



Regular Events

SPORT & FITNESS

- ❖ **Badminton** Weds eves 8-10pm all abilities, contact George 8349 0170 or John 8444 7163.
- ❖ **Finchley & Hornsey Ramblers Group** Call Vivien 8883 8190
- ❖ **Glebelands Indoor Bowls Club**, Summers Lane N12. New and experienced bowlers welcome.
- ❖ **Keep fit for the Retired** on Wednesdays, Christ Church N12. Call Bridie 8883 5269
- ❖ **Muswell Hill Bowling Club**, Kings Ave, N10. New & experienced bowlers welcome. Tel: 8883 0433.
- ❖ **Pilates** in East Finchley, qualified teacher. Contact Dee on 8883 7029
- ❖ **Pilates class** Weds 3.30 & 7pm at Ann Owens Ctr, N2. Call Penny 8444 2882.
- ❖ **Tae Kwon Do** for children & adults at Finchley Lido Mon & Fri 7-9pm 07949 612 706. www.taekwondo-uktd.co.uk
- ❖ **Tai Chi class** at EF Methodist Ch, Weds at 1pm. Call James Drewe 8883 3308 or james@taiji.co.uk
- ❖ **Tennis club** with four clay courts off Southern Road. Call 8883 7723.
- ❖ **Yoga, breathing & relaxation.** Weekly drop-in classes - N3, N6, N10. Phone Judy on 07956 375607.
- ❖ **Yoga, pregnancy yoga, meditation** classes. Call Sunnah 07941 321 772 or see www.stretchingpeople.co.uk.

MUSIC, DANCE & CREATIVE ARTS

- ❖ **Art Classes.** For info call Henry on 8888 5133.
- ❖ **Ballroom Dance Classes**, Wednesday eves for beginners & improvers. St Mary's Church Hall, N3. 8444 0280.
- ❖ **Ballroom & Latin American Dance Classes**-beginners & improvers. Wed & Fri eve, Bishop Douglass Sch. 8207 2323.
- ❖ **Creative writing classes** in informal, friendly atmosphere. Tel Sallie Rose 020 8444 7217.
- ❖ **Drama Classes** for 11-15 year olds. Mondays 6.30-8pm. Contact Dominic Conway 0777 284 3958
- ❖ **East Finchley Writers Group**, Weds at the Old White Lion. Contact Carola 8883 5808 or Lilian 8444 1793.
- ❖ **East Finchley Poetry Writing Workshops.** Monthly on Saturdays. Contact Dennis Evans 8346 9528.
- ❖ **Finchley Jazz Club: Live jazz** on Mon 4 & 18 July at 8.15pm, Wilf Slack Cricket Pavilion, East End Rd, N3.
- ❖ **Memory Lane Singing Club** - friendly singing club meets every Friday in Finchley. Call Valerie 8458 4508.
- ❖ **Over 50s Tea Dance** at Christ Church, North Finchley. Every Weds, 1pm. 020 8444 0280.
- ❖ **Learn to sing** at Finchley Methodist Church, Ballards La. Call 8888 4412.
- ❖ **SwampRock** Louisiana Dance Club. Live music. Contact 07957 344 724 or www.swamprock.org.uk.
- ❖ **Symphonic Wind Orchestra** Contact Caroline Egan 8340 2706
- ❖ **Traditional music** at EF Constitutional Club on 2nd Mon each month from 8.30 pm. Free to join in or just listen.

CLUBS & SOCIAL

(See p8 for Parent & Toddler Clubs)

- ❖ **Bingo evening, 8pm Sundays**, at the Constitutional Club, The Walks, N2.
- ❖ **Bingo Club** Mondays 7-9pm, Green Man Centre, Contact: Jan 8815 5452
- ❖ **Contact Lunch Club** Tuesdays at the Green Man. Call 8444 1162 to book.
- ❖ **Finchley & District Philatelic Society**, Contact Brian 8444 3251
- ❖ **French conversation** in small friendly group with native speaker. 8444 9395.
- ❖ **Friends of Cherry Tree Wood** www.cherrytreewood.co.uk or 8883 7544.
- ❖ **Haringey Recorded Music Society** informal meetings locally. Call David Moldon on 8361 1696.
- ❖ **LGBT?** 1st Weds every month in a local pub. Welcoming atmosphere. Email efinchleylgbt@hotmail.com
- ❖ **Muslim Lunch Club** 1st & 3rd Weds, Green Man. Call 8444 1162 to book.
- ❖ **North London Bridge Club**, Muswell Hill. Contact 8348 3495
- ❖ **Northside Bridge Club**, EF Methodist Church, Thurs 7.30-11pm. 8346 8145.
- ❖ **Jewish Friendship Club** for over 60s, Tues 1-3 pm at Muswell Hill Synagogue, Tetherdown. Call Anita 8886 6140.
- ❖ **Muswell Hill Tetherdown Bridge**, contact 8883 4390
- ❖ **Probus Lunch Club** for retired professionals. Call John 8883 8114.

Radio Phoenix

By Nick Young

Not many people would associate a cinema with live radio broadcasting, but that is what an almost-full Phoenix Cinema witnessed on 27 May when the award-winning Kermode and Mayo's Film Review was broadcast from the cinema.

The BBC Radio Five Live show, featuring presenter Simon Mayo and film critic Mark Kermode, has been on the air for ten years and this broadcast was part of their anniversary celebrations.

One of this country's leading film critics, Dr Kermode is a patron of the Phoenix. During the broadcast, he was lavish in his praise of East Finchley's cinema, which celebrated its centenary last year and is one of the oldest purpose-built cinemas in the country. He describes it as "the cinema I grew up in", elaborating that "I saw every single significant film of my adolescence in this cinema."

The audience, who had come from all over the country, were treated to a live version of the show, including several of Kermode's impersonations of film stars, an interview with actor-director Noel Clarke and one of Kermode's trademark rants about the recently-released *The Hangover: Part II*.

Mystery woman

Audience participation is a key feature of this and many other programmes on Radio Five Live, often by inviting listeners to text or email the presenters, and with a live audience this came by way of Mayo inviting people who had seen current movies to offer their opinions.

The highlight for many of those present was discovering that one couple were attending the broadcast as a first date, a fact only revealed when a man in the audience called Grant texted a movie-related opinion to the show. His date modestly refused to be named on national radio.



Mark Kermode, left, and Simon Mayo at the Phoenix. Photo by Maurita Van Droogenbroeck

Short films make it big

By Sheila Armstrong

The Phoenix Cinema played host in May to the return of Short Cinema, a festival of short films organised by Martyn Gilbert and Zahir Akram. Film makers and enthusiasts who are passionate about making shorts more accessible to regular filmgoers, they worked with London College of Fashion students and other independent film makers to produce this year's screenings. Films were submitted in answer to their online publicity from as far away as India.

The Phoenix was chosen as the venue for its importance as the oldest continuously operating cinema in the UK. The premieres were well attended by students, film makers, friends and families and the whole event was a really enjoyable occasion for all.

After the screening of the films a social networking event was held in the Bald Faced Stag to give everyone involved a chance to meet, exchange views and make new contacts. An online forum is planned for short-film makers.

Gilbert and Akram's spooky film *Winding Wood Drive* can be seen on their website www.windingwooddrive.co.uk and it's well worth a visit. It was their experience of trying to get this screened that prompted them to set up *Short Cinema*. They found that submitting to film festivals does not guarantee a screening and there is an entry charge to film makers, albeit with the lure of winning a prize.

Cleveland Street: The Musical

Review by Laura Wheadon

I took my seat in the theatre aptly named "Above the Stag", for it is above the friendly, West End boozier of that name, to the chatter of Victorian London. The actors of Cleveland Street: The Musical, directed by Highgate's Tim McArthur, sat in character on the small, intimate stage, exchanging the latest salacious gossip from the notorious homosexual brothel of that address.

Transported back in time, I listened to the musings of lively telegraph boys, gay aristocrats, a Scotland Yard detective and a saucy "Madame". The set was reminiscent of a plush Victorian parlour, the very essence, or at least veneer, of respectability.

The drama opened with a song, one of many engaging numbers in a rollicking score, delivered with humour and conviction. With a versatile set, the parlour was transformed into

a Post Office sorting room, a boudoir and, memorably, a horse and carriage (complete with clip-clopping sound effects).

The three live musicians, a flautist, pianist and cellist, blended harmoniously and provided a stimulating accompaniment to the play. Many actors had several parts and they pulled off their multiple characterisation with aplomb. All were notable for their high standard of performance.

At times the small stage felt crowded, especially when the protagonists were in full flight with dance and song, but professionalism shone through. Risqué moments, of which there were several, were balanced to avoid alienating the audience. Tim McArthur (*THE ARCHER*, May 2011) had promised upbeat, bawdy entertainment and the cast duly delivered a wickedly entertaining tale of sex, lies, hypocrisy and cover-ups.

What's On...

Wednesday 6 July

- **Tumbleweed Comedy Show**, Old White Lion, High Road, from 7.30pm. James Acaster (Russell Howard's Good News) will perform his full Edinburgh preview, supported by the amazing Luke Toulson.

Saturday 9 July & Sunday 10 July

- **East Finchley Open artists' Open House weekend.** Visit the homes of artists in jewellery, ceramics, photography, painting, sculpture and textiles, and get up close to their works, 11am to 6pm at various locations across N2. Full details at www.eastfinchleyopen.org.uk

Sunday 10 July

- **Free concert at East Finchley Methodist Church**, High Road, 7.30pm. Christopher Evesham, classical guitar, plays South American, Baroque and contemporary music. Free admission with collection for Save the Children. Venue fully accessible to people with disabilities.

Saturday 16 July

- **The Thamyse String Quartet** play Beethoven (Op 18 no 5) and Brahms (Op 51 no 1), All Saints' Church, Durham Road, N2, 7.30pm. Tickets £10, concert only. Supper £6, must be pre-booked by Friday 15 July. Box Offices: Les Aldrich, 98 Fortis Green, N10 (020 8883 5631); Black Gull Books 121 High Road, N2 (020 8444 4717).

- **The Cabaret of Potty People**, a trio of local electrifying nutcases delighting audiences with comedy, stand up, off the wall poetry, original songs and dance routines. Cecilia Holmes and Gareth Nash swing between playing lesbians, Welsh psychics and drag king and queens with dizzying ease! Interspersed with Paolo Ferrari's stand-up and spoken word shenanigans. Betty Wishes, also a local girl, will perform wonderful 50s' burlesque. 8pm, Finchley Youth Theatre, High Road. Tickets: £12.50, concs £10. Contact: Gareth: 07956 204632 or Cecilia: 07533750400

Thursday 21 July

- Mike Freer MP will be the speaker at the schools campaign meeting organised by the **Local Schools for Local Children** group. 7.30 pm Brookland School.

Sunday 24 July

- **North London Hospice** is holding a summer fete at Avenue House, East End Road, from 1-5pm. Come along to enjoy lots of activities and all your favourite village fete stalls. Adults £2, children 50p.

Thursday 28 to Saturday 30 July

- **Theatre in the Square present Our Town** by Thornton Wilder. This Pulitzer Prize winning drama portrays life in a New Hampshire village at the beginning of the 20th century. Performances at 8pm at the United Reformed Church, Pond Square, Highgate, N6. Tickets £10, concs £9 with early-bird discount available for those booking up to a week ahead of each performance. Call the Box Office on 07522 791618 or visit www.theatreinthesquare.org.

E-mail your listings to:
the-archer@lineone.net

Sunday 31 July

- **Guided walk** with City of London guide Paul Baker through Georgian Monken Hadley. Meet at The Spires, Barnet High Street, 11am, for a walk through this beautiful 18th-century village. For details, contact Paul on 020 8440 6805.

Monday 1 August

- Screening of epic 1970 war film **Waterloo**, Phoenix Cinema, 9pm. All proceeds to Project Hougoumont, raising funds to restore collapsing buildings on Waterloo battle site. Tickets £13. Contact waterloo.movie.ticket.info@gmail.com

What's on at artsdepot

Saturday 16 July, 8pm, **The Ukulele Project** (music); Saturday 23 July, 7pm, **Clive : Beach Party** (music); Saturday 6 August, 4pm, **Labyrinth** (festival). Apthorp Gallery: Friday 1 July to Monday 11 July, **Touching Art**; Wednesday 20 July to Sunday 4 September, **artsdepot open**.