



## Regular Events

### Sport & Fitness

- ❖ **Counselling & psychotherapy** at the Green Man Centre. Call 8440 4174
- ❖ **Finchley & Hornsey Ramblers Group** Call Vivien 020 8883 8190
- ❖ **Glebelands Indoor Bowls Club**, Summers Lane N12. New and experienced bowlers welcome.
- ❖ **Keep fit for the Retired** Wednesdays Christ Church N12. Ring Bridie. 020 8883 5269
- ❖ **Muswell Hill Bowling Club** open daily from 2pm. The Green, Kings Avenue N10 Tel: 8883 1178
- ❖ **Step/Aerobics classes**, Sundays at Bar XL. Phone 0789 0033 968.
- ❖ **Tae Kwon Do** at The Green Man Thursdays 7-9pm 07949 612 706
- ❖ **Tai Chi** at the Green Man on Mondays 1.30-3pm
- ❖ **Tennis Club** off Southern Road. Call 020 8440 6953
- ❖ **Yoga & Meditation** classes at Holy Trinity Church, 020 8444 7217
- ❖ **Yoga, breathing & relaxation.** Weekly drop-in classes-N2, N6, N10. Phone Judy on 020 8444 7783.

### Dance, Drama, Art & Music

- ❖ **Adult Line Dancing.** Call Footloose 020 8440 8530/8216 5633.
- ❖ **Art Classes.** For info call Henry on 020 8888 5133.
- ❖ **Ballroom dancing classes**, beginners and improvers. Phone 01707 642 378
- ❖ **Barnet Schools Music Centre** call 020 8359 3111 for details.
- ❖ **Broadway & West End Musical Singing Workshop** call Idit Gold 020 8449 0011.
- ❖ **Club Dramatika** drama club for kids. Call Vicky 020 8883 1554
- ❖ **Columbian party dancing** classes, Call Nelsy 020 8444 2012
- ❖ **East Finchley Writing Workshops.** Creative writing, poetry and prose Contact Dennis Evans 8346 9528.
- ❖ **Incognito Theatre workshops**, Colney Hatch Lane, 020 8883 0911
- ❖ **Finchley Jazz Club**, Monday 6 & 20 September at Wilf Slack Cricket Pavilion, East End Rd, N3.
- ❖ **Over 60s come dancing** at Ann Owens Centre 020 8346 8736
- ❖ **Pottery Class** at The Green Man, Call Celia Holmes 020 8349 9315
- ❖ **Learn to sing** at Finchley Methodist Church. Call 020 8883 4070 for info.
- ❖ **Symphonic Wind Orchestra** of North London, Contact Caroline Egan 020 8340 2706

### Clubs & Social

- ❖ **Bingo**, Green Man Community Centre, 020 8883 4916
- ❖ **Contact Lunch Club** at the Green Man. Call 8444 1162 to book a place. Every Thursday. 12.30-2pm
- ❖ **East Finchley National Childbirth Trust**, Contact Sophie Spence 020 8444 1890
- ❖ **East Finchley Writers** meet weekly at the Old White Lion. Contact Lillian on 020 8444 1793.
- ❖ **Fairacres Monday Club** for Jewish people, Rene & Reuby Hyams, 020 8883 0448 or Sylvia Lee 8958 7878
- ❖ **Finchley & District Philatelic Society**, Contact Brian 8444 3251
- ❖ **Friendly Rubber Bridge** at The Old Barn, 020 8349 4613
- ❖ **Haringey Recorded Music Society**, informal meetings locally. Call David Mouldon on 020 83611696.
- ❖ **North London Bridge Club**, Muswell Hill, 020 8348 3495
- ❖ **Northern Lights Speakers' Club** alt. Monday eves at The Old White Lion www.northernlightsspeakers.org.uk
- ❖ **Muswell Hill and Highgate Pensioners' Action Group** Call Bob Cottingham on 8444 7635.
- ❖ **Muswell Hill Synagogue**, Tetherdown, 020 8883 5925
- ❖ **Muswell Hill Tetherdown Bridge**, 020 8883 4390
- ❖ **Old Barn pre-school club**, 020 8349 4613/1961
- ❖ **Parent & Toddler Group**, Green Man Centre, Julia 8444 2276
- ❖ **Probus Lunch Club** for retired professionals. Call Eric 8340 0822.

## Live radio

By Sophie Sweatman

**A live radio show for an audience of blind and partially sighted people was inspired by blind, partially deaf and cerebral palsy sufferer Mark Colpstein, 42, of Fairacres in East Finchley. Mark expressed a wish to have his own radio station at a moment when an idea was needed for a community project.**

### We're all Political

Last year Mark performed his own song *Political* with a band of people with various disabilities to a moved and enraptured audience at Middlesex University. It was this song *Political* that had us all inspired and singing after an hour of flagging in the August heat during our radio show rehearsal. Mark then spontaneously started adding some spoken word ideas over the jingle for Day to Day FM, the name he had suggested for our project.

So at the Freemasons Arms on Thursday 5 August the gathered radio show team – Antonio, Zeth, Mel, Mark, Terry and myself, Sophie – started singing the chorus for Mark's song.

PA Music of East Finchley had very generously lent us a full public address system for no charge with six microphones, including one wireless

microphone, and a DAT machine to record our efforts.

### Never Give Up

Fully equipped with amplification equipment we launched into the show. We had a live performance from Mel Vondrau singing her forthcoming single *Never Give Up* and the audience were given pre-release copies. The audience joined in with jingles and choruses and some people commented that they kept singing the jingle for days afterwards.

*Political* by Mark Colpstein also highlighted the event. Terry White, a blind man who sang two pop covers plus Zeth Townsend of Crouch End who provided the jingle, acoustic guitar accompaniment and his own original material, and



Zeth, Terry (singing) and Mark

Mel all harmonised with Mark during his chorus. Since rock band The Streets entered the pop charts, spoken word has been all the rage too.

The next aim is to prepare

the show more thoroughly and perform it at Fairacres and to possibly record *Political*, plus songs by Zeth, Mel and Terry to make it the next great charity number one.

## FILMS & CINEMA

### Still burning brightly

By David Howes

**Legends and myths combine this month at the Phoenix...**

If for Spiderman, with great power came responsibility, so it could be said that for the comedian, with big laughs come the demons... and so it is for *The Life & Death of Peter Sellers*, a biopic based on the Roger Lewis' book about Britain's best known comedy export.

Covering the period between his breakthrough with the Goons to the early eighties and his death, Geoffrey Rush pulls out all the stops in a powerhouse performance as a man best known as a bumbling French inspector, and not for his frequent depression, mood swings and acts of extreme selfishness.

Sellers is further fleshed out through those for whom he was at once inspiration, friend and husband. Blake Edwards, Stanley Kubrick and Britt Eckland (the impossibly beautiful Charlize Theron) all appear, and a contemporary audience perhaps unfamiliar of his immense talents are given a timely reminder through recreations of some of his most famous work e.g. Dr. Strangelove. A must for cinephiles and comedy fanatics alike!

### Antidote

As a sobering antidote, *The Corporation* documents the pervasive presence of corporations in the 21<sup>st</sup> century, enigmas whose power on the contemporary world draw comparison with the Church, Monarchy and

the Communist Party's sway on previous generations.

Ever wondered about the people that control and drive corporations to pollute, distort, and capitalise on our everyday lives? Ever wondered what kinds of characters are capable of looking on world disasters whilst thinking, "How will this affect the price of gold?"

Mark Achbar's documentary offers access to the figures pulling the strings, the mindsets of those in charge of corporations whose standard operating practices and ethos meet the diagnostic criteria of a psychopath.

Johnny Depp continues to avoid pigeon-holing in his roles by taking on a period adaptation and the part of J.M. Barrie in *Finding Neverland*, a film from the director of the Oscar winning *Monster's Ball*.

Focusing on a downtrodden Barrie pre-Peter Pan success, we find the destitute playwright cum author overseeing the flop of another play and lacking serious inspiration. Cue the introduction of Kate Winslet as a mother of four fatherless children to help provide the necessary fuel for the imagination, as Barrie plays surrogate father, amazing the children with tales of Pirates and flying children, whilst writing himself on the road to his own immortality...

Fact and fantasy intertwine in a film for all the family.

## KALASHNIKOV KULTUR

By Ricky Savage, the voice of social irresponsibility

### From the sublime to the ridiculous

Well, it's over, the silly season that is August has ended. It really was silly, especially when the Harrods Christmas department opened before the Olympics started. Father Christmas was a bit shocked by that, he'd aimed to stay on the beach until October and turned up in Hawaiian shorts with his surf board. That was when he saw the snow and realised that things were getting seriously weird.

Now that September's here, sanity should return, but I'm not fooled, not by a month that once lost eleven days trying to catch up with Europe. Back then people just couldn't get their heads round the idea that if we didn't sort things out they'd end up with snow in July and December heat waves. Instead they wanted to know who had stolen the eleven days and if they'd get paid for them. Which proves that September is as ridiculous as August, it just has a slightly autumnal flavour and I can prove it.

Take football, September is the month for insane dreamers. By December reality has crept in but in September they dream. So what if the team will be relegated by January, in September the fans dream of victory, not relegation. Everywhere the misguided and the dedicated dream on until reality beats them six-nil on a wet Wednesday in October.

September is when seriously weird things happen. In 1915 the first Women's Institute opened in Wales. Without those dedicated Welsh women we'd never have had the nude WI charity calendar, the spin-off film and the cup cakes. We might also have avoided the nude fox hunters, naked firemen and all those other true signs of British eccentricity, without which Britain might be a more sensible and boring place.

The only problem with this weirdness is that someone has to do the dirty job of investigating it. Maybe that's why the first cops hit the streets in September 1829. They didn't solve the weirdness, which is why we got Agatha Christie in September 1890. But the strange affair of September was too much even for Poirot, and Miss Marple was better with bodies in libraries. So who can tell me why the Swedes changed sides of the road in 1967? We should be told before autumn finally sets in and the clocks go back and sanity finally returns.

## What's On...

E-mail your listings to the-archer@lineone.net

### Muswell Hill Donkey Derby and Dog Show

Sunday 12 September from noon to 6pm in Cherry Tree Wood. All proceeds from the Derby will go to the Hornsey Trust for children with cerebral palsy.

There will be donkey races for children and for adults and donkey rides all afternoon. Children and adults are urged to enter their dogs for the dog show. There will be prizes for the waggiest tail, the most elegant dog, for owner/dog doubles (owners and pets who look most like each other), the cutest pup (three months to 12 months), the tallest dog and the smallest dog.

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### Finchley Christian Fellowship

Sunday 19 September at 11am in The Finchley Youth Theatre, 142 High Road East Finchley. Drs Gordon and Barbara White (USA), founders of Faith Ministries International, will be the special guests of the Finchley Christian Fellowship

"This couple have ministered in many Nations and have seen many miracles of healing taking place in their meetings."