



## Regular Events

### SPORT & FITNESS

- ❖ **Finchley & Hornsey Ramblers Group** Call Vivien 8883 8190
- ❖ **Glebelands Indoor Bowls Club**, Summers Lane N12. New and experienced bowlers welcome.
- ❖ **Keep fit for the Retired** Wednesdays Christ Church N12. Ring Bridie 8883 5269
- ❖ **Muswell Hill Bowling Club**, Kings Ave, N10. New & experienced bowlers welcome. Tel: 8883 1178.
- ❖ **Pilates** in East Finchley, qualified teacher. Contact Dee on 8883 7029
- ❖ **Pilates class** Wednesdays, 2.15-3.15pm at Youth Theatre, N2. Ring Penny Hill 8444 2882.
- ❖ **Tae Kwon Do** at The Green Man Thursdays 7-9pm 07949 612 706
- ❖ **Tai Chi** at the Green Man on Mondays 1.30-3pm. An "ageing well" class for older people.
- ❖ **Tennis club** with four clay courts off Southern Road. Call 8440 6953.
- ❖ **Wood Walk**, meet 10am at Cherry Tree Wood cafe on 1st & 2nd Mon of month for 1 hr walk, Call 8883 8750.
- ❖ **Yoga, breathing & relaxation.** Weekly drop-in classes - N2, N6, N10. Phone Judy on 8444 7783.
- ❖ **Yoga classes** Tuesdays 8-9:30pm at EF Methodist Church. Experienced teacher. Call Rosalind 8444 8134.

### DANCE, DRAMA, ART & MUSIC

- ❖ **Art Classes.** For info call Henry on 020 8888 5133.
- ❖ **Ballroom dancing classes**, beginners and improvers. Phone 01707 642 378
- ❖ **Club Dramatika** drama club for kids. Call 8883 7110.
- ❖ **East Finchley Writing Workshops.** Creative writing, poetry and prose Contact Dennis Evans 8346 9528.
- ❖ **Finchley Jazz Club** - 11 & 25 July at Wilf Slack Cricket Pavilion, East End Rd, N3. New members welcome
- ❖ **Line dancing** Tuesdays from 8.30pm at The Constitutional Club. Call Maureen 8440 8530.
- ❖ **Memory Lane Singing Club** - a communal singing club. Call Idit Gold 8458 4508.
- ❖ **Over 60s come dancing** at Ann Owens Centre 8346 8736
- ❖ **Pottery Class** at The Green Man, Call Celia Holmes 8349 9315
- ❖ **Learn to sing** at Finchley Methodist Church. Call 8883 4070 for info.
- ❖ **Street Dance** every Tuesday at Old Barn for children of various ages Contact Lorna 07976 203669.
- ❖ **SwampRock** events: Call Carole 8810 7454 or Neil 01727 830280 www.swamprock.org.uk
- ❖ **Symphonic Wind Orchestra** of North London, Contact Caroline Egan 8340 2706
- ❖ **Tap Dance** for children beginning at Old Barn every Monday, Contact Sharon 8349 4613

### CLUBS & SOCIAL

- ❖ **Contact Lunch Club** Thursdays at the Green Man. Call 8444 1162 to book.
- ❖ **East Finchley National Childbirth Trust**, Contact Sophie on 8444 1890
- ❖ **East Finchley Writers** meet weekly at The Old White Lion. Call Lilian 8444 1793
- ❖ **Fairacres Monday Club** for Jewish people. Contact Rene & Reuby 8883 0448 or Sylvia 8958 7878
- ❖ **Finchley & District Philatelic Society**, Contact Brian 8444 3251
- ❖ **Friendly Rubber Bridge** at The Old Barn. Contact 8349 4613
- ❖ **Haringey Recorded Music Society** informal meetings locally. Call David Mouldon on 8361 1696.
- ❖ **North London Bridge Club**, Muswell Hill. Contact 8348 3495
- ❖ **Muswell Hill and Highgate Pensioners' Action Group** Call Bob Cottingham on 8444 7635.
- ❖ **Muswell Hill Tetherdown Bridge**, contact 8883 4390
- ❖ **Old Barn pre-school club**, contact 8349 4613/1961
- ❖ **Parent & Toddler Group**, Green Man Centre, Julia 8444 2276
- ❖ **Probus Lunch Club** for retired professionals. Call Eric 8340 0822.
- ❖ **Stepping Stones**, interactive play session for under 3's. Karen 07957 278860.



Asagi Nakata is playing "Nocture in C#Minor by Chopin" on the piano. Photo by Betti Blatman

## Young performers show their class

By Betti Blatman

**I felt privileged to attend the North London Festival's Prize Winners' Concert on May 22. It was a wonderful experience watching and listening to such highly talented and gifted children perform with so much dedication and commitment.**

Rachel Douglas, chair of the North London Festival, introduced 25 prize winners ranging across dance, modern dance duet, piano, piano trio, recitation, recorder, violin, vocal trio and voice, all of whom provided an extremely entertaining evening.

When Asagi Nakata, aged nine, played *Nocturne in C# Minor* by Chopin on piano, she held the audience enraptured until the last note was played and the applause for her performance was deafening. She was the only winner presented with two cups and is pictured at the piano surrounded by her

cups and beaming widely.

Justine Smart, aged eight, enthusiastically demonstrated her dancing skills in *The Tennessee Wig Walk*.

Christina Scott, aged 15, sang *Ava Maria* by Schubert with a voice like an angel.

Sara Medina, from East Finchley, runs the piano section and the calibre of her students shows how inspirational a teacher she is.

The cups and trophies were presented by Geoff Hanson, composer and organist at All Saints Church in East Finchley and Director of East Finchley Arts Festival.

## Keep fit and dance

**Dance is a fabulous way to keep fit and healthy and have lots of fun at the same time. If you have a sedentary job and need to get moving, if you are retired and looking to stay fit or if you are young and wanting to learn some new steps, there are classes and special dances for you.**

J & B Dance teach ballroom and Latin American dance every Wednesday at St Mary's Hall, Hendon Lane, Finchley Central. Beginners' classes are at 7.30-8.45pm and improvers at 8.30-10.30pm.

The group also holds Saturday night dances and Sunday tea dances at Christ Church in High Road, North Finchley.

For details, contact John on 02084440280 or visit the website at www.jandbdance.co.uk.

## What's On...

E-mail your listings to the-archer@lineone.net

**Thursday 7 - Sunday 17 July:**

**Wild Thyme Productions** present *The Merry Wives of Windsor*, Upstairs at the Gatehouse, North Road, Highgate, N6. Evening performances 8 pm, weekend matinees 4 pm. Box office 020 8340 3488.

**Saturdays from 9 July:**

**Concerts at Kenwood:** Saturday 9 July - *The Summer Prom with Hayley Westenra*, Saturday 16 July - *Grease* a Musical Concert, Saturday 23 July - *Ibrahim Ferrer* (a Cuban musician), Saturday 30 July - *Will Young* plus support and Saturday 6 August - *Jools Holland with his R & B orchestra*. See www.picnicconcerts.com for details.

**Sunday 10 July**

**East Finchley Methodist Church** presents *Masterpieces for Clarinet Trio* at 8 pm. Members of Red Baroque Catherine Morphet (clarinet) Bryan Fairfax (violin) Caroline Soresby (piano) perform a programme ranging from exotic to classical and gypsy to jazz. Free admission, with a collection in aid of The North London Hospice.

**Monday 18 - Sunday 31 July:**

**Night of Fire**, an exhibition of Craig Johnson's photography (see Shot in the dark, above), at the Harris Fine Arts Gallery, 710 High Road, N10. Free entry. Tel 8445 2804.

**21 July - 11 September**

**Children's Summer Funfair** at Alexandra Palace, 12 noon - 7pm. Admission free.

## Local historian makes it prime time

By John Dearing

**The Channel Five documentary series *World War 1 In Colour* was broadcast on Thursdays during March and April this year between 7.15-8 pm, peak viewing time for television.**

East Finchley residents who watched it may have noticed the familiar face of Peter Hart, known locally (among other things) for his involvement with the East Finchley Festival, both behind the bar in the beer tent and on stage with The Fabulous Appelpleps Brothers.

Peter is the oral historian in the sound archive at the Imperial War Museum,

and is an expert on World War One. He appeared on three of the programmes, speaking about the war in air, the Battle of Jutland, and Gallipoli.

### Brought to life

The programmes featured an innovation, whereby much black-and-white film of the time was rendered into colour by a new computerised process.

The interviews were filmed in an old house in Islington that has lots of dark wood panelling, and apparently is often used when producers want to add gravitas to their programmes.

Peter has been interviewed as an expert in previous documentaries, such as the detailed series about Jutland, last year. He will be appearing in an edition of *Battlefield Detectives* about the same topic in Sep-

tember, and in a documentary about Gallipoli being produced by Turkish television.

Peter is better known as an author, and his latest book *The Somme* is published on 1 July. Previous books include *Jutland*, written with Nigel Steel in 2003, *Bloody April* published in March of this year, about the conflict in the air during the Battle of Arras in 1917 and *Gallipoli*, written in 1994, translated into Turkish and reprinted recently to accompany the upcoming documentary.

As a consequence, he has received several consignments of copies of the Turkish translation, which he has passed on to our local Turkish community via the Meze Bar in the High Road!

## One World

By Helen Drake

**Have you ever eaten Makayabu? It is an aromatic fish dish from the Democratic Republic of Congo and was one of the delicious edible contributions to the International Evening at Martin Schools on Thursday 16 June.**

Staff, children and parents, many dressed in their national costume, sampled an array of food from around the world, including chick pea curry and Bombay aloo from India; fried plantains from the Caribbean and Africa; Bulgarian banitsa; Dutch liquorice; sushi from Japan; and baklava from Greece - a diverse combination not available on any restaurant menu.

The evening opened with a carnival atmosphere as the Junior School Steel Band took to the stage led by Barnet music teacher Alfred Totesaut, a veteran of the Notting Hill Carnival. A change in cultural direction was provided by the Junior School rock band who, in their set, gave an edgy performance of "Should I stay or should I go"

by The Clash, and a version of the Kate Melua song "Crawling up the Hill", sung by Year 5 pupil Laura O'Driscoll.

Kevin Anscorb, headteacher of the Infant School, commented on the "relaxed, joyful atmosphere" of the event.

The International Evening was a fitting finale to a Multicultural Week held in both schools. Teacher Julie Taylor, one of the organisers of the week in the Infant School explained: "Parents were invited in to the school to read stories either in their home language or to tell a story about a different culture. Each class has been doing cross-curricular activities culminating in a special assembly where the children will present their work to each other."