



Regular Events

SPORT & FITNESS

- ❖ **Finchley & Hornsey Ramblers Group** Call Vivien 8883 8190
- ❖ **Glebelands Indoor Bowls Club**, Summers Lane N12. New and experienced bowlers welcome.
- ❖ **Keep fit for the Retired** on Wednesdays, Christ Church N12. Call Bridie 8883 5269
- ❖ **Muswell Hill Bowling Club**, Kings Ave, N10. New & experienced bowlers welcome. Tel: 8883 1178.
- ❖ **Pilates** in East Finchley, qualified teacher. Contact Dee on 8883 7029
- ❖ **Pilates class** Wednesdays, 2.15-3.15pm at Youth Theatre, N2. Ring Penny Hill 8444 2882.
- ❖ **Tae Kwon Do** at The Green Man Thursdays 7-9pm 07949 612 706
- ❖ **Tennis club** with four clay courts off Southern Road. Call 8883 7723.
- ❖ **Wood Walk**, meet 10am at Cherry Tree Wood cafe on 1st & 2nd Mon of month for 1 hr walk, Call 8883 8750.
- ❖ **Yoga, breathing & relaxation.** Weekly drop-in classes - N2, N6, N10. Phone Judy on 8444 7783.
- ❖ **Yoga**, pregnancy yoga, meditation classes. Call Sunnah 07941 321 772 or see www.stretchingpeople.co.uk

MUSIC, DANCE & CREATIVE ARTS

- ❖ **Art Classes.** For info call Henry on 8888 5133.
- ❖ **Ballroom Dance Classes**, Wednesday eves for beginners & improvers. St Mary's Church Hall, N3. 8444 0280.
- ❖ **Club Dramatika** drama club for kids. Call 8883 7110.
- ❖ **Creative writing classes** in informal, friendly atmosphere. Tel Sallie Rose 0208 444 7217
- ❖ **Drama Classes** for 11-14 year olds. Mondays at 6.30pm. Contact Carolyn on 07905 481682
- ❖ **East Finchley Writers Group**, Weds at the Old White Lion. Contact Carola 8883 5808 or Lilian 8444 1793.
- ❖ **East Finchley Poetry Writing Workshops.** Monthly on Saturdays. Contact Dennis Evans 8346 9528.
- ❖ **Finchley Jazz Club: All Stars Special** 15 & 29 September at 8pm, Wilf Slack Cricket Pavilion, East End Rd, N3.
- ❖ **Line dancing** Tuesdays from 8.30pm at The Constitutional Club. Call Maureen 8440 8530.
- ❖ **Memory Lane Singing Club** - friendly singing club meets every Friday in Finchley. Call Valerie 8458 4508.
- ❖ **Over 50s Tea Dance** at Christ Church, North Finchley. Every Weds, 1pm. 020 8444 0280.
- ❖ **Learn to sing** at Finchley Methodist Church, Ballards La. Call 8888 4412.
- ❖ **Street Dance** every Tuesday at Old Barn for children of various ages. Contact Lorna 07976 203669.
- ❖ **SwampRock** Louisiana dance club live music events. Carole 8810 7454 or www.swamprock.org.uk.
- ❖ **Symphonic Wind Orchestra** Contact Caroline Egan 8340 2706
- ❖ **Tap Dance** for children at Old Barn on Mondays, Call Sharon 8349 4613
- ❖ **Traditional Music** in the Alexandra pub, Church Lane from 8.30pm on the last Thursday of every month.

CLUBS & SOCIAL

- ❖ **Bingo Club** Mondays 7-9pm, Green Man Centre, Contact: Jan 8815 5459
- ❖ **Contact Lunch Club** Tuesdays at the Green Man. Call 8444 1162 to book.
- ❖ **EF National Childbirth Trust** contact Joanna 8883 0941 or joanna-brunt@cybergal.com
- ❖ **Finchley & District Philatelic Society**, Contact Brian 8444 3251
- ❖ **Friendly Rubber Bridge** at The Old Barn. Contact 8349 4613
- ❖ **Friends of Cherry Tree Wood** www.cherrytreewood.co.uk or call 8883 7544.
- ❖ **Haringey Recorded Music Society** informal meetings locally. Call David Mouldon on 8361 1696.
- ❖ **Highgate Film Society**, call 8340 3343 or email: admin@hlsi.net.
- ❖ **North London Bridge Club**, Muswell Hill. Contact 8348 3495
- ❖ **Jewish Friendship Club** for over 60s, Tuesdays 1-3pm at Muswell Hill Synagogue, Tetherdown. Call Anita Shaw 8886 6140.
- ❖ **Muswell Hill Tetherdown Bridge**, contact 8883 4390
- ❖ **Old Barn pre-school club**, contact 8349 4613/1961
- ❖ **Parent & Toddler Group**, Green Man Centre, Julia 8444 2276
- ❖ **Probus Lunch Club** for retired professionals. Call John 8883 8114.
- ❖ **Stepping Stones**, interactive play session for under 3's. Karen 07957 278860.



Emily Wolf and her backing trio. Photo by Diana Cormack

Emily wows them

By Diana Cormack

On 29 July every table at The Bald Faced Stag was booked for their Jazz and Dinner night. The entertainment that evening was provided by singer Emily Wolf, backed by a trio consisting of Richard Rozzie on guitar, Fulvio Bucafusco on double bass and Brian Abrahams on drums.

With a wide musical background that included choral and orchestral performances, Emily studied music at Durham University. Here she became more serious about performing in public so she took singing lessons and tried out her talent in a variety of clubs and gigs.

Emily, 24, has performed in London and Europe but for the next two years she will be based in the USA. She has won a much sought-after place at the New England Conservatory in Boston to study for a Masters in jazz voice performance.

There was a great ambience at the Stag, where Emily gave her own special touch to many old favourites, which included *September Song* and *Secret Love*. It would be interesting to have a repeat performance when she returns from her studies in the States. In the meantime Live Jazz and Dinner continues at the Stag on the last Tuesday of every

month. To book a table, call in at 69 High Road or contact them on 020 8442 1201 or thebaldfacedstag@realpubs.co.uk

Review: Saturday, Sunday, Monday.

By Lucy Chamberlin

Possibly one of its best productions to date, Incognito's charming and heartfelt rendition of Eduardo Filippo's Saturday, Sunday, Monday saw some stellar performances from an unusually large cast.

A comedy of errors without the identity crisis, the play is set in Naples where Filippo was born, and has some strikingly Shakespearean overtones. A warring family and classically structured plot are laced with the pure, blinding emotions of jealousy and passion, and in the language we glimpse reminders of plays such as *The Winter's Tale*.

At first in the kitchen, and

Up close and personal

By Ann Bronkhorst

For a while last month the windows of the Black Gull bookshop in the High Road attracted attention by not displaying books. What was being scrutinised so closely?

Black Gull was hosting an exhibition of art by Elle Shepherd, a young artist and musician with bases in Brighton, London and the Lake District. A sense of place, however, seemed to be less significant in her work than memory or myth. The intriguing title of the exhibition, *Alchemy of Madness*, hinted at the transformations art can achieve but hadn't prepared me for the often exquisite detail in these unusual pieces.

Elle said: "I'm asking people to play. I want them to crouch down and look closely." One work, *Million Dollar Hotel*, was an example of how rewarding it was to look closely: 15 windows, each containing a mysterious scene, and each frame decorated with minute objects. There were fragments of text, buttons and badges, miniature dolls and creatures; to a fascinated child she explained that the tiny dragons were "on guard".

Other pieces were bleaker.

Sky View was a three-dimensional block of flats, open on one side, disturbingly empty apart from a few tiny, forlorn residents. The use of toys and round objects, within small frames and boxes, created a deceptively childlike charm but the content of Elle's work was thought-provoking.

At the preview on Sunday 22 July, readings chosen by Elle underlined themes in her art. They included Margaret Atwood's *Five Poems for Dolls* ('souls or cast skins...of lost children') and Dorothy Parker's self-deprecating poem *Symptom*. Guests appreciated the expressive readings (by Elle, Jean Hart and Simon Coady) and the opportunity to browse through the bookshelves.

Black Gull's windows are back to books once more, but I keep expecting to see a tiny dancer or a child's toy peeping out at the passers by.

then in the dining room, familial bickering and Italian tempers mingled with the aroma of onions and herbs being cooked on stage. Director Sonja Taylor brought out the centrality of food with check tablecloths, a kitchen range and a window frame of painted verdure completing the delightful set, for which credit goes to Andrew Messenger.

A feast of acting

The actors themselves presented a diverting, moveable feast, with Jill Sly as 'mama' Rosa stealing the show with her matriarchal admonishments and melodramatic Italianate accent. Alistair Maydon played her wonderfully brooding, jealous husband Peppino, and Mike Mende was the larger-than-

life grandfather Antonio, combining a childish temper and zest for life with a penchant for hats. Ruth Nixon impressed as Aunt Meme, whilst Jos Slovic as her mollycoddled son Atilio brought touches of hilarity. Special mentions also to the wrongly accused neighbour Luigi (Huw Morgan), and David Parsons as model son Rocco, along with the ingenious and incredibly versatile Graham Boon, whose portrayal of camp thespian uncle Raffaele brought tears of laughter and enjoyment to our eyes.

Incognito has proved its worth once again, with a production of an Italian masterpiece that sent us home reinvigorated, feeling that we had banqueted on rich yet homely, familiar fare.

What's On...

E-mail your listings to: the-archer@lineone.net

Friday 5 September

Free talk and walk by Ed Santry from the **Bat Conservation Trust** on the ecology of the only flying mammal in the world, 7-9pm. Please wear appropriate outdoor clothing and suitable footwear. Bring a torch if possible. Meet at the Education Hut, Railway Fields Local Nature Reserve, Green Lanes (opposite Haringay Green Lanes train station).

Saturday 6 September

Free storytelling for toddlers by local artists Angie Baker and Kirsten McIver; four to six-year-olds from 11am to 12pm, seven to 12-year-olds from 2pm to 3.30pm. Meet at the Education Hut, Railway Fields Local Nature Reserve, Green Lanes (opposite Haringay Green Lanes train station). More information from the British Trust for Conservation Volunteers on 020 8348 6005.

Thursday 25 September

Talk on the history of Christ's College Finchley by geography teacher and college archivist Steve Goldsmith, The Finchley Society, Avenue House, East End Road, 8pm. Entry for non-members is £2.

Friday 26 & Saturday 27 September **Beer, sausages and live music** at the East Finchley Constitutional Club's annual **Oktoberfest**, The Walks, East Finchley. Twenty guest German ales and beers will be on offer. Official

opening at 6pm on Friday 26 September. Admission £2.

Saturday 27 September

The Artful Dodgers Art Show and Sale from 12noon to 3pm at Homefield Gardens Community Hall (just off Stanley Road). Raffle and refreshments. Free entry.

Sunday 28 September

'Things That Go Bump in High Barnet!': guided ghost walk around Barnet and Monken Hadley. Meet at High Barnet tube, 7.30pm. Tickets £6, under 12s £3. For more details, telephone Paul Baker on 020 8440 6805.

Friday 3 October to Sunday 19 October

East Finchley Arts Festival, All Saints' Church, Durham Road; varied programme of music, storytelling, arts and performance. Box offices are Les Aldrich, 98 Fortis Green Road, N10 (020 8883 5631), Black Gull Books, 121 High Road, N2 (020 8889 5631), online at www.ticketsource.co.uk/efinchleyartsfestival.

Saturday 4 October

The Confections present an evening of music, nostalgia and laughter from the days of the music hall to the 1920s, 1930s, 1940s and onwards; St Mary's Church Hall, High Road, 7.45pm. Tickets are £8 (concessions £7).

EAST FINCHLEY

I ♥ N2

THE WURST IS YET TO COME...

20 Guest German Beers & Ales

Live Music

Sausage BBQ

ENTRANCE £2

Oktoberfest

26th and 27th September

East Finchley Constitutional Club

The Chestnuts, The Walks, N2 8DE

NR → East Finchley, follow the signs from station