



Regular Events

SPORT & FITNESS

- ❖ **Finchley & Hornsey Ramblers Group** Call Vivien 8883 8190
- ❖ **Glebelands Indoor Bowls Club**, Summers Lane N12. New and experienced bowlers welcome.
- ❖ **Keep fit for the Retired** Wednesdays Christ Church N12. Ring Bridie 8883 5269
- ❖ **Muswell Hill Bowling Club**, Kings Ave, N10. New & experienced bowlers welcome. Tel: 8883 1178.
- ❖ **Pilates** in East Finchley, qualified teacher. Contact Dee on 8883 7029
- ❖ **Pilates class** Wednesdays, 2.15-3.15pm at Youth Theatre, N2. Ring Penny Hill 8444 2882.
- ❖ **Tae Kwon Do** at The Green Man Thursdays 7-9pm 07949 612 706
- ❖ **Tennis club** with four clay courts off Southern Road. Call 8883 7723.
- ❖ **Wood Walk**, meet 10am at Cherry Tree Wood cafe on 1st & 2nd Mon of month for 1 hr walk, Call 8883 8750.
- ❖ **Yoga, breathing & relaxation.** Weekly drop-in classes - N2, N6, N10. Phone Judy on 8444 7783.

DANCE, DRAMA, ART & MUSIC

- ❖ **Art Classes.** For info call Henry on 020 8888 5133.
- ❖ **Ballroom Dance Classes**, Wednesdays. Beginners 7.30pm, Improvers 8.30pm. St Mary's Church Hall, Finchley. 020 8444 0280.
- ❖ **Club Dramatika** drama club for kids. Call 8883 7110.
- ❖ **Finchley Jazz Club** - 6 & 20 August at 8pm, Wilf Slack Cricket Pavilion, East End Rd, N3.
- ❖ **Line dancing** Tuesdays from 8.30pm at The Constitutional Club. Call Maureen 8440 8530.
- ❖ **Memory Lane Singing Club** - a communal singing club. Call Idit Gold 8458 4508.
- ❖ **Over 50s Tea Dance** at Christ Church, North Finchley. Every Weds, 1pm. 020 8444 0280.
- ❖ **Pottery Class** at The Green Man, Call Celia Holmes 8349 9315
- ❖ **Learn to sing** at Finchley Methodist Church. Call 8883 4070 for info.
- ❖ **Street Dance** every Tuesday at Old Barn for children of various ages Contact Lorna 07976 203669.
- ❖ **SwampRock** events feature a different band each month. See www.swamprock.org.uk
- ❖ **Symphonic Wind Orchestra** Contact Caroline Egan 8340 2706
- ❖ **Tap Dance** for children beginning at Old Barn every Monday, Contact Sharon 8349 4613

CLUBS & SOCIAL

- ❖ **Bingo Club** Mondays 7-9pm, Green Man Centre, Contact: Jan 8815 5459
- ❖ **Contact Lunch Club** Tuesdays at the Green Man. Call 8444 1162 to book.
- ❖ **East Finchley National Childbirth Trust** contact Phoebe on 8349 0388.
- ❖ **East Finchley Writing Workshops.** poetry writing monthly on Saturdays. Contact Dennis Evans 8346 9528.
- ❖ **East Finchley Writers Group** Creative writing 6.30pm every Weds at the Old White Lion. Contact Carola 8883 5808 or Lilian 8444 1793.
- ❖ **Finchley & District Philatelic Society**, Contact Brian 8444 3251
- ❖ **Friendly Rubber Bridge** at The Old Barn. Contact 8349 4613
- ❖ **Friends of Cherry Tree Wood.** Visit info@cherrytreewood.co.uk or call 020 8883 7544.
- ❖ **Haringey Recorded Music Society** informal meetings locally. Call David Mouldon on 8361 1696.
- ❖ **Highgate Film Society**, contact Admin Office 8340 3343 or email: admin@hlsi.net
- ❖ **North London Bridge Club**, Muswell Hill. Contact 8348 3495
- ❖ **Muswell Hill and Highgate Pensioners' Action Group** Call Bob Cottingham on 8444 7635.
- ❖ **Muswell Hill Tetherdown Bridge**, contact 8883 4390
- ❖ **Old Barn pre-school club**, contact 8349 4613/1961
- ❖ **Parent & Toddler Group**, Green Man Centre, Julia 8444 2276
- ❖ **Probus Lunch Club** for retired professionals. Call John 8883 8114.
- ❖ **Stepping Stones**, interactive play session for under 3's. Karen 07957 278860.

Little Sparrow fills Phoenix

By Sheila Armstrong

Francophiles and Edith Piaf fans filled the Phoenix Cinema for *La Vie en Rose*, the rags to riches story of Piaf's life, on 12 July. Filmgoers were met at the door by members of the Chansons Realistes French music group: oh la la! They serenaded us on accordion and violin, getting us in the mood for this powerful film starring Marion Cotillard. More Piaf songs followed in the auditorium.



Oh La La! the French Chansons group. Picture by Paul Homer

Directed by Olivier Dahan, the film has had various criticisms levelled at it: the confusing jumping around between various episodes in her life and no mention of her work with the Resistance during the war, to name but two. But the story of Piaf's grim and tormented life from her traumatic childhood in a brothel to her drug and alcohol-induced end at the age of 48 had the power to keep the audience involved. A round

of spontaneous applause broke out at the end of the film.

Piaf's search for love, the death of the true love of her life, boxer Marcel Cedan, her battle with drink and drugs were all played with great heart by Cotillard, accompanied by the actress's immaculate lipsynching to Piaf's world famous songs *La Vie En Rose* and *Non Je Ne Regrette Rien*. Surely this is an Oscar-deserving performance.

August at the Phoenix

By Paul Homer, Phoenix Cinema manager
We've a brilliant selection of films on Sunday afternoons through August, enough to keep you from lying round in the sun. We kick off with a free screening on 5 August, that's right, free. It's a collection of wonderful London archive films from 1941 - 1951, presented by Professor Ian Christie from Birkbeck University, and it makes a fascinating insight into a world now gone.

Edward Yang was an exceptional film-maker. Rightly lauded in his native Taiwan, he only had two films released in the UK: *The Terroriser* in 1989 and the beautiful *A One and A Two*, also known as *Yi-Yi*, which was released in 2001. His films express the confusion, anxiety and aesthetic qualities in a microcosm of society. He is one of the most gifted and yet least-seen directors in modern cinema.

Sadly Edward died a few weeks ago of cancer at the age of 59. We are proud to be showing his masterpiece *A One and A Two* on 12 August and we hope this screening will be introduced by David Sin, who was director of the ICA when

Edward's films were shown there.

Another of my favourite directors is Werner Herzog. His career is a tribute to pioneers in many fields, especially those who pit themselves against nature and find they cannot defeat such forces. In *Wild Blue Yonder* Herzog takes his theme to outer space for his first sci-fi film. It's sci-fi but as only Herzog could make it. This film plays with *Little Dieter Needs to Fly*, Herzog's documentary on a man who was shot down in the Vietnam jungle and, against all odds, survived to tell the tale.

These exceptional films can all be booked through the box office on 8444 6789 or online at www.phoenixcinema.co.uk.

Kindergarten first

Sharon Lee, head teacher of Finchley Reform Synagogue Kindergarten in Fallow Court Avenue, N12, has become the first person working in Barnet to become accredited with the brand new Early Years Professional Status.

EYPS is a graduate level status being developed by the Children's Workforce Development Council and is professionally equivalent to Qualified Teacher Status. It is designed to ensure excellent levels of care and education.

The Government aims to have

an Early Years Professional in every children's centre by 2010 and in every full day care setting, such as nurseries, by 2015.

Sharon said: "I am absolutely delighted. I believe that this will really help us improve the care and education we offer children."

Film night at the Noble Sage

By Dawn Powell

The Noble Sage art gallery in Fortis Green has set up a monthly film night that celebrates the best of south Asian art house cinema. Open to all, the films are free to attend with only a small charge for refreshments.

Cristina Oliveira, directorial assistant at the gallery, says they wanted to have the film night because cinema is an important part of Indian culture and one of the aims of the gallery is to promote Indian culture.

The first three film nights showed The Apu Trilogy, a classic series of films by the renowned film director Satyajit Ray. The Apu Trilogy follows the life of Apu, a boy from a poor Brahmin family in the early years of 20th century Bengal. Although unflinching in the depiction of what it was like to be poor at that time (death is a recurrent theme through-

out), the trilogy is considered a cinematic masterpiece.

However, the gallery will not just be showing classic Indian cinema, as they are hoping to showcase new directors. Cristina says: "We want to show new filmmakers, either from England or India, but always with a South Asian element." She adds that they would welcome new filmmakers to contact them with submissions for the film night.

Anyone who wishes to attend a film night should contact the gallery (www.thenoblesage.com) for details of the next showing.

Musicians wanted

Local arts venue artsdepot is on the look out for emerging musicians to take part in its new Sunday Buzz project, a programme of weekly music running from 12 - 2pm every Sunday starting in September.

The North Finchley venue is currently searching for acoustic groups of up to five musicians, or individuals, to help bring a new energy to the foyer, and create a 'buzz' in the hub of the venue. Any musician selected to perform on the foyer stage will receive £80 per musician, up to a maximum of £250 per group.

Musicians looking for an opportunity to perform in a professional space should send a CD of their music to: Programming Foyer Music, artsdepot, 5 Nether Street, North Finchley, London, N12 0GA. In this round artsdepot is looking for instrumental musicians rather than vocalists.

Poetry, please

Poets aged from seven to as old as they get have until November to enter a competition run by Barnet Borough Arts Council.

Entries in the seven to 11 and 12-16 age categories will be judged by Katherine Gallagher, who writes for both children and adults. Entries from adults will be judged by poet Fleur Adcock.

There is a total of nearly £500 in prize money to be won. Poems may be up to 35 lines in length, on any subject, and must be accompanied by an entry form. Fees are £4 for adults (reduced by £1 for Barnet residents), and £1 for children.

Entry is free for schools in the borough.

Competitors' names must not appear on entries. The closing date is 15 November 2007. Pick up entry forms from Barnet libraries, or send a stamped, addressed envelope to Barnet Borough Arts Council, c/o All Saints Arts Centre, 122 Oakleigh Road North, N20 9EZ. Alternatively, download a form from www.artsinbarnet.org.

Contact 020 8445 8388 for further enquiries.

What's On...

E-mail your listings to: the-archer@lineone.net

Friday 31 August

Summer Fete, from 2.0 pm at The Old Barn Community Centre, 20 Fallows Close (off Tarling Road). Organised by staff and children on our summer play scheme; funds raised go to our children's clubs.

Throughout August at artsdepot:

Wednesdays 10am-12pm for five to seven-year-olds, 2pm-4pm for eight to 11-year-olds. 8 August: Street Dance; 15 August: Art; 22 August: Craft/Textiles; 29 August: Circus.

August in Highgate Wood

All events meet at the Information Hut. Thursday 8 August, The Storytelling Tree, 10.30am - 12.30pm; Wednesday 15 August, Birds of Prey display, 11am - 3pm; Saturday 25 August, Summer guided walk, 2.30pm; Thursday 30 August, Bat watch, 7.45 - 8.45 pm, limited numbers, pre-booking required on 020 8444 6129.

Weekends throughout August and September

Guided walks in High Barnet and Monken Hadley: Barnet Ghosts, Battle of Barnet etc. Further information from Paul Baker on 020 8440 6805.

Friday 7 September

Friends of Barnet Libraries host a talk by Cathy Brooks on complementary medicine, *Health: A Natural Way*, 11am - 12noon at East Finchley Library. Refreshments provided. Everyone welcome.

Sunday 16 September,

12 - 6pm, Cherry Tree Wood: Muswell Hill Festival, incl. Donkey Derby and dog show.

Sunday 30 September

Bobath Big Fun Run in Cherry Tree Wood. Rescheduled event. Details: 020 8442 2276