cricket Pavilion, East End Rd, N3.
- ❖ **Over 60s come dancing** at Ann Owens Centre 020 8346 8736
- ❖ **Pottery Class** at The Green Man, Call Celia Holmes 020 8349 9315
- ❖ **Learn to sing** at Finchley Methodist Church. Call 020 8883 4070 for info.
- ❖ **Symphonic Wind Orchestra** of North London, Contact Caroline Egan 020 8340 2706

Clubs & Social

- ❖ **Bingo**, Green Man Community Centre, 020 8883 4916
- ❖ **Contact Lunch Club** at the Green Man. Call 8444 1162 to book a place. Every Thursday. 12.30-2pm
- ❖ **East Finchley National Childbirth Trust**, Contact Sophie Spence 020 8444 1890
- ❖ **East Finchley Writers** meet weekly at the Old White Lion. Contact Lillian on 020 8444 1793.
- ❖ **Fairacres Monday Club** for Jewish people, Rene & Reuby Hyams, 020 8883 0448 or Sylvia Lee 8958 7878
- ❖ **Finchley & District Philatelic Society**, Contact Brian 8444 3251
- ❖ **Friendly Rubber Bridge** at The Old Barn, 020 8349 4613
- ❖ **Haringey Recorded Music Society**, informal meetings locally. Call David Mouldon on 020 8361 1696.
- ❖ **North London Bridge Club**, Muswell Hill, 020 8348 3495
- ❖ **Northern Lights Speakers' Club** alt. Monday eves at The Old White Lion www.northernlightsspeakers.org.uk
- ❖ **Muswell Hill and Highgate Pensioners' Action Group** Call Bob Cottingham on 8444 7635.
- ❖ **Muswell Hill Synagogue**, Tetherdown, 020 8883 5925
- ❖ **Muswell Hill Tetherdown Bridge**, 020 8883 4390
- ❖ **Old Barn pre-school club**, 020 8349 4613/1961
- ❖ **Parent & Toddler Group**, Green Man Centre, Julia 8444 2276
- ❖ **Probus Lunch Club** for retired professionals. Call Eric 8340 0822.

KALASHNIKOV KULTUR

By Ricky Savage, the voice of social irresponsibility

Rolling over Beethoven

There's something seriously weird about the English attitude to music. I don't mean rock'n'roll or jazz, I mean what my dad used to call 'proper music'. You know, that stuff played by orchestras and 'serious', trained musicians, not by some blokes who spent too long in their bedrooms miming to Charlie Parker or The Beatles or the Stone Roses. Tommy Beecham, knight of the realm, heir to the Beecham's Powders fortune and ace conductor, joked that the English don't really like music, but they just adore the noise it makes. And the fact that Classic FM exists proves that Tommy was right.

Classic FM gives you chunks of tunes hacked off something larger. Want to hear an entire symphony? Fat chance, all you get is the catchy bit from that cat food advert. Films have plenty of tunes so every Saturday evening they play the catchy bits from Lord of the Rings and Star Wars. It's like saying Mozart would have done the music for Rocky if he'd had the chance. But it's all done in the best possible taste for people who never listen to Dvorak's New World Symphony, but love the tune that's in the bread advert.

OK, so why am I being mean and nasty to a radio station that 9 million people listen to every week? Well, it's a dirty job and I'm just the man to do it, especially after the latest bright idea they've come up with.

On Radio 3 music exists for its own sake, but not at Classic FM, for them music has to be 'for' something, so they've come up with a whole new range of boxed sets of bits of Brahms, Mozart and the rest just 'for you'. Well not for you, but for dinner parties, studying, driving, babies and children. What next? 'Music for Mowing the Lawn', or 'Music for Decorating' or 'Music for Bodging Together your Ikea Kitchen Units'? How about 'Music for School Runs', 'for Cooking', 'for DiY', anything but 'Music for Listening', because Classic FM 'listeners' don't listen to music. But as Tommy said, they just love a good tune and so does Classic FM.

The night Louisiana came to Finchley

By Betti Blatman

On a hot, sultry night on 16 June, ninety people crammed into The Torrington's *Back Door Club* for SwampRock's opening night featuring a great band, Z-Funk and starring Harold Guillory from Lake Charles, Louisiana, the Crown Prince of the Royal Family of Zydeco, the Ardoin dynasty.

Harold, an incredibly talented percussionist and vocalist, was the star of Chris Ardoin's *Double Clutchin'*, and recently played two storming sets with Curley Taylor & Zydeco Trouble at the Raamsdonksveer festival in Holland. On accordion was the genius maestro Gavin Lewery, described by Steve Riley, Louisiana's top Cajun musician, as the best Zydeco and Cajun accordionist in the UK. On bass and vocals was the brilliant Tommy Mills, on drums and vocals Mickey Jones, ex Groundhogs, pounding out a merciless back beat, and on lead guitar, some blistering solos from the amazing Dave Luke.

Z-Funk set the dance floor on fire all night, blending high-energy Afro-Caribbean rhythms from Zydeco's traditional origins with contemporary sounds. We were also treated to a near perfect rendition of Clifton Chenier's sublime waltz, *You Used to Call Me in the Morning*.

Harold was a human dynamo on rub board and vocals, a ball of energy and fun. His superb voice, at times soulful, at times raunchy and wild, had the crowd screaming for more and thrilling to his fantastic dance performance.

In the audience were Phil Underwood of Zydeythmics, and two members of the Bon Temps Playboys, who will be playing on Saturday 14 August. SwampRock's resident DJ, David Eyles, played an excellent selection of Zydeco, Blues and Rock'n'Roll to keep the dance floor buzzing all night.

Zydeco enthusiasts had arrived from the USA and Holland and two had driven from North Yorkshire just for this gig! Many of the audience had never experienced a Zydeco gig before. They were totally knocked out and hopefully converted to return next month for another red-hot Louisiana night. Further details at www.swamprock.org.uk.



The Phoenix Today. Photo by Tony Roberts

Projecting the independent spirit

By David Howes

This month, The Phoenix – 96 years old and still going strong – highlights through its selection of films, new paths and the independent spirit.

Anything Else is the aptly titled new film from Woody Allen as in the latter stages of his career Allen has been haunted by successes of earlier work such as *Annie Hall*, leading us to wonder if he can produce another classic. Allen's usual leading man stint (to an inexplicably younger leading lady) is assigned to *American Pie's* Jason Biggs, in this tale of neurotic comedy writer Jerry Falk's struggle to break away from his agent (Danny DeVito) and make sense of a woman he loves, but who won't deign to sleep with him (Christina Ricci).

Can this resurrect Allen's flagging reputation? Can Biggs make the transition from puerile to cerebral humour? Given that this film has taken nearly half a year to make the journey across the Atlantic, it doesn't look good. But to give Allen his due, when he hits the right notes, there are few funnier writers.

The Motorcycle Diaries originates from the journals of Alberto Granado and Ernesto Guevaro (who later took on a more famous moniker) as they search for the true Latin America on a motorcycle. Undeterred by the bike's breakdown, the two friends continue, and through their journey find

not only changing landscapes, but ideals too. Self-discovery is a road longed for but not often taken. This insight into a man Jean-Paul Sartre described as "the most complete human being of our age", promises to be a fascinating journey, and with the immensely talented Gael Garcia Bernal handling lead duties (last seen in *Bad Education*) we should be in good hands.

Super Size Me documents a diet that makes Atkins look positively angelic. The rules? Eat only from McDonalds for 30 days; eat everything on the menu once; super size your meal whenever offered. Sounds insane? Morgan Spurlock decided this is exactly what he was going to do to highlight the growing problem of obesity in the USA. We see Spurlock suffering from weight gain, a failing libido, and a liver that resembles pâté. Promising to examine serious health issues as well as providing the inevitable laughs of showing a man suffering from 'meat sweats', this is best considered Diet Michael Moore.

McDonald's offered no comment on the documentary, but have since removed the super size option from their menus.

What's On...

E-mail your listings to the-archer@lineone.net

Music on a summer evening at Kenwood

7 August: *The Gypsy Kings*, 14 August: *Opera Gala*, 21 August: *Classic FM* - live Music from the movies, 28 August: *Last Night of the Kenwood Proms* and 29 August: *Jamie Cullum*. All concerts start at 7.30pm and have a firework finale. Tickets from ticket master 0870 333 6206. Visit www.picnicconcrts.com for details.

The Muswell Hill Festival and Donkey Derby

12 September mid-day to 6pm in Cherry Tree Wood, see page 8.

Summer art classes

For children aged 5-11 years at Colour Me Mine Every Mon-Fri, 10am -11.55am, until 27 August. Different themes every week. Call in-store for details or visit www.muswellhill.colourmemine.com. 212 Fortis Green Rd, Muswell Hill, tel 020 8444 4333.

Finchley & District Philatelic Society

1 September: A display and talk *John Hayward* on The Motorbike. Visitors and prospective new members welcome. At Trinity Church Hall, Nether St, N Finchley at 8 pm. Enquiries to Brian Merryweather 020 8444 3251. or visit www.stampdomain.com/finchley

London Borough of Barnet Special Treatment Licence

NOTICE IS GIVEN that Zöe Roberts, Mette Knudsen, Katarzyna Zur, and Fiona Hurlock On 1st July 2004 applied to the London Borough of Barnet for a Special Treatment Licence to offer saunas and body massage at: Isabel Douglas Health & Beauty Centre 90-92 High Road, East Finchley, London N2 9EB Anyone wishing to oppose the application must give notice in writing to HEAD OF ENVIRONMENTAL & NEIGHBOURHOOD SERVICES BUILDING 4, NORTH LONDON BUSINESS PARK OAKLEIGH ROAD SOUTH, LONDON N11 1NP within 28 days of the date of this notice, specifying the ground of opposition, and must be prepared to attend a hearing before the Appeals Panel of the Council.