



Regular Events

SPORT & FITNESS

- ❖ **Finchley & Hornsey Ramblers Group** Call Vivien 8883 8190
- ❖ **Glebelands Indoor Bowls Club**, Summers Lane N12. New and experienced bowlers welcome.
- ❖ **Keep fit for the Retired** Wednesdays Christ Church N12. Ring Bridie 8883 5269
- ❖ **Muswell Hill Bowling Club**, Kings Ave, N10. New & experienced bowlers welcome. Tel: 8883 1178.
- ❖ **Pilates** in East Finchley, qualified teacher. Contact Dee on 8883 7029
- ❖ **Pilates class** Wednesdays, 2.15-3.15pm at Youth Theatre, N2. Ring Penny Hill 8444 2882.
- ❖ **Tae Kwon Do** at The Green Man Thursdays 7-9pm 07949 612 706
- ❖ **Tai Chi** at the Green Man on Mondays 1.30-3pm. An "ageing well" class for older people.
- ❖ **Tennis club** with four clay courts off Southern Road. Call 8440 6953.
- ❖ **Wood Walk**, meet 10am at Cherry Tree Wood cafe on 1st & 2nd Mon of month for 1 hr walk, Call 8883 8750.
- ❖ **Yoga, breathing & relaxation**. Weekly drop-in classes - N2, N6, N10. Phone Judy on 8444 7783.
- ❖ **Yoga classes** Tuesdays 8-9:30pm at EF Methodist Church. Experienced teacher. Call Rosalind 8444 8134.

DANCE, DRAMA, ART & MUSIC

- ❖ **Art Classes**. For info call Henry on 020 8888 5133.
- ❖ **Ballroom dancing classes**, beginners and improvers. Phone 01707 642 378
- ❖ **Club Dramatika** drama club for kids. Call 8883 7110.
- ❖ **East Finchley Writing Workshops**. Creative writing, poetry and prose Contact Dennis Evans 8346 9528.
- ❖ **Finchley Jazz Club** - 10 & 24 July at 8pm, Wilf Slack Cricket Pavilion, East End Rd, N3. New members welcome
- ❖ **Line dancing** Tuesdays from 8.30pm at The Constitutional Club. Call Maureen 8440 8530.
- ❖ **Memory Lane Singing Club** - a communal singing club. Call Idit Gold 8458 4508.
- ❖ **Over 60s come dancing** at Ann Owens Centre 8346 8736
- ❖ **Pottery Class** at The Green Man, Call Celia Holmes 8349 9315
- ❖ **Learn to sing** at Finchley Methodist Church. Call 8883 4070 for info.
- ❖ **Street Dance** every Tuesday at Old Barn for children of various ages Contact Lorna 07976 203669.
- ❖ **SwampRock** events: Call Carole 8810 7454 or Neil 01727 830280 www.swamprock.org.uk
- ❖ **Symphonic Wind Orchestra** of North London, Contact Caroline Egan 8340 2706
- ❖ **Tap Dance** for children beginning at Old Barn every Monday, Contact Sharon 8349 4613

CLUBS & SOCIAL

- ❖ **Contact Lunch Club** Tuesdays at the Green Man. Call 8444 1162 to book.
- ❖ **East Finchley National Childbirth Trust**, Contact Jane Woollard, on 020 8883 4340
- ❖ **East Finchley Writers** meet weekly at The Old White Lion. Call Lilian 8444 1793
- ❖ **Finchley & District Philatelic Society**, Contact Brian 8444 3251
- ❖ **Friendly Rubber Bridge** at The Old Barn. Contact 8349 4613
- ❖ **Haringey Recorded Music Society** informal meetings locally. Call David Mouldon on 8361 1696.
- ❖ **North London Bridge Club**, Muswell Hill. Contact 8348 3495
- ❖ **Muswell Hill and Highgate Pensioners' Action Group** Call Bob Cottingham on 8444 7635.
- ❖ **Muswell Hill Tetherdown Bridge**, contact 8883 4390
- ❖ **Old Barn pre-school club**, contact 8349 4613/1961
- ❖ **Parent & Toddler Group**, Green Man Centre, Julia 8444 2276
- ❖ **Probus Lunch Club** for retired professionals. Call Eric 8340 0822.
- ❖ **Stepping Stones**, interactive play session for under 3's. Karen 07957 278860.

Size matters at the artsdepot

By Daphne Chamberlain

I went to the artsdepot last month and contemplated a navel. There it was: on the wall, in your face and looking exactly like a tunnel burrowing into sand. The sand was rumpled a little round the mouth of the tunnel, where a few blades of grass were fluttering. At first, that is what I thought it was showing - this huge black-and-white photo mounted on aluminium - until I saw the title.

It was part of an Arts Council exhibition called Size Matters. Thirty exhibits - pictures, models and videos - explored scale and the way we view people and things around us.

On screen, computer-shrunk aircraft zoomed around a flat cum airfield. Less light hearted was the disturbing "Object of Fun", a picture of a little girl in short skirt, socks and sandals, with an oversize man's head.

For me, some exhibits did not work. Inspired by the recent photograph of a mouse with a cloned human ear on its back, a fantasy "dinomouse" was enlarged to the size of the dinosaur it was squaring up to. Perhaps it was something about its face, but it looked more like Alice's teapot dozer gone wrong than a match for T Rex. Art is always a matter of personal taste, however, and there was plenty of variety here.

The exhibition is small

but free, and almost on East Finchley's doorstep. The gallery is on the first floor of the artsdepot. There is playspace for children, but under-12s need an adult with them to get into the exhibition; an activity sheet offers children things to do and ideas to discuss. Size Matters continues until 16 July.

Footnote:

Art Gallery volunteers wanted

The artsdepot needs volunteers to give four hours once a week (or when possible) 12-4pm or 4-8pm Monday to Saturday, or 1-5pm Sundays.

Responsibilities: opening and closing the gallery, welcoming visitors, answering questions, occasional routine administrative tasks; also assistance in hanging exhibitions and helping with workshops and education visits.

Contact Tracey Lazarus on 020 8369 5464 or rebecca.faulkner@artsdepot.co.uk.

Music and drama to my ears

By Betti Blatman

The North London Festival of Music and Drama this year had 1,500 entrants but as an 'entrant' may be an orchestra or a choir composed of dozens of individuals (Kaos Signing Choir had nearly 100 members) this means well over 2,000 people participated in this year's Festival.

Rachel Douglas, chairperson, finds it "enormously rewarding to be involved in an occasion that taps such talent, energy and enthusiasm in so many young people".

After attending several preliminary music competitions, I was delighted to be invited to the President's Prize Competition on Saturday 20 May, at which their President, the conductor Sir Colin Davis, donates the £100 prize each year. Top players from the

piano, instrumental and singing sections are invited to take part and the standard is extremely high, making it a memorable concert.

The Prize Winners' Concert, which is a showcase for the festival, followed on Sunday 21 May. Some of the performers were local residents, including six-year-old violinist Miteki Ochi from East Finchley and 10-year-old speaker Lauren Duffus who attends Showstoppers Drama School in Muswell Hill.

The top prize winners were:

Suzie Thorn, oboe: 1) The President's Prize; 2) Most Outstanding Reed Instrument Player in the Festival; 3) Premier Challenge Cup (wind).

Olivia Newbold, piano: Premier Challenge Cup (piano).

Ori Epstein, cello: 1) Instrumental Cup for most promising player under 15 years; 2) Peggy Page Cello Trophy for most promising cellist; 3) Recital Class for players 12-14 years.

Joon Yeon Sir, violin: 1) Premier Challenge Cup (strings); 2) Concerto class (any age).

Kitty Whateley, singer: 1) Song Recital Class; 2) Most Outstanding Female Singer over 16 years.

Youth Music Centre, of Hampstead Garden Suburb: three orchestral shields for outstanding orchestras in three age groups.

The Chapel Choir of St Mary's School, Hampstead: Most Outstanding Primary School Choir.

The Festival goes from strength to strength with performances from highly

talented and gifted children. I can't wait for the next one!



Right-left: Peter Bayley MBE, Chief Projectionist, Paul Stanley & Ava Grauls, Relief Projectionists. Picture by John Dearing

Phoenix Cinema Paradiso

By Sheila Armstrong

Madonna fan, MBE and 50 years in the business, Peter Bayley is still on the afternoon shift in the projection room at the Phoenix Cinema. His goal is to keep working until 2010 when our local cinema will be 100 years old and he will have been there for 50 years.

THE ARCHER'S meeting with Peter was in the projection room at the top of the old cinema, which still retains a feel of the 1930s from its rebuild in 1937 when the screen was moved from the High Street side of the building to its current position.

The most striking thing about the room is the huge reel of full-length film and the noise it makes as it feeds through the projector.

Peter's first opportunity to show films came in a geography lesson at school, when the class was challenged to operate the projector. He was the only one who could do it. And, apart from a few years working for

a car repair garage in High Barnet when he left school, he's never looked back. He worked first for the Gaumont North Finchley as a trainee and then started at the Phoenix in 1960.

Gone with the Wind and *The Glenn Miller Story* are amongst his favourite films and he describes the introduction of wide screen and Cinemascope as being the biggest change in cinemas. They were quite breathtaking when first seen, he told THE ARCHER.

He is ably assisted by Paul Stanley who is just completing his 27th year there, so between them they have been at the Phoenix for 73 years.

What's On...

E-mail your listings to the-archer@lineone.net

Sunday 30 July

The Phoenix International Short Film Festival presents new and innovative work from up and coming film makers; 12pm Phoenix Cinema, High Road.

Is 2006 the year you learn how to surf the web and use email?

The Green Man Community Centre offers a wide range of courses to help you make the most of new technology. If you just want to learn how to use email or even get a professional qualification we have the course for you.

Learners study at their own pace with a friendly tutor on hand to offer help and advice if needed.

For more information about the courses on offer call Helen on 020 8815 0703.

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