



## Regular Events

### SPORT & FITNESS

- ❖ **Finchley & Hornsey Ramblers Group** Call Vivien 8883 8190
- ❖ **Glebelands Indoor Bowls Club**, Summers Lane N12. New and experienced bowlers welcome.
- ❖ **Keep fit for the Retired** on Wednesdays, Christ Church N12. Call Bridie 8883 5269
- ❖ **Muswell Hill Bowling Club**, Kings Ave, N10. New & experienced bowlers welcome. Tel: 8883 1178.
- ❖ **Pilates** in East Finchley, qualified teacher. Contact Dee on 8883 7029
- ❖ **Pilates class** Wednesdays, 2.15-3.15pm at Youth Theatre, N2. Ring Penny Hill 8444 2882.
- ❖ **Tae Kwon Do** at The Green Man Thursdays 7-9pm 07949 612 706
- ❖ **Tennis club** with four clay courts off Southern Road. Call 8883 7723.
- ❖ **WoodWalk**, meet 10am at Cherry Tree Wood cafe on 1st & 2nd Mon of month for 1 hr walk, Call 8883 8750.
- ❖ **Yoga, breathing & relaxation.** Weekly drop-in classes - N2, N6, N10. Phone Judy on 8444 7783.
- ❖ **Yoga**, pregnancy yoga, meditation classes. Call Sunnah 07941 321 772 or see [www.stretchingpeople.co.uk](http://www.stretchingpeople.co.uk)

### MUSIC, DANCE & CREATIVE ARTS

- ❖ **Art Classes.** For info call Henry on 8888 5133.
- ❖ **Ballroom Dance Classes**, Wednesday eves for beginners & improvers. St Mary's Church Hall, N3. 8444 0280.
- ❖ **Club Dramatika** drama club for kids. Call 8883 7110.
- ❖ **Creative writing classes** in informal, friendly atmosphere. Tel Sallie Rose 0208 444 7217
- ❖ **Drama Classes** for 11-14 year olds. Mondays at 6.30pm. Contact Carolyn on 07905 481682
- ❖ **East Finchley Writers Group**, Weds at the Old White Lion. Contact Carola 8883 5808 or Lilian 8444 1793.
- ❖ **East Finchley Poetry Writing Workshops.** Monthly on Saturdays. Contact Dennis Evans 8346 9528.
- ❖ **Finchley Jazz Club: All Stars Special** 7 & 21 July at 8pm, Wilf Slack Cricket Pavilion, East End Rd, N3.
- ❖ **Line dancing** Tuesdays from 8.30pm at The Constitutional Club. Call Maureen 8440 8530.
- ❖ **Memory Lane Singing Club** - friendly singing club meets every Friday in Finchley. Call Valerie 8458 4508.
- ❖ **Over 50s Tea Dance** at Christ Church, North Finchley. Every Weds, 1pm. 020 8444 0280.
- ❖ **Learn to sing** at Finchley Methodist Church, Ballards La. Call 8888 4412.
- ❖ **Street Dance** every Tuesday at Old Barn for children of various ages. Contact Lorna 07976 203669.
- ❖ **SwampRock** Louisiana dance club live music events. Carole 8810 7454 or [www.swamprock.org.uk](http://www.swamprock.org.uk).
- ❖ **Symphonic Wind Orchestra** Contact Caroline Egan 8340 2706
- ❖ **Tap Dance** for children at Old Barn on Mondays, Call Sharon 8349 4613
- ❖ **Traditional Music** in the Alexandra pub, Church Lane from 8.30pm on the last Thursday of every month.

### CLUBS & SOCIAL

- ❖ **Bingo Club** Mondays 7-9 pm, Green Man Centre, Contact: Jan 8815 5459
- ❖ **Contact Lunch Club** Tuesdays at the Green Man. Call 8444 1162 to book.
- ❖ **EF National Childbirth Trust** contact Joanna 8883 0941 or joanna-brunt@cybergal.com
- ❖ **Finchley & District Philatelic Society**, Contact Brian 8444 3251
- ❖ **Friendly Rubber Bridge** at The Old Barn. Contact 8349 4613
- ❖ **Friends of Cherry Tree Wood** [www.cherrytreewood.co.uk](http://www.cherrytreewood.co.uk) or call 8883 7544.
- ❖ **Haringey Recorded Music Society** informal meetings locally. Call David Mouldon on 8361 1696.
- ❖ **Highgate Film Society**, call 8340 3343 or email: [admin@hlsi.net](mailto:admin@hlsi.net).
- ❖ **North London Bridge Club**, Muswell Hill. Contact 8348 3495
- ❖ **Jewish Friendship Club** for over 60s, Tuesdays 1-3 pm at Muswell Hill Synagogue, Tetherdown. Call Anita Shaw 8886 6140.
- ❖ **Muswell Hill Tetherdown Bridge**, contact 8883 4390
- ❖ **Old Barn pre-school club**, contact 8349 4613/1961
- ❖ **Parent & Toddler Group**, Green Man Centre, Julia 8444 2276
- ❖ **Probus Lunch Club** for retired professionals. Call John 8883 8114.
- ❖ **Stepping Stones**, interactive play session for under 3's. Karen 07957 278860.

## July at the Phoenix

By Paul Homer, Phoenix Cinema general manager  
**Todd McCarthy's second film, *The Visitor*, opens at the Phoenix on Friday 4 July. A tale of a social misfit who finds his life transformed through a group of people whom he initially resists, it's one of those films that could be a surprise hit with great performances and gentle, intelligent humour.**

From 18 July we are screening a film set in the heart of the French countryside: *Summer Hours*. It explores what to do with the belongings of a parent when divided between three children. The film is wonderfully French, full of sophisticated people, sexual tension and fine food and drink. That's why on Tuesday 22 July we're offering a wine tasting for anyone who buys a ticket to the 6.30pm screening. Our new wine suppliers Corney & Barrow will give you the chance to sample fine French wine from 6pm.

As always we have some great double bills. On Sunday 20 July we're screening two of Bette Davis' finest films, *Jezebel* (1938) and *The Letter* (1940). In each film she proves why she had such a reputation as the bad girl of Hollywood.

On Sunday 27 July we celebrate the work of legendary *Vogue* photographer Bruce Weber. His 1988 film *Let's Get Lost* is the definitive portrait of Chet Baker. Filmed in the months before his death it shows an artist who always walked close to the line and preceded the excesses of rock 'n' roll by some 20 years. Weber's other film is *Chop Suey*, a delightful exploration of his personal fascinations: jazz singers, models he photographed and small dogs!

Our box office is on 020 8444 6789 or visit [www.phoenixcinema.co.uk](http://www.phoenixcinema.co.uk).



Corrin Tulk will be showing her work at Chorak. Photo by John Lawrence

## Dreams of Margaret River

Artist Corrin Tulk will be displaying a series of new paintings in Chorak Café in Muswell Hill for the month of July and will show in Chorak Café, East Finchley, for the month of August.

Memory and flashbacks of seascapes and desert landscapes from the Margaret River region in Western Australia inform the work. Layers of information are scratched into the canvas and images are born out of familiar shapes.

The large canvases combine splashes of contrasting acrylic paint textures and shapes within a monochromatic palette. The abstract expressionist style incorpo-

rates cadmium reds, burnt sienna and red oxide on the one hand and ultramarine and cerulean blues on the other. The paintings are dreamlike and contain subtle shapes and light sources.

Corrin frequently visits South West Australia to supplement her photographic journal and then works from memory.

Four years ago Corrin studied for a degree in Illustration at Westminster University and

since then has exhibited regularly in London at art fairs and galleries. She also worked as a commercial interior designer in the City and West End for many years.

Corrin is a member of the East Finchley Open and the exhibition runs in conjunction with the 'Open Houses' event in July. Corrin's website is [www.illustrationart.org](http://www.illustrationart.org). More information on this and other exhibitors can be found at [www.eastfinchleyopen.org.uk](http://www.eastfinchleyopen.org.uk).

## Review: Abigail's Party

By Lucy Chamberlin

**Mike Leigh's farce of fantastic bad taste was played out to packed houses in Incognito's May offering of *Abigail's Party*. First performed in 1977, the play achieved notoriety when broadcast later the same year as part of the BBC series 'Play for Today.'**

Beverly and Laurence, a couple with very different but equally laughable aspirations of 'genteelity', are entertaining new neighbours Tony and Angela. The real party (Abigail's) is going on elsewhere, and the pretence that begins in the title is played

out in hollow marriages, false neighbourliness and sham etiquette.

Incognito's wardrobe department had obviously had a field day and the set, dominated by hallmark 1970s brown and orange, perfectly evoked the banal, jaded nature of the characters' lives. The characters manage to be aimless yet antagonistic, preoccupied with themselves whilst failing spectacularly to connect with each other except in mutual irritation.

Beverly was played by Jackie Pearce, who dominated the stage in a purple crushed velvet dress with her overbearing presence, slightly raised voice, and outrageous comments. Her estate agent husband Laurence (Dan Kreeger) made a brilliant contrast with his gratingly earnest yet stubborn manner, and assumptions of superiority.

### Dark comedy

As the evening unravels and the pretence of friendly hilarity turns sour, the couples start to act on their inclinations and discomfort turns into domestic violence. The silent 'Tone' (Michael Reece) reveals his essential belligerence, and

Beverly her voracious sexual appetite. Sue, the sherry-drinking and socially superior divorcee, played with subtle vulnerability by Lesley Kennedy, has been force-fed gin and tonics, making her physically sick, while the victimised Angela, in Joey Timmins's entertaining portrayal, can no longer mask her husband's aggression.

The scene was always one of exaggerated spectacle in which the characters, though recognisable, are caricatures. But by the final (and by this time laughable) shock of Laurence's death, it has come to mean something more sinister too.

Director Peter Kenyon brought off another notable success for Incognito, and the packed auditorium was a tribute not just to the play's lasting popularity but also to his guidance and insight.

## Rod's bruv

According to a writer in the *Evening Standard*, Rod Stewart's older brother works in Sainsbury's in Muswell Hill. (Recently we wrote about Rod's time as a picture-framer in East Finchley.)

## What's On...

E-mail your listings to: [the-archer@lineone.net](mailto:the-archer@lineone.net)

### Saturday 5 July

• **Community Focus** presents **Creative Dialogues Animation Screening**, the premiere of three short animated films made by London students, Phoenix Cinema 2pm. Free screening with free soft drink and popcorn.

### Saturday 5 and Sunday 6 July

• **OpenHouse** weekend for artists as first part of the East Finchley Open event, various locations, 11am-5pm. See [www.eastfinchleyopen.org.uk](http://www.eastfinchleyopen.org.uk) for details of venues.

### Monday 7 July

• **JCC Movie Mondays: We Are Together.** Uplifting and moving documentary about children who use music to overcome hardship and loss. Followed by Q&A with the producers. Everyman Cinema Club, 5 Holly Bush Vale, NW3, 8.30pm. Price: £10. Tickets and information: 020 7431 9866. For information visit [www.jcc london.org.uk](http://www.jcc london.org.uk)

### Saturday 12 July

• **Guided walk** around the site of **The Battle of Barnet**. Meet at junction of Great North Road

and Hadley Green Road, 2pm. For details of this and other Barnet walks, phone 020 8440 6805.

### Saturday 12 and Sunday 13 July

• **OpenHouse** weekend for artists as second part of East Finchley Open event, various locations, 11am-5pm. See [www.eastfinchleyopen.org.uk](http://www.eastfinchleyopen.org.uk) for details of venues.

### Sunday 13 July

• Free concert at East Finchley Methodist Church, High Road, 8pm: **The Hill Quartet play Haydn, Mozart and Shostakovich.** Collection in aid of Great Ormond Street Hospital for Children. Venue fully accessible to people with disabilities.

### July at artsdepot

**Every Child is a Star - Orion**, Tuesday 15 to Wednesday 16 July, 10am - 5.30pm; **North to North West Fest - Reginald G. Hunter**, Thursday 17 July, 7.30pm and 10pm, **Stephen Grant**, Friday 18 July, 8pm, **Francesca Martinez**, Saturday 19 July, 8pm, **Gordon Southern**, Thursday 24 July, 8pm, **Phil Nichol**, Friday 25 July, 8pm.