



Nature reserve in memory of John Scott

By Diana Cormack

In late September, members of Greater London Hire (GLH) staff and their families attended the opening of the John Scott Nature Reserve at Totteridge Academy, formally Ravenscroft School. As managing director of GLH until his death last year, John had been a huge supporter of the school's Eco-Mission Education Programme.

Working along with C-Change (Changing Climate, Changing Lives: www.cchangeproject.org) over the last three years, GLH support has enabled students from every year group to learn about the importance of sustainability. The school now boasts a full environmental system and bio-diversity area for which it has received both Bronze and Silver Flag status.



Robert Scott and Eco-Mission Coordinator Mrs Christodoulou.
Photo by Diana Cormack.

Outdoor learning

Much work has been done to create an outdoor classroom in the form of a nature reserve with plenty of trees, bushes, a vegetable growing area and pond. Here pupils can be involved in completely new activities and interact with others with whom they would not normally work. This includes members of the GLH staff who have participated in sessions such as making bird boxes and feeders, which everyone enjoyed. Students have the opportunity to work in an interactive, focused environment where they can develop their team-working and listening skills, their empathy and resilience. They can now do so in more comfort using the outdoor seating and tables recently funded by GLH, fulfilling the Eco-Mission Action Team's joint vision with the company to have an outdoor classroom area for all students to learn.

Robert Scott of GLH unveiled a wooden plaque commemorating his father. Zoe Powers, sales and environmental director, said: "It is not only the students who have benefited but the staff here at GLH who have engaged in the project and learned first-hand how GLH contributes to the community through its sustainability programme. John was a huge supporter of the project and we are very touched that the nature reserve has been aptly named in his memory."



High Road shop stays in the family

By Diana Cormack

After 43 years of trading at 174 High Road, Plummer's is no more. In a way, it never was, for since July 1969 the former newsagent shop has been run by John Crivellari. At that time, John and his late wife were living in the flat upstairs and he used to help out the shop owners occasionally. They were called Plummer and eventually offered John the business, which he happily took on, along with the name.

John told *THE ARCHER* that this all happened by chance and believes that being street-wise has helped him a lot. He left school in Ireland at the age of 14, later coming to London and working in the paper industry. After taking over Plummer's, he bought a house in the county roads where he and his family lived for several years. Now his daughter Laurretta Caulfield, who spent much of her childhood in the shop, has taken it

over with a new name and a new angle.

Party-time

Her own 13-year-old daughter designed the shop sign with its new name, The Heart of N2. It will still sell greetings cards and sweets, concentrating on traditional sweets from old fashioned jars, but there will be an emphasis on goods specifically for parties and celebrations. So a range of partyware will be on sale, including helium balloons and

themed products. Laurretta, who previously worked in property with her husband at Caulfield Estates, hopes her business will link in well with the Cherry Tree Gift shop next door.

John has plenty of plans for his retirement and wonders if he is the longest serving shop-keeper in East Finchley. If you know of anyone with a longer claim to fame, please let us know (our contact details are on page 2).

KALASHNIKOV KULTUR

By Ricky Savage, the voice of social irresponsibility

Shaken not stirred

He's back: the man who stopped the man with the golden gun, broke Casino Royale and took the gold out of Goldfinger has returned with all the gadgets, guns and girls you'd expect. Yes folks, welcome to 'Skyfall', welcome to Bond 23, welcome to the weird world of fantasy Britain where western culture can only be saved by a suave old Etonian.

The last 50 years have been one hell of a journey for 007. He's regenerated almost as many times as Doctor Who, worked his way through 15 dry Martinis, a couple of dozen women, a dozen cars and endless weird gadgets. Q has given him everything from magnetic watches to flying cars and left you wondering if the next one will be a thermonuclear bouncy castle. And then there's the body count.

In the first 22 films Bond has exercised his licence to kill at the expense of 220 bad guys, their henchmen and family pets, if you can call sharks family pets. That's an average of ten corpses per movie. George Lazenby let the side down by only disposing of six, but never mind, Pierce Brosnan made up for lost time with a spectacular average of 19. Sean Connery did it with a smirk, Daniel Craig with malice and Roger Moore with second hand puns.

The other thing about the fantasy world where GB PLC still waives the rules is that the Americans are incompetent, the Russians are red and Blofeld always ends up dead.

Once you'd got beyond the guns, the gadgets and the guts you got the girls. Whether it's Pussy Galore or Jinx you just know they're going to end up seeing Bond's point of view in a very real sense of the word. Never mind the reality, in the fantasy created by Ian Fleming the sun never set on James Bond unless he was in bed with a woman and opening champagne.

Fleming invented James Bond in the 1950s, offering a bit of glamour to go with austerity and the declining power of a toothless empire. Guess it's only right he's back as another bunch of clowns preside over chaos and austerity.

And don't forget that the first Bond movie came out the same week as the first Beatles single and just before Alf Ramsey took over as England manager. One looking back at Britain in aspic, the other two forward to the future. And yes, guess what, in the real world the future wasn't Bond shaped.

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