



All Saints congregation. photo by Marian Harris

Hair 202 turns 10

Hairdressing salon Hair 202 turns 10 this month and staff promise to celebrate in style, saying they are proof that small businesses can thrive even during difficult economic conditions.

On Saturday 5 November, everyone is invited to join the party, with balloons, champagne, a raffle with hair treatments as prizes, giveaways and other selected free treatments, plus prices will be slashed for one day only to 2001 prices.

Special offers, competitions, Facebook promotions and customer loyalty schemes have all helped to keep this High Road salon a hive of activity.

Hair 202 has won several awards for creativity and technique, and in recent years has been recognised by Wella (Trends Vision) and Redken. Each year Hair 202 commissions a new photoshoot, using clients as models and spotlighting the staff's creative talents.

Creative Director Kelly Leach, along with senior stylist and resident makeup artist Charli and stylist and specialist barber Kenji head up the team.

Kelly said: "Hair 202 is such a vibrant environment, for the team as well as for the clients. Some of the customers have become my close friends. I love making a difference to people's lives. Helping someone with a new look, a colour change, or a total makeover is so rewarding."

CF communityfocus
THE ALL INCLUSIVE ARTS CENTRE

New CF outreach projects, working with over 55's and adults of all abilities: **Circus Skills, Singing Group, Textile Art, Photography.** Contact Lili on 020 8369 5483 or li.barcroft@communityfocus.co.uk

Please let us know of alternative courses that interest you.

Centenary celebrations at All Saints' Church

By Father Christopher Hardy

It was with great joy that the congregation of All Saints' Church in Durham Road celebrated the centenary of the completion of their church building on Sunday 9 October.

The Bishop, the Rt Revd Peter Wheatley celebrated the Solemn Pontifical Mass, assisted by Deacon Andrew Murphy, who flew in from Scotland for the occasion, and reader Michael Waring, who acted as subdeacon. Vicar Father Christopher Hardy and honorary assistant Father Richard Buckingham concelebrated the mass.

Music and art

Up in the choir gallery, music director Geoffrey Hanson, despite being in the midst of organising the annual East Finchley Arts Festival, inspired his choir to produce marvellous performances of the Mozart *Coronation Mass*, H.H. Parry's *I Was Glad* and his own *Ecce Sacerdos Magnus*.

It was, indeed, a wonderful celebration. Not only was there

the uplifting centenary service itself, but the Arts Festival's art exhibition filled the hall area with another sort of beauty which was enjoyed by the many visitors who came for this special event.

So many children were at the service that the Vicar feared for the pottery exhibits, but he need not have worried. Not only is All Saints' Church child-friendly, it also seems to be pottery-friendly as well.

The church continued the celebrations with a visit from the Archdeacon, the Venerable Luke Miller SSC on the second Sunday of the Arts Festival, and with an Open Day on Saturday 22 October. Finally, a team of enthusiasts is now combing the All Saints' archives to write the history of the parish, which will be published in 2012.

Holy Trinity Church Church Lane, East Finchley Church of England

We're a warm and friendly congregation who look forward to welcoming you

Sunday Parish Communion at 10.00 am

Children's Sunday Club ♦ Meet over coffee after church

Michael Stanway is happy to answer any enquiries:

Tel: 020 8346 8591

www.holytrinityeastfinchley.org.uk

East Finchley Baptist Church

Just off the High Road in Creighton Avenue N2

Sunday Mornings at 10.30 am

For more information

please contact the Church Office

Tel: 8883 1544 (Minister: Simon Dyke)

Visitors always welcome

First class festival

By Daphne Chamberlain

East Finchley's annual Arts Festival celebrates music, writing, drama and fine art, but also raises money for the North London Hospice.

Pauline Treen, who was organising her 13th exhibition of art works donated for sale, told *THE ARCHER* that at the time of writing, this year's total was "three and a half thousand and counting". Though the exhibition, which featured 100 items this year, had gone "as well as ever", she is looking for sponsorship for next year.

We have reviewed some events separately, while Festival organiser Geoffrey Hanson was especially delighted by *Vivaldi's Women*, a concert performed as the composer would probably have heard it, sung by all female voices, including tenor and bass. He also mentioned the Early Music group, *Florilegium*, the singing of James Bowman to Dorothy Linnell's lute accompaniment, and the Young Artists' Recitals from winners of the North London Festival.

Fans of Fleur Adcock always look forward to her poetry readings, and the East Finchley Writers Group are establishing their own appreciative follow-



Art Exhibition organiser Pauline Treen at the Festival

ing. This year they took us on a journey round the world. I will be reviewing their excellent fourth book next month.

Congratulations to everyone who took part and to the hard-working organisers. Someone at the opening of the Art Exhibition described local artist David Waller (recently featured in *The Archer* with his drawing of *The Spirit of the Night*), as "like an onion: you peel away the layers and keep finding new talents". A lot of talent is on display in the Arts Festival. Why not go along and see for yourself next year?

Those wicked women

By Daphne Chamberlain

The Archers' Lilian and Caroline abandoned Ambridge to appear in the flesh at the Festival. Fans roared a welcome when the saucy pair (aka Sunny Ormonde and Sara Coward) swept on stage in evening dress, a token man in tow.

He was "Graham Ryder" (real name Malcolm McKee), who played the piano and contributed sound effects, while they quoted with relish from folk tales, Roald Dahl, Mae West, Shakespeare, Jenny Éclair and Oscar Wilde among many assorted bedfellows. They skated through all the ages of wicked women, from parent-removing Lizzie Borden to senior ladies wearing purple, with a champagne break in the middle.

The material may have been familiar, but it had become familiar because it was entertaining, and the performance was fun, though I would have

liked the contrast of just a couple more seriously dramatic pieces. One member of the audience told us she was very moved by their performance of *Lady Macbeth* and *Shirley Valentine*.

Some of the audience asked about Lilian's son, James, but all of us enjoyed the story behind Lilian's laugh.

It was a BBC producer who suggested the *Wicked Women* show, and their first performance was in February of this year. Sara told *THE ARCHER* that they are now booking well into 2012.

Further details on www.thearchers.co.uk/en/news/WickedWomen.

Vesuvio Wind Quartet

By Ken Carter

It's quite a combination: flute, oboe, clarinet, French horn and bassoon. The first three can sound shrill; the French horn can boom and horn and bassoon can outdo the other three in volume. On the other hand, judiciously written for, a wind quintet can be delightful.

In this sense, the most successful arranger was Holcombe. The Vesuvio Wind Quartet concert at East Finchley Arts Festival began, clearly and elegantly with his/her arrangement of Mozart's *Magic Flute Overture* and ended, equally clearly and confidently, with a *Carmen Fantasia* by Bizet.

Cormac McCarthy's modern style *Kohbar Quintet* sounded well. There was music of all eras, for all tastes. Very successful too were the two solo turns: Charlotte Webber in Béla

Kovacs' *Hommage à Manuel de Falla* on the clarinet, and Teleman's *Fantasia no 4* for solo flute from Holly Cook in a fine virtuoso display.

The concert was given in aid of the Pick's Disease Support Group. Ravel suffered from this form of dementia during his last ten years. Eventually he could hear music in his head, with no way of being able to convey the sounds to anyone else. Charlotte Webber bravely and brightly spoke of Ravel and of her father, a fellow sufferer.