



Regular Events SPORT & FITNESS

- ❖ **Badminton** Weds eves 8-10pm all abilities, contact George 8349 0170 or John 8444 7163.
- ❖ **Finchley & Hornsey Ramblers Group** Call Vivien 8883 8190
- ❖ **Glebelands Indoor Bowls Club**, Summers Lane N12. New and experienced bowlers welcome.
- ❖ **Keep fit for the Retired** on Wednesdays, Christ Church N12. Call Bridie 8883 5269
- ❖ **Muswell Hill Bowling Club**, Kings Ave, N10. New & experienced bowlers welcome. Tel: 8883 0433.
- ❖ **Pilates** in East Finchley, qualified teacher. Contact Dee on 8883 7029
- ❖ **Pilates class** Weds 3.30 & 7pm at Ann Owens Ctr, N2. Call Penny 8444 2882.
- ❖ **Tae Kwon Do** for children & adults at Finchley Lido Mon & Fri 7-9pm 07949 612 706. www.taekwondo-uktd.co.uk
- ❖ **Tai Chi class** at EF Methodist Ch, Weds at 1pm. Call James Drewe 8883 3308 or james@taiji.co.uk
- ❖ **Tennis club** with four clay courts off Southern Road. Call 8883 7723.
- ❖ **Yoga, breathing & relaxation.** Weekly drop-in classes - N3, N6, N10. Phone Judy on 07956 375607.
- ❖ **Yoga, pregnancy yoga, meditation classes.** Call Sunnah 07941 321 772 or see www.stretchingpeople.co.uk.

MUSIC, DANCE & CREATIVE ARTS

- ❖ **Art Classes.** For info call Henry on 8888 5133.
- ❖ **Ballroom Dance Classes**, Wednesday eves for beginners & improvers. St Mary's Church Hall, N3. 8444 0280.
- ❖ **Ballroom & Latin American Dance Classes**-beginners & improvers. Wed & Fri eve, Bishop Douglass Sch. 8207 2323.
- ❖ **Creative writing classes** in informal, friendly atmosphere. Tel Sallie Rose 020 8444 7217.
- ❖ **Drama Classes** for 11-15 year olds. Mondays 6.30-8pm. Contact Dominic Conway 0777 284 3958
- ❖ **East Finchley Writers Group**, Weds at the Old White Lion. Contact Carola 8883 5808 or Lilian 8444 1793.
- ❖ **East Finchley Poetry Writing Workshops.** Monthly on Saturdays. Contact Dennis Evans 8346 9528.
- ❖ **Finchley Jazz Club: Live jazz** on Mon 3, 17 & 31 Jan at 8.15pm, Wilf Slack Cricket Pavilion, East End Rd, N3.
- ❖ **Memory Lane Singing Club** - friendly singing club meets every Friday in Finchley. Call Valerie 8458 4508.
- ❖ **Over 50s Tea Dance** at Christ Church, North Finchley. Every Weds, 1pm. 020 8444 0280.
- ❖ **Learn to sing** at Finchley Methodist Church, Ballards La. Call 8888 4412.
- ❖ **SwampRock Louisiana Dance Club.** Live music. Contact 07957 344 724 or www.swamprock.org.uk.
- ❖ **Symphonic Wind Orchestra** Contact Caroline Egan 8340 2706
- ❖ **Traditional music** at EF Constitutional Club on 2nd Mon each month from 8.30 pm. Free to join in or just listen.

CLUBS & SOCIAL

(See p8 for Parent & Toddler Clubs)

- ❖ **Bingo evening, 8pm Sundays**, at the Constitutional Club, The Walks, N2.
- ❖ **Bingo Club** Mondays 7-9pm, Green Man Centre, Contact: Jan 8815 5452
- ❖ **Contact Lunch Club** Tuesdays at the Green Man. Call 8444 1162 to book.
- ❖ **Finchley & District Philatelic Society**, Contact Brian 8444 3251
- ❖ **French conversation** in small friendly group with native speaker. 8444 9395.
- ❖ **Friends of Cherry Tree Wood** www.cherrytreewood.co.uk or 8883 7544.
- ❖ **Haringey Recorded Music Society** informal meetings locally. Call David Moldon on 8361 1696.
- ❖ **LGBT?** 1st Weds every month in a local pub. Welcoming atmosphere. Email efinchleylgbt@hotmail.com
- ❖ **Muslim Lunch Club** 1st & 3rd Weds, Green Man. Call 8444 1162 to book.
- ❖ **North London Bridge Club**, Muswell Hill. Contact 8348 3495
- ❖ **Northside Bridge Club**, EF Methodist Church, Thurs 7.30-11pm. 8346 8145.
- ❖ **Jewish Friendship Club** for over 60s, Tues 1-3 pm at Muswell Hill Synagogue, Tetherdown. Call Anita 8886 6140.
- ❖ **Muswell Hill Tetherdown Bridge**, contact 8883 4390
- ❖ **Probus Lunch Club** for retired professionals. Call John 8883 8114.



Kill 21 have their debut album on release.

Rocker in residence

By Lucy Chamberlin

Part-time property developer Jason Lipman has lived in East Finchley for five years and for more than two of those he has been the lead singer of rock band Kill 21. Last year the band wrote and recorded their debut album *Shoot on Sight*, launching it in November before setting off on a UK tour.

Kill 21 play gigs in Camden, Shoreditch and Kentish Town as well as the home counties, and next year plan to take the summer season by storm, playing at the Reading, Leeds and Download festivals. The group's style is classic rock but with a modern twist:

"We appeal to a mix of people from age 15 - 60 or so,

and it's great to have such a wide range," says Jason, who is 24. "Nothing makes me happier than making music and being on stage. To make a living from that would be the best thing I could ever do - ever!"

Jason lived in Hampstead Garden Suburb before moving to East Finchley, and loves the village feel of the High Road.

Each morning, he stops for breakfast at Amici Deli.

Kill 21 are playing at The Bridge House 2 in Canning Town on 24 February, supporting a big act including a former member of Iron Maiden. See www.myspace.com/killtwentyone or www.coprodirect.com for more information.

Review: North London Chorus

By Ken Carter

Two works performed by the North London Chorus rang out to a packed St James's Church, Muswell Hill, on the last weekend in November.

Elgar's *From the Bavarian Highlands* (1895) comprises six part-song settings of holiday poems that Mrs. Elgar dedicated to the Slingsby-Bethells, in whose alpine guest-house the Elgars had stayed. Music and words swing in rollicking mood, lilting and melodic. The North London Chorus, with piano, sang in relaxed, holiday mood, seemingly joyful at discovering this young, unbuttoned Elgar, not yet dedicated to the more sober demands of writing serious 'English' music.

Carl Orff's *Carmina Burana*

derives from Bavarian sources, too, looking back on mediaeval song-making with a modern ear. It offers a rich variety of poem/songs evoking spring, taverns and courtly love. Many have dark, macabre twinges. One of the most heartfelt is *Cignus ustus cantat*, the swan's farewell while it is being roasted on a spit. Gareth Dafydd Morris (tenor), in resplendent voice, was piercing and searing. Sally Silver was his clear-toned, ringing match, urgent and impassioned in *Amor volat undique*.

Three pianos and percussion accompanied these songs, for the most part sparsely with ruthless energy and simple, stark rhythms. The Association of Percussion Players were astounding and vibrant. The North London Chorus responded in kind, giving us a burning rhythmic drive that took no prisoners, in marked contrast to Elgar's sunlit highland warmth.

Uncover history

By Roger Chapman

Two projects looking at aspects of the history of East Finchley are getting under way in the New Year, and you can be involved.

East Finchley Oral History will be a major oral history project hoping to answer questions such as why the area contains such a vibrant community. The project will interview and record a range of residents, workers and visitors covering the last 70 years (more if possible) but aiming to get people's memories back to the 1930-40 period through oral reminiscences.

It will also collect supporting material (films, letters, documents, ephemera etc) which will be digitised and the originals returned to the owners

Review: Desperate to be Doris

By Diana Cormack
You didn't need to be a Doris Day fan to appreciate *Desperate to be Doris*, but it helped. The entertaining script made several references to her which aficionados like me could see coming, but that only served to make it more enjoyable. So did the clever references to current events, along with the nods to local people and places. *The Ham and High* featured strongly, but I won't press that point!

Written by award-winning writers and performers Maggie Fox and Sue Ryding, this musical comedy whipped along with costume changes at a cracking pace, as these two played all the parts except one. Darren Southworth was Dean, the Doris Day sing-alike who saves his local operatic society by stepping into the lead at the last minute. Darren sang well and played the part convincingly.

As a fan of *Coronation Street*, I kept seeing barman and underwear factory machinist Sean in that role and not just because Dean works in a clothing outlet 'up north'. Later I discovered that Maggie and Sue have both taken part in the famous 50-year-old soap.

Locals in chorus

Their Manchester-based theatre company Lipservice is at present touring the country with this successful production, for which local people are recruited and trained to sing in the chorus. In the performances at the end of November around 20 survived from the first rehearsal I had attended (see *THE ARCHER* November 2010). They supplied impressive vocal backing, along with the silliness their role required, and thoroughly entertained family and friends in the audience.

What's On...

E-mail your listings to:
the-archer@lineone.net

Saturday 8 January

• Help look after **Coldfall Wood**, 10am-12.30. Wear old clothes & strong gloves. Meet at middle entrance, Creighton Ave. Tools & hot drinks provided.

Saturday 15 January

• **Cockney Sparrow Project**, 12-3pm. Free. Green Man Community Centre, Strawberry Vale, N2. Contact Mark Pearson on 020 8802 4573.

Friday 28 January

• **Green Man Centre New Year's Opportunities Fair.** Promoting local opportunities for local people, a variety of groups and organisations will showcase services and facilities, covering a range of interests including volunteering, advice, information, support and activity groups. Free admission, 2pm-6pm, Green

Man Community Centre, Strawberry Vale, N2. Contact Mark Healey on 020 8815 0703 or www.twitter.com/m.GreenManCentre.

Until 30 January

• **A Slice of Saturday Night**, Upstairs at the Gatehouse, Highgate village, N6. This West End hit is a nostalgic pastiche of sounds from the Swinging 60s. Tuesdays to Saturdays at 7.45pm, Sundays at 4pm. Box office: 020 8340 3488.

What's on at artsdepot

• **Author Gallery: Visitor**, Friday 14 January to Sun 27 February, 12pm-4pm. **Jackson's Way: The Jaksathon**, Thursday 27 January, 7.30pm. **Sunday Buzz Free, Traditional Cubano Trio**, Sunday 30 January, 1pm-2.45pm; **Ruby Wax: Losing It**, Wednesday 2 February, 7.30pm.