



Regular Events

SPORT & FITNESS

- ❖ **Badminton** Weds eves 8-10pm all abilities, contact George 8349 0170 or John 8444 7163.
- ❖ **Finchley & Hornsey Ramblers Group** Call Vivien 8883 8190
- ❖ **Glebelands Indoor Bowls Club**, Summers Lane N12. New and experienced bowlers welcome.
- ❖ **Keep fit for the Retired** on Wednesdays, Christ Church N12. Call Bridie 8883 5269
- ❖ **Muswell Hill Bowling Club**, Kings Ave, N10. New & experienced bowlers welcome. Tel: 8883 0433.
- ❖ **Pilates** in East Finchley, qualified teacher. Contact Dee on 8883 7029
- ❖ **Pilates class** Weds 3.30 & 7pm at Ann Owens Ctr, N2. Call Penny 8444 2882.
- ❖ **Tae Kwon Do** for children & adults at Finchley Lido Mon & Fri 7-9pm 07949 612 706. www.taekwondo-uktd.co.uk
- ❖ **Tai Chi class** at EF Methodist Ch, Weds at 1pm. Call James Drewe 8883 3308 or james@taiji.co.uk
- ❖ **Tennis club** with four clay courts off Southern Road. Call 8883 7723.
- ❖ **Yoga, breathing & relaxation.** Weekly drop-in classes - N3, N6, N10. Phone Judy on 07956 375607.
- ❖ **Yoga, pregnancy yoga, meditation classes.** Call Sunnah 07941 321 772 or see www.stretchingpeople.co.uk.

MUSIC, DANCE & CREATIVE ARTS

- ❖ **Art Classes.** For info call Henry on 8888 5133.
- ❖ **Ballroom Dance Classes**, Wednesday eves for beginners & improvers. St Mary's Church Hall, N3. 8444 0280.
- ❖ **Ballroom & Latin American Dance Classes** - beginners & improvers. Wed & Fri eve, Bishop Douglass Sch. 8207 2323.
- ❖ **Creative writing classes** in informal, friendly atmosphere. Tel Sallie Rose 020 8444 7217.
- ❖ **Drama Classes** for 11-15 year olds. Mondays 6.30-8pm. Contact Dominic Conway 0777 284 3958
- ❖ **East Finchley Writers Group**, Weds at the Old White Lion. Contact Carola 8883 5808 or Lilian 8444 1793.
- ❖ **East Finchley Poetry Writing Workshops.** Monthly on Saturdays. Contact Dennis Evans 8346 9528.
- ❖ **Finchley Jazz Club: Live jazz** on Mon 14 & 28 Mar at 8.15pm, Wilf Slack Cricket Pavilion, East End Rd, N3.
- ❖ **Memory Lane Singing Club** - friendly singing club meets every Friday in Finchley. Call Valerie 8458 4508.
- ❖ **Over 50s Tea Dance** at Christ Church, North Finchley. Every Weds, 1pm. 020 8444 0280.
- ❖ **Learn to sing** at Finchley Methodist Church, Ballards La. Call 8888 4412.
- ❖ **SwampRock Louisiana Dance Club.** Live music. Contact 07957 344 724 or www.swamprock.org.uk.
- ❖ **Symphonic Wind Orchestra** Contact Caroline Egan 8340 2706
- ❖ **Traditional music** at EF Constitutional Club on 2nd Mon each month from 8.30 pm. Free to join in or just listen.

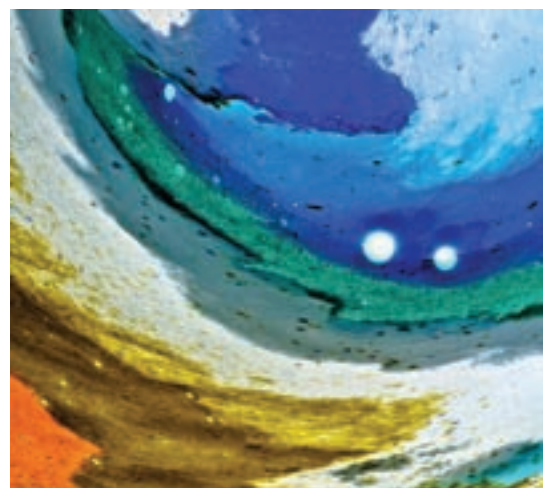
CLUBS & SOCIAL

(See p8 for Parent & Toddler Clubs)

- ❖ **Bingo evening, 8pm Sundays**, at the Constitutional Club, The Walks, N2.
- ❖ **Bingo Club** Mondays 7-9pm, Green Man Centre, Contact: Jan 8815 5452
- ❖ **Contact Lunch Club** Tuesdays at the Green Man. Call 8444 1162 to book.
- ❖ **Finchley & District Philatelic Society**, Contact Brian 8444 3251
- ❖ **French conversation** in small friendly group with native speaker. 8444 9395.
- ❖ **Friends of Cherry Tree Wood** www.cherrytreewood.co.uk or 8883 7544.
- ❖ **Haringey Recorded Music Society** informal meetings locally. Call David Moldon on 8361 1696.
- ❖ **LGBT?** 1st Weds every month in a local pub. Welcoming atmosphere. Email efinchleylgbt@hotmail.com
- ❖ **Muslim Lunch Club** 1st & 3rd Weds, Green Man. Call 8444 1162 to book.
- ❖ **North London Bridge Club**, Muswell Hill. Contact 8348 3495
- ❖ **Northside Bridge Club**, EF Methodist Church, Thurs 7.30-11pm. 8346 8145.
- ❖ **Jewish Friendship Club** for over 60s, Tues 1-3 pm at Muswell Hill Synagogue, Tetherdown. Call Anita 8886 6140.
- ❖ **Muswell Hill Tetherdown Bridge**, contact 8883 4390
- ❖ **Probus Lunch Club** for retired professionals. Call John 8883 8114.

Art to light up the Phoenix

Lights Up is the title of an exhibition of paintings, prints and photography at the Phoenix Cinema by local artists belonging to the East Finchley Open. The EFO is contributing towards the cost of new low-energy spot lighting for the gallery space at the Phoenix which should be in place in time for the new show.



Above: Jane Dormer's abstract print that she describes as 'galactic art', and, right, Christine Watson's pastel of the fish market at night in Istanbul.

Each artist has interpreted the exhibition theme in their own way, so visitors can expect to see a variety of original approaches. All works are for sale and can be collected after the exhibition closes.

The EFO is planning further exhibitions in 2011, including *Small is Beautiful* at artsdepot, North Finchley, in April, its first on-line exhibition of photography in May, as well as the annual Open Houses event in July. For further information see www.eastfinchleyopen.org.uk

Lights Up runs at The Gallery in the Phoenix from 2-30 March. Opening times as per the cinema.



Return of the Beat poets

By Sheila Armstrong

A Sunday in late January saw the return to the Five Bells pub of *Jazz Words*, an evening of poetry from the Salisbury House Poets accompanied by the Special Edition Quintet with Angela Elliott. Angela kicked off the evening singing jazz, blues and bebop accompanied with brio by a backing band of bass, piano, drums, harmonica and trumpet.

In 2010 the North London based quintet approached Anthony Fisher, who runs Enfield's Salisbury House Poets, and both agreed to give the well-tryed combination of jazz and poetry an airing in East Finchley. On the night they were supported by a large following from Enfield, including the Mayor Jayne Buckland, who has served the cause of poetry well by instituting an Enfield poetry prize.

Angela Elliott, an ex-television writer who now writes her own songs, led the proceedings with elan, and gave *THE ARCHER* the low down on the musicians' credentials: Graham Pike wrote the music for the TV show *The Tweenies* and Louis Cennamo started out

with Chuck Berry.

Well matched

The poets, all fully rehearsed with the musicians, read their latest work and there was an open mic spot to which the redoubtable Chris Davies stepped up to read her poem, as "to the manor born". And very well received by the audience it was, though she confessed to *THE ARCHER* she had never read with a band before. Another particularly successful pairing was Jack Stanley, whose poems about the jazz greats seemed well suited to Special Edition's accompaniment. Allen Ashley brought back memories of the late great Adrian Henri, reading his *Hot Rock* poem.

A new date is planned at the Five Bells. Watch this space.

Performed with authority

Review by Lucy Chamberlin

Back in January, the Incognito players pulled off a hat trick at the Incognito Theatre in Friern Barnet with a gritty performance of Conor McPherson's *Port Authority*. Three Irish might-have-beens comprise the entire cast of what is not so much a play as a storytelling, each man weaving his own sorry tale of missed opportunities and women out of reach.

The theatre's newly built foyer was open to the public for the first time, and we were treated to fresh white paint, shiny pine flooring and the suggestions of a bar (work still in progress!) Outside, the new extension has a modern, minimalist look, and both interior and exterior provide an interesting contrast to the lovely, lived-in old theatre.

In the play, Graham Wilkinson played Kevin, whose mates are all "half in a band" and who is besotted with his gorgeous friend Clare. Except she always has boyfriends, and Kevin can never summon the courage to make the first move.

Meanwhile, Dermot (Andy Mills) leads the grey half-life of a loser until he is mistaken for somebody else, given a new job and whisked off to LA in a whirl of cocaine, booze, money-men

and their scantily-clad wives. At home in Ireland is his own wife Mary, who married him because she felt sorry for him and is still laughing at his foolishness.

Then there is Joe (Huw Morgan), living out his second childhood in a home run by nuns, who receives a mysterious package. With a still-guilty conscience he recounts his lust for another woman which led to a near encounter while his wife was in hospital; but a photograph sent years after the event is all he will ever have of the affair.

With its lack of dialogue and movement around stage, this is a difficult play to execute, but director Julianne Mullen and her cast excelled. Andy Mills in particular captured the Dublin poetry in McPherson's language, bringing uncomfortably close to home the tragedy of this pathetic trio.

E-mail your listings to: the-archer@lineone.net

What's On...

Wednesday 2 to Wednesday 30 March

• **Lights Up**, an exhibition of two-dimensional artworks by EFO (East Finchley Open) artists, The Gallery, Phoenix Cinema, High Road, N2. Opening times as per cinema. For further information visit www.eastfinchleyopen.org.uk

Friday 4 to Sunday 6 March

• **French Market**, High Road, N2. Sample and buy tasty food and drink, and artisan goods.

Saturday 5 March

• **Barnet Ghosts**: guided walk with City of London guide Paul Baker. Meet at High Barnet tube station at 7.30pm. Please bring a torch if possible. Contact Paul on 020 8440 6805.

Saturday 12 March

• **Pavement Pounders** walk on Landscape and Patriotism. One-hour illustrated talk at The Institute followed by visit to the Tate Gallery, 11am-4pm, £30. Telephone

0750-581 3297 or 01303 227150, or visit www.pavementpounders.org.uk

Sunday 13 March

• **Battle of Barnet**: guided walk with City of London guide Paul Baker. Meet at junction of Great North Road and Hadley Green Road at 11am. Contact Paul on 020 8440 6805.

Wednesday 16 to Saturday 19 March

• **Hot Mikado** performed by Impact Theatre Company at artsdepot, North Finchley. Tickets £17.50 each (concessions for under 12s and OAPs, registered disabled and their carers £15.00) except for Gala Night in aid of Alzheimer's Society when all tickets are £22.50 each. Tickets available from Impact Box Office: 020 8421 6848 or 07770 914425 or via email: tickets@impacttheatre.org.uk.

Saturday 19 March

• **Readings at EF library**, 2-4pm,

by poet Fleur Adcock and historian Peter Hart, with presentation about EF Oral History Project.

Thursday 24 March

• **Quiz night to support AgeUK** at the Meritage Centre, Church End, Hendon, NW4 4JT. Meet 6.30pm for 7pm start. Finish around 9.30/10pm. Tickets £10 per person, includes supper. Raffle and prizes (for losers as well as winners). Eight max per table; tables for ones or twos possible. Tickets, application forms and information from Loraine.Simmons@ageukbarnet.org.uk, or call Loraine on 020 8150 0962.

Saturday 26 March

• **North London Chorus** performs Mozart's cantata *Davidde Penitente* and Beethoven's dramatic oratorio *Christ on the Mount of Olives*, 7.30 pm, St James's Church, Muswell Hill, N10. Tickets: £18, £13 and £8 (unreserved). Concessions £2 off. Ticketline: 020 8351 8774.

Sunday 27 March

• **Coldfall Wood walk**, led by naturalist David Bevan. Meet at 2pm at main gate on Creighton Avenue.

Thursday 31 March

• **The Finchley Society** hosts *The Rise and Fall of Fleet Street*, a talk by Brenda Cole, 2.30 pm at Avenue House, East End Road, N3 3QE (tel. 020 8346 7812). Everyone welcome, but admission fee of £2 for non-members.

What's on at artsdepot

Apthorp Gallery: Blue Suede Shoes: Friday 4 March to Sunday 1 May, 12pm - 4pm. **Sunday Buzz Free** - Arun Ghosh: Sunday 13 March, 1pm - 2.45pm. **Hot Mikado - Impact Theatre Company:** Wednesday 16 March to Saturday 19 Mar, 7.30pm, also 2.30pm Sat. **Sunday Buzz Free - Luca Luciano:** Sunday 20 March, 1pm - 2.45pm. **Memoirs of a Biscuit Tin:** Thursday 24 March, 7.30pm. **Simon Munnery: Self-Employed:** Friday 25 March. Box office: 020 8369 5454.