



# Welcome to the 20<sup>th</sup> Arts Festival

By Geoffrey Hanson, festival director  
We present the 20<sup>th</sup> annual East Finchley Arts Festival, supporting Noah's Ark Children's Hospice and the Harrington Scheme. It will be a varied and interesting week of events for your delight running at All Saints' Church, Durham Road, the Phoenix Cinema and Black Gull Books from 8-16 October.

We hope you will sample them, perhaps starting by finding out more about East Finchley by joining the walk *Pigs, Pubs and People* with John Pickering.

Several performers make return visits to us: *Massive Violins* who made such a massive impression last year; the talented *Pop-Up Opera*, who need no introduction; the London Mozart Players and the London Ripieno Singers, who present an evening of English music and mark Gerald Finzi's anniversary.

Young children will enjoy the *Chickenshed* group and two local schools will present their own programme of music. Gilbert and Sullivan will be celebrated at the *Phoenix* and *Fleur Adcock* and *Lorraine Mariner* will read their poetry at Black Gull.

A piano recital by the brilliant recitalist *Masayuki Tayama*, and folk music with the *Askew Sisters* might tempt you.....read on.

## Festival Art Exhibition

Enjoy our art exhibition at All Saints' Church every evening from 6pm during the festival and at weekends from 12noon until 10pm.

Art of every kind will be for sale. Twenty-five artists, local and international, are taking part and 40% of the selling price of each work sold will be donated to the two charities we are supporting this year.

## Saturday 8 October

10am. *Pigs, Pubs and People*; a walking tour of East Finchley with John Pickering. Meet at Martin Primary School, Plane Tree Walk, N2.

11am. *Chickenshed*; a dynamic music, dance and puppeteering show for children aged 0-7 years. Show lasts 50 minutes. Tickets: Adult accompanied by child £10; others £6; little people under 1 year free. All Saints' Church.

7.30pm. *Massive Violins*; six singing cellists perform their genius versions of rock and pop classics, from Queen to Eminem via Abba, Clean Bandit, Beach Boys, Britney Spears and even some Mozart. Tickets: £25/£20/£12. All Saints' Church.

## Sunday 9 October

2.30pm. *Manorside and Martin Primary Schools*; a concert

given by children from two local schools. Admission free with bucket collection: proceeds divided between festival charities and festival expenses.

7.30pm. *Masayuki Tayama*; recital by one of today's most accomplished pianists. He has a wide repertoire and an enviable reputation as a Rachmaninov specialist. Tickets: £25/£20/£12. All Saints' Church.

## Monday 10 October

7.30pm. *Poetry reading with Fleur Adcock and Lorraine Mariner*; Fleur Adcock has won various awards for her poetry including the Queen's Gold Medal for Poetry in 2006 and was awarded an OBE in 1996. Lorraine Mariner's poetry collection 'Furniture' was published by Picador in 2009 and shortlisted for the Forward Prize for best First Collection and the Seamus Heaney Centre Poetry Prize. Tickets: £5. Black Gull Books, 121 High Road, N2.

## Tuesday 11 October

7.30pm. *Orfeas String Quartet with tenor Pablo Strong*; performing Bach, Mozart, Borodin and Hanson. Tickets: £20/£15/£10. All Saints' Church.

## Wednesday 12 October

7.30pm. *The Pantoalons Theatre Company*; performing *The Strange Case of Dr Jekyll and Mr Hyde*, an horrifically innovative take on Robert Louis Stevenson's murky tale of murder, mystery and transfiguration! Tickets: £15/£10/£5. All Saints' Church.

## Thursday 13 October

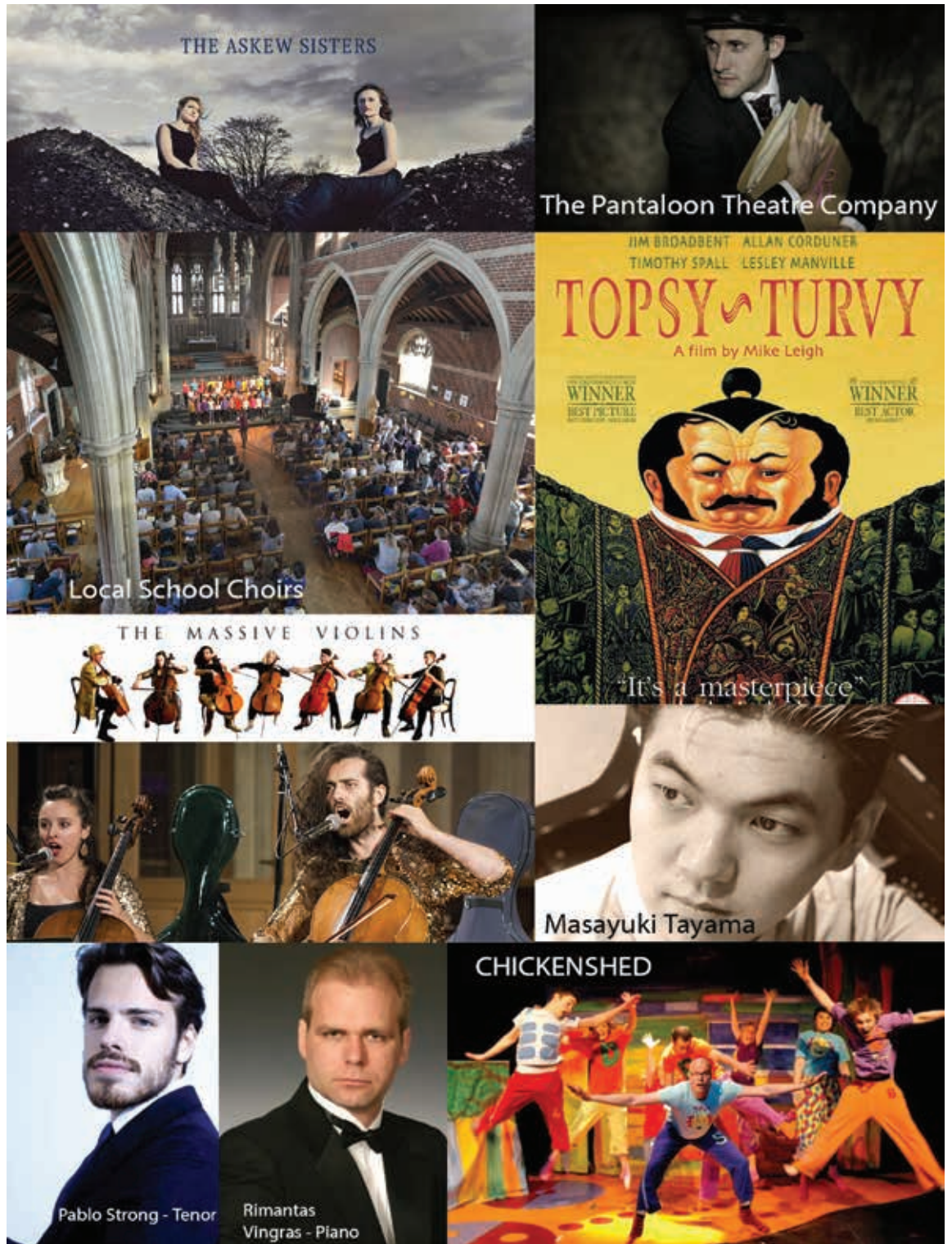
7.30pm. *The London Mozart Players and the London Ripieno Singers*; performing two works by festival director Geoffrey Hanson and marking the 60<sup>th</sup> anniversary of the death of English composer Gerald Finzi with his *Romance in E flat*. Tickets: £25/£20/£12. All Saints' Church.

## Friday 14 October

7.30pm. *The Askew Sisters*; this respected duo from the English folk music scene perform dark ballads and uplifting dance tunes. Tickets: £20/£15/£10.

## Saturday 15 October

7.30pm. Come and sing *Mozart's Requiem*; join us in performing Mozart's choral masterpiece,



under the expert guidance of David Lardi with soloists, and accompanied on the notable Hunter/Bishop organ. Afternoon rehearsal 3pm to 6pm with a public performance at 7.30pm. Bring your own copy if you have one. Book your place (telling us your voice S/A/T/B): Email: eastfincharts@btinternet.com or phone 020 3509 6418, or arrive on the day. Tickets: £15 to sing / £5 for audience. All Saints' Church.

## Sunday 16 October

1pm. *Topsy Turvy*; directed by Mike Leigh and starring Jim Broadbent, Alan Cordaner, Dexter Fletcher and Sukie Smith, this is the story of Gilbert & Sullivan. Tickets £9.50/£7 conc. Direct from the Phoenix box office on 020 8444 5789. Phoenix Cinema, High Road, N2.

7.30pm. *POP-UP OPERA; The Barber of Seville* by Rossini; experience opera like you've never seen before, as this brilliant young company take to the stage with an incredibly fast-paced comical farce. Running time 2 hours 10 minutes plus interval. Tickets: £25/£20/£12. All Saints' Church.

## Booking information

Book online via TicketSource: [www.eastfinchleyarts.ticketsource.co.uk](http://www.eastfinchleyarts.ticketsource.co.uk). Book in person at Black Gull Books, 121 High Road, N2; 020 8444 4717. Buy tickets at the door, if available (no credit cards). Full details at: [www.eastfinchleyartsfestival.org.uk](http://www.eastfinchleyartsfestival.org.uk).

## Music maestro steps down at All Saints'

By Ken Carter

When the East Finchley Arts Festival takes place this October at All Saints' Church in Durham Road, we can expect a man of several years, black-suited, to tell audience members nightly of escape routes... in case of fire. We will see him mingling genially with concertgoers during the interval and then conducting singers and instrumentalists. Who is he?

Geoffrey Hanson has been Director of Music at the church for just short of 30 years. Now, alas, he has announced his retirement from the post although happily not from his role in organising the Arts Festival, which he founded in 1997.

Geoffrey has been the driving force behind everything musical at All Saints since 1987. He is a distinguished composer and organist in his own right. I have heard his Piano Concerto no. 2, his Ode to Saint Cecilia (with text by local poet Fleur Adcock); his Odyssey for Cello and Strings, a wickedly impish 'Orpheus', a brazen trumpet concerto and a cheeky concerto for saxophone. A CD is in the making.

In 1962, he founded the London Ripieno Society, a choral group that is still going strong and whose purpose is to give public performances

of lesser-heard and unexplored works from the repertoire.

With the Arts Festival he has annually brought something outstanding of his past to enrich our East Finchley present.

Regularly, we hear the London Mozart Players, with whom he has had a longstanding association. This distinguished chamber orchestra, founded by Harry Blech, introduced London to crisp, sprightly Mozart and Haydn.

Geoffrey has scoured elsewhere for lively talent: the children's choir from All Saints', first recitals from local youngsters, the Pop-Up Opera whose clutch of superb young singers and a talented pianist give us uproarious fun in Donizetti and Mozart.

Take care of yourself, Geoffrey, as you relinquish one of your roles. So many of us are in your debt.

A friendly welcome awaits you

## EAST FINCHLEY METHODIST CHURCH

197 High Road, London N2 (opp. Creighton Ave.)

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[www.eastfinchleymethodist.org.uk](http://www.eastfinchleymethodist.org.uk)

**Sunday service at 10.30 a.m.**  
**With Crèche and Young Church**

Worship Music Social events Wheelchair friendly  
e-mail: [info@eastfinchleymethodist.org.uk](mailto:info@eastfinchleymethodist.org.uk) Room hire tel: 020 8444 9887