



## Regular Events

### SPORT & FITNESS

- ❖ **Finchley & Hornsey Ramblers Group** Call Vivien 8883 8190
- ❖ **Glebelands Indoor Bowls Club**, Summers Lane N12. New and experienced bowlers welcome.
- ❖ **Keep fit for the Retired** on Wednesdays, Christ Church N12. Call Bridie 8883 5269
- ❖ **Muswell Hill Bowling Club**, Kings Ave, N10. New & experienced bowlers welcome. Tel: 8883 1178.
- ❖ **Pilates** in East Finchley, qualified teacher. Contact Dee on 8883 7029
- ❖ **Pilates class** Wednesdays, 2.15-3.15pm at Youth Theatre, N2. Ring Penny Hill 8444 2882.
- ❖ **Tae Kwon Do** at The Green Man Thursdays 7-9pm 07949 612 706
- ❖ **Tennis club** with four clay courts off Southern Road. Call 8883 7723.
- ❖ **Wood Walk**, meet 10am at Cherry Tree Wood cafe on 1st & 2nd Mon of month for 1 hr walk, Call 8883 8750.
- ❖ **Yoga, breathing & relaxation**. Weekly drop-in classes - N2, N6, N10. Phone Judy on 8444 7783.
- ❖ **Yoga**, pregnancy yoga, meditation classes. Call Sunnah 07941 321 772 or see [www.stretchingpeople.co.uk](http://www.stretchingpeople.co.uk)

### MUSIC, DANCE & CREATIVE ARTS

- ❖ **Art Classes**. For info call Henry on 8888 5133.
- ❖ **Ballroom Dance Classes**, Wednesday evenings for beginners & improvers. St Mary's Church Hall, N3. 8444 0280.
- ❖ **Club Dramatika** drama club for kids. Call 8883 7110.
- ❖ **Creative writing classes** in informal, friendly atmosphere. Tel Sallie Rose 0208 444 7217
- ❖ **Drama Classes** for 11-14 year olds. Mondays at 6.30pm. Contact Carolyn on 07905 481682
- ❖ **East Finchley Writers Group**, Weds at the Old White Lion. Contact Carola 8883 5808 or Lilian 8444 1793.
- ❖ **East Finchley Poetry Writing Workshops**. Monthly on Saturdays. Contact Dennis Evans 8346 9528.
- ❖ **Finchley Jazz Club: All Stars Special** 12 & 26 May at 8pm, Wilf Slack Cricket Pavilion, East End Rd, N3.
- ❖ **Line dancing** Tuesdays from 8.30pm at The Constitutional Club. Call Maureen 8440 8530.
- ❖ **Memory Lane Singing Club** - friendly singing club meets every Friday in Finchley. Call Valerie 8458 4508.
- ❖ **Over 50s Tea Dance** at Christ Church, North Finchley. Every Weds, 1pm. 020 8444 0280.
- ❖ **Learn to sing** at Finchley Methodist Church, Ballards La. Call 8888 4412.
- ❖ **Street Dance** every Tuesday at Old Barn for children of various ages. Contact Lorna 07976 203669.
- ❖ **SwampRock** Louisiana dance club live music events. Carole 8810 7454 or [www.swamprock.org.uk](http://www.swamprock.org.uk)
- ❖ **Symphonic Wind Orchestra** Contact Caroline Egan 8340 2706
- ❖ **Tap Dance** for children at Old Barn on Mondays, Call Sharon 8349 4613
- ❖ **Traditional Music** in the Alexandra pub, Church Lane from 8.30pm on the last Thursday of every month.

### CLUBS & SOCIAL

- ❖ **Bingo Club** Mondays 7-9pm, Green Man Centre, Contact: Jan 8815 5459
- ❖ **Contact Lunch Club** Tuesdays at the Green Man. Call 8444 1162 to book.
- ❖ **EF National Childbirth Trust** contact Joanna 8883 0941 or [joanna-brunt@cybergal.com](mailto:joanna-brunt@cybergal.com)
- ❖ **Finchley & District Philatelic Society**, Contact Brian 8444 3251
- ❖ **Friendly Rubber Bridge** at The Old Barn. Contact 8349 4613
- ❖ **Friends of Cherry Tree Wood** [www.cherrytreewood.co.uk](http://www.cherrytreewood.co.uk) or call 8883 7544.
- ❖ **Haringey Recorded Music Society** informal meetings locally. Call David Mouldon on 8361 1696.
- ❖ **Highgate Film Society**, call 8340 3343 or email: [admin@hlsi.net](mailto:admin@hlsi.net).
- ❖ **North London Bridge Club**, Muswell Hill. Contact 8348 3495
- ❖ **Muswell Hill and Highgate Pensioners' Action Group** Call Bob Cottingham on 8444 7635.
- ❖ **Muswell Hill Tetherdown Bridge**, contact 8883 4390
- ❖ **Old Barn pre-school club**, contact 8349 4613/1961
- ❖ **Parent & Toddler Group**, Green Man Centre, Julia 8444 2276
- ❖ **Probus Lunch Club** for retired professionals. Call John 8883 8114.
- ❖ **Stepping Stones**, interactive play session for under 3's. Karen 07957 278860.

## Barb Jungr at artsdepot

By John Dearing

**Barb Jungr's 2008 tour features her singing the songs of Nina Simone, and on 28 February she played at artsdepot in the Pentland Theatre. She was accompanied by two accomplished musicians: pianist Jenny Carr, and Jessica Lauren on organ, harmonicas and autoharp (among other instruments).**

Barb Jungr has a strong jazz singer's voice with a striking range and an expressive performance style. In between songs she told gentle, sometimes humorous anecdotes about the writers of the various songs, the circumstances and the backdrops to the songs.

### Two men, a dog and friends

In her introduction she spoke of her last visit to artsdepot to "sing the songs of Elvis Presley" to "two men and a dog". Thankfully, there was a good turnout to see her this time.

She is good at interpreting the songs in her own way; much like Nina Simone herself, but not necessarily how the latter sang them. Highlights from her set included some Dylan songs: *Just Like a Woman*, *The Times They Are A Changin'* (unusually played in five time) and *The Ballad of Hollis Brown* (apparently about a poor man who, rather than watch his family starve to death, spent the last of his money on bullets).

*Angel of the Morning* (previously recorded by Billie Davis, PP Arnold as well as Nina



Barb Jungr photo by John Dearing

Simone) was presented as *Maggie May* from Maggie's viewpoint.

Other songs included *Please Don't Let Me Be Misunderstood* (The Animals), one of Nina Simone's anthems, *Ain't Got No - I Got Life* (from the musical *Hair*) and *Suzanne* (Leonard Cohen). The encore was the George Harrison song *Here Comes The Sun*.

More information about Barb Jungr's performances and recordings can be found on her web site at [www.barbjungr.com](http://www.barbjungr.com).

## Meet the Phoenix

**Would you like to know how the Phoenix is run, why it plays the films it plays or sells what it sells at the kiosk? Perhaps you have some ideas about what you think it should be doing as an organisation.**

At a free special event on Sunday 11 May from 2pm you'll have the chance to meet the people who run the Phoenix and ask questions about all aspects of the Phoenix Cinema Trust.

The Chief Executive, Film

Programmer, Trustees and other colleagues will be there and to round off the afternoon at 4pm the cinema is showing Neil Jordan's *The End Of The Affair*, a scene of which was filmed in the Phoenix auditorium.

## Breaking the code

By Lucy Chamberlin

**The life and relationships of the 'dauntingly eccentric' yet often tragic figure cut by Alan Turing was the subject of Incognito's April drama *Breaking the Code*.**

Scientist and mathematician extraordinaire, his was one of the brains that cracked the German 'Enigma' code during World War II and was instrumental in the eventual downfall of the Third Reich. Churchill called them 'the geese who laid the golden eggs'.

But in breaking a taboo and committing the (then) crime of homosexuality, Turing fell foul of the 'coded' establishment and risked misunderstanding, suspicion and resentment. Hugh Whitemore's play, directed by Mike Mende, brings us face to face with questions of convention, free will and morality. Do computers have an intelligent soul, we are asked, and if right and wrong cannot be established in mathematics, then how can they be said to exist in real life?

Turing, complete with nervous stutter and fidgeting hands, was played with great tenacity

by Stephen Russell, and provided a stark if entertaining contrast to the broad vernacular and straight-laced pragmatism of Alistair Maydon's detective sergeant. Of particular note was Graham Boon's skilful portrayal of Dilwyn Knox, the wily old eccentric who employs Turing at Bletchley during wartime.

Boon was also involved in the building of the set, a bare but effective arrangement involving wooden tables and blackboards covered in mathematical equations. Joey Timmins supplied intelligent female decoration to a mostly male cast as Pat Green, Turing's confidante, while credit should also go to Vince Mahon for his interpretation of the surly love interest, Ron Miller.

Once again the Incognito team pulled off a hit, and we can look forward to their next production *Abigail's Party*, by Mike Leigh, from 19-24 May.

## May at the Phoenix

By Paul Homer, Phoenix Cinema manager

***Persepolis* opens at the Phoenix on 2 May and, for me, will be one of the films of the year. It tells the remarkable true story of Marjane's coming of age under the repression of the Iranian revolution. Directed by Marjane Satrapi, who also wrote the book of the same name, it is an intelligent portrait of a young woman trying to find herself in a system that frowns upon any deviation from the norm. Animated in the same style as her book, it is a fresh voice on a contemporary political theme.**

There's a political theme in our next film too, John Sayle's *Honeydripper*. Set in Alabama in the 1950s it is ostensibly a film about a failing blues bar, The Honeydripper Lounge; as always with John Sayles, however, it is so much more than that. It deftly examines the plight of an underclass with subtlety and restraint. It also features some great blues music and the Phoenix is delighted to welcome Hillbilly and the Bonfire, a London-based Blues duo who will be performing for free before the 8.45pm show on Tuesday 13 May.

On Sunday 11 May, the Phoenix is throwing open its doors to the local community. 'Meet the Phoenix' is an opportunity for you to meet the Trustees, the programmer, other colleagues and me. You'll be able to ask us about how we run the cinema and why we run it the way we do. We're very keen on being YOUR cinema, so any suggestions or comments you may have will be welcome. The afternoon culminates in a screening of Neil Jordan's *The End of the Affair*, scenes from which were shot in the Phoenix. The whole afternoon will be free.

Our box office is on 020 8444 6789 and our website is [www.phoenixcinema.co.uk](http://www.phoenixcinema.co.uk)

## What's On...

E-mail your listings to: [the-archer@lineone.net](mailto:the-archer@lineone.net)

### Saturday 10 May

- **Book-signing at Children's Bookshop**, 29 Fortis Green Road, Muswell Hill: Oliver Jeffers, author/illustrator of *Lost and Found* and *How to Catch a Star*, 12 noon - 1pm.
- East Finchley Methodist Church 12-2pm: **Christian Aid Week event**. Plant & cake stall, Open Church, teas/coffees.

### Sunday 11 May

- Tottenham Civic Society **guided tour of the recently restored 1907 Windsor Parade**, Tottenham High Road, 11am. Details from Joyce Rosser on 020 8347 7684 or [jrosser@lineone.net](mailto:jrosser@lineone.net)
- **East Finchley Methodist Church concert**, 8pm; Jane Rosenberg (soprano), John Dawswell (bass), Jean Middlemiss (piano). Free admission with collection in aid of Barnet Borough Arts Council's funding for festivals. Venue fully accessible for people with disabilities.

### Until Saturday 17 May

- Upstairs at the Gatehouse, Highgate: **Far From the Madding Crowd**, adapted from Thomas Hardy's novel by John Cooper and directed by Harry Meacher; Tuesday - Saturday, 8pm, Sunday, 4pm. Tickets £8 - £15, with concessions available. Box office: 020 8340 3488.

### Sunday 18 May

- **Buffet Supper Concert** at All Saints' Church, Durham Road, 7.30pm; The Thamyse String Quartet play quartets by Beethoven (Op 18 No. 3 in D major) and Elgar (Op 83 in E minor). Tickets: supper and concert pre-booked only £15 (020 8444 9214); concert only, £10 at door.

### Thursday 22 May - Sunday 1 June

- **Spring Bank Holiday Funfair** at Alexandra Palace, 12 noon - 7.00 pm. Details: 020 8365 2121 or [www.alexandrapalace.com](http://www.alexandrapalace.com)

### Saturday 24 May

- **Henrietta's Suburb**, a **guided walk** led by Ruth Smith, local City of London guide: an offbeat tour of the charitable side of Hampstead Garden Suburb with some hidden gems along the way; 10am from the Suburb Gallery, Fellowship House, £5 per place, including coffee and biscuits. Call Ruth on 020 8458 8191 to book your ticket.

### Thursday 29 May

- **Finchley Society talk** by Eileen Kenning on the history of the Stephens Ink Company and the Stephens family, including a showing of the film *Blue Black*; Avenue House, East End Road, 8pm. Non members welcome with £2 entry fee.

### Artsdepot in May 2008

- **Royal Philharmonic Orchestra**: Wednesday 7 May, 7.30pm. **Barnet Open Exhibition**: Thurs 8 May - Sun 15 June, 12-4pm. **Rhapsody Opera**: Friday 15 & Saturday 16 May, 7.30pm. **Folk in The Foyer**: Friday 23 May, 8.30pm. **Big Family**: Saturday 24 May, 7.30pm. **Lucy Porter's Love-In**: Friday 30 May, 8pm. **Cirque Bijou**: Friday 30 May - Sunday 1 June, 7.30pm. **Barnet Schools Music Festival**: Thursday 5 - Friday 6 & Monday 9 - Friday 13 June, 7.30pm.