



Regular Events Sport & Fitness

- ❖ **Badminton** on Wednesdays. Call 020 8349 0170
- ❖ **Body Control Pilates** classes. Call Deanna Wisbey 020 8883 7029
- ❖ **Counselling and psychotherapy service** at the Green Man Centre. For details phone 8440 4174
- ❖ **Glebelands Indoor Bowls Club**, Summers Lane N12. New and experienced bowlers welcome.
- ❖ **Keep fit for the Retired** Wednesdays Christ Church N12. Ring Bridie. 020 8883 5269
- ❖ **Step/Aerobics classes**, Sundays at Bar XL. Phone 0789 0033 968.
- ❖ **Tae Kwon Do** at The Green Man Thursdays 7-9pm 07949 612 706
- ❖ **Tai Chi** at the Green Man on Mondays 1.30-3pm
- ❖ **Tennis Club** off Southern Road. Call 020 8440 6953
- ❖ **Yoga & Meditation** classes at Holy Trinity Church, 020 8444 7217
- ❖ **Yoga, breathing & relaxation.** Weekly drop-in classes - N2, N6, N10. Phone Judy on 020 8444 7783.

Dance, Drama, Art & Music

- ❖ **Adult Line Dancing.** Call Footloose 020 8440 8530/ 8216 5633.
- ❖ **Art Classes.** For info call Henry on 020 8888 5133.
- ❖ **Ballroom dancing classes**, beginners and improvers. Phone 01707 642 378
- ❖ **Barnet Schools Music Centre** call 020 8359 3111 for details.
- ❖ **Broadway & West end Musical Singing Workshop** call Idit Gold 020 8449 0011.
- ❖ **Club Dramatika** drama club for kids. Call Vicky 020 8883 1554
- ❖ **Country & Barn Dancing**, at Oakleigh Park, 020 8349 0754
- ❖ **Columbian party dancing** classes, Call Nelsy 020 8444 2012
- ❖ **Incognito Theatre workshops**, Colney Hatch Lane, 020 8883 0911
- ❖ **Finchley Jazz Club**, Monday 9 & 23 February at Wilf Slack Cricket Pavilion, East End Rd, N3.
- ❖ **Over 60s come dancing** at Ann Owens Centre 020 8346 8736
- ❖ **Pottery Class** at The Green Man, Call Celia Holmes 020 8349 9315
- ❖ **Learn to sing** at Finchley Methodist Church. Call 020 8883 4070 for info.
- ❖ **Symphonic Wind Orchestra** of North London, Contact Caroline Egan 020 8340 2706

Clubs & Social

- ❖ **Bingo**, Green Man Community Centre, 020 8883 4916
- ❖ **Contact Lunch Club** at the Green Man. Call 8444 1162 to book a place. Every Thursday. 12.30-2pm
- ❖ **East Finchley National Childbirth Trust**, Contact Sophie Spence 020 8444 1890
- ❖ **East Finchley Writers** meet weekly at the Old White Lion. Contact Lillian on 020 8444 1793.
- ❖ **Fairacres Monday Club** for Jewish people, Rene & Reuby Hyams, 020 8883 0448 or Sylvia Lee 8958 7878
- ❖ **Finchley Philatelic Society**, Contact Brian Merryweather 8444 3251
- ❖ **Friendly Rubber Bridge** at The Old Barn, 020 8349 4613
- ❖ **Haringey Recorded Music Society**, informal meetings locally. Call David Mouldon on 020 83611696.
- ❖ **North London Bridge Club**, Muswell Hill, 020 8348 3495
- ❖ **Muswell Hill and Highgate Pensioners' Action Group** Call Bob Cottingham on 8444 7635.
- ❖ **Muswell Hill Synagogue**, Tetherdown, 020 8883 5925
- ❖ **Muswell Hill Tetherdown Bridge**, 020 8883 4390
- ❖ **Old Barn pre-school club**, 020 8349 4613/1961
- ❖ **Parent & Toddler Group**, Green Man Centre, Julia 8444 2276
- ❖ **Probus Lunch Club** for retired professional and business people, Details Eric Dalton 8340 0822.

A Night Out at the Torrington

By John Dearing

I paid a belated first visit to The Torrington in North Finchley on Saturday 10 January, with friends over from Germany who wished to take in some live music while they were here.

The Ian Parker Band played two hours of soul-edged Blues, Jazz and Rock in The Back Door Club there. The whole audience was captivated from the moment of the first chords by a set that was both expertly performed and intensely emotional. They play there again on 14 March - don't miss it (for information about events at The Back Door Club see www.thetorrington.co.uk). I enjoyed it so much I bought both the CDs on offer and have played them many times since.

Intimate

The club has what is often described as an intimate atmosphere, and that evening it was comfortably crowded. Unfortunately, the pub let itself down somewhat by not only having no Real Ale, but no Bitter Beer at all!

We left eventually at about 12:40 and walked straight onto an N20 night bus going south. Whatever the problems with buses by day, this bus appears to be prompt, fast and surprisingly frequent.



Ian Parker. Photo courtesy of www.IanParkerband.com

Hotwire Films

By Sam Grove

In four months of writing for THE ARCHER this is easily the most interesting of my assignments. Three guys from Fortismere School (Joe Asher, Simon Ryninks and Zak Klein) along with a number of friends started their own Film Production Company, Hotwire Film, back in 2000.

They have since made three films, the last of which, *The Author*, is their longest and best. I must admit I was sceptical, particularly having found out their genre was comedy. I was half fearing something like an episode of the *Vicar of Dibley* on CCTV. I was very pleasantly surprised, particularly with the camerawork from Simon Ryninks (also Director) and Joe Asher.

The quality of the footage is excellent and the film contains a vast array of camera tricks, stylish increments and a meticulous attention to detail that contributes to a very professional product. The viewer is allowed to concentrate on the creation, which is also very strong. *The Author* follows Ed Thomas (Zak Klein, also writer) who, in attempting to beat an English coursework deadline, inadvertently writes a classic short story that brings him instant fame. Such is the richness and imagination of the film that each scene could be watched as a sketch - and yet all the scenes are neatly attached

to form an engrossing, albeit flippant, story. Woven into the fabric of the film are quite biting critiques on, say, the ephemeral nature of fame or the indolence of youth - but as they are delivered in such a surreal form they might well be tacit ironic celebrations of them.

A lot of fun

The Author remains ambiguous all the way through. Having watched it twice I'm still not entirely sure what it means. That is a strength, rather than a weakness. The film exudes confidence. It does not feel the need to explain itself in any way nor to spoon-feed the viewer its intentions (even if the material borders on being somewhat esoteric). Above all it's entertaining because it was clearly a lot of fun - the laughter is infectious throughout. I wholly endorse this for wider viewing.

If any reader is interested in seeing a copy of *The Author*, or indeed any of Hotwire Film's other productions - *Quest* or *Coochin* - they should contact Joe Asher on contact@hotwirefilm.co.uk.

The Ellerdale Trio comes to East Finchley

Martin Schools in East Finchley not only have a wealth of talented pupils, but also many exceptionally talented parents and carers. Sarah Down is one such parent.

Sarah has two daughters at Martin Schools and is also an accomplished pianist. She studied piano at the Royal Academy of Music, and also at the Britten Pears School for Advanced Musical Studies where she was also a staff accompanist. She is a founder member of the Ellerdale Trio with whom she has performed extensively throughout the UK. She made her Purcell Room debut as an accompanist in 1982 and her concerto

debut in the Queen Elizabeth Hall in 1986. She has recorded for Radio 3 and Classic FM. She has also recorded a CD of songs by Walter Leigh with the Soprano Elizabeth Nash which is now available.

Martin Smith (violin), a former member of the Duke String Quartet, is a member of the London Mozart Players, and has also worked with the English Chamber Orchestra and other of the country's leading Chamber Orchestras. He has also made solo appearances throughout the country and also in Europe and the USA. He made his South Bank debut in 1992 with the London Soloists Chamber Orchestra, of which he was appointed Leader in 1996.

Martin co-founded the Ellerdale Piano Trio in 1992.

Melanie Woodcock (cello) combines freelancing on the modern instrument with a flourishing career on the baroque cello, working among others with the London Handel Orchestra, the Parley of Instruments, Florilegium and the Wren Baroque Soloists, with whom she has toured extensively and recorded. She is also an established teacher.

All Saints concert

We are therefore proud and delighted to announce that the Ellerdale Trio will be playing a concert of wonderful trios by Mozart, Martinu Bergerettes, and Dvorak's *Dumky* op.90 at All Saints Church, Durham Road, N2, on Saturday, 28 February at 7.30pm. Tickets are £10 each (concessions £6), available at the door, or contact Martin Schools PTA on 020 8883 4672, or 020 8883 5997. Proceeds to Martin Schools PTA.

All Saints' Church, Durham Road, East Finchley Church of England

Sunday masses at 8.00 a.m. and 10.00 a.m.
Weekday masses at 10.00 a.m.
Prayer requests are gladly accepted.

The Parish has a flourishing social life.
Contact the Vicar, Fr Christopher Hardy,
on 020 8883 9315.

All Saints' also has a strong musical tradition and an enthusiastic choir of both adults and children.
Experienced singers are always welcome.
Contact Geoffrey Hanson on 020 8444 9214.

<http://www.allsaints-eastfinchley.org.uk>

What's On...

E-mail your listings to
the-archer@lineone.net

February 8: A Victorian Evening - musical entertainment with a difference, 8 pm at East Finchley Methodist Church, High Road, N2 (opp. Creighton Ave.) Admission incl. Refreshments free. Collection in aid of The Bothy.

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9 - 14 February: Incognito Theatre Productions presents *Twelfth Night*, at Incognito Theatre, Holly Par Road, Friern Barnet tel 020 8361 8310 for tickets or visit www.incognitotheatre.com for details.

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14 - 15 February: Starmakers Children's Theatre Club presents *Bugsy Malone* at Finchley Youth Theatre, 142 High Road. Performances start at 7pm. Tickets £5 from the box office 07963 473045 or by e-mailing starmakersticketline@hotmail.com. For more information on Starmakers, contact Kelly Barry on 07763 855580.

East Finchley Baptist Church

Just off the High Road in Creighton Avenue N2

Sundays at 11.00 am and 6.30 pm

For more information
please contact the Church Office
Tel: 8883 1544 (Minister: Simon Dyke)

Visitors always welcome