



Letters to the Editor

Control your dog

Dear Editor,

I have been attacked more than a few times when walking my little dog Rocket in Coldfall Wood. Today was the worst because I had my own three children with me plus two of my neighbour's children.

We had an encounter with an over-friendly German shepherd dog and I had to hold my little dog above my head. The children screamed as the large black dog ripped at my chest and shoulders to get at my dog.

Its owner said he wouldn't hurt anyone one but I reminded him the last time his dog wanted to play with my dog I had to do the same thing and the German shepherd bit and pulled his legs so my dog couldn't walk for a week.

I told him to put his dog on a lead. He rambled on about his dog being friendly but is this friendly behaviour? He seems to think I am making a fuss about nothing and by picking up my dog I am making it worse but the German shepherd is not on a lead and always walking ahead of its owner. I honestly believe it would kill my dog in minutes.

I would ask all dog owners to be aware of how their pets behave towards others and to keep them on a lead if necessary. This incident has made us scared to walk in the woods again.

**Yours faithfully,
Keely Pryce,
Norfolk Close, N2.**

Meters are a menace

Dear Editor,

I would like to add to the article entitled 'Meter madness' from March 2017's Archer. It did not clearly mention the important health issues surrounding the use of smart meters, so I would like to add my voice to the discussion.

Smart meters transmit intense bursts of microwave radiation into your home 24 hours a day that may damage your health due to the emission of the pulsed microwave radiation, similar to having a mobile phone mast inside your house, 24 hours a day. Over 5,000 published scientific studies have shown serious harmful effects to people, animals and plants from this type of radiation.

Effects such as headaches, sleep disorders, fatigue, irritability, nausea, vomiting, dizziness,

memory loss and concentration impairment have all been widely reported. There is no independent scientific study of any kind proving that smart meters are safe! For people with electro-sensitivity in particular this can be massively debilitating.

The smart meter is like having a CCTV in your home as it monitors ALL your home energy use. This is an invasion of privacy, in violation of the Data Protection Act. They are NOT mandatory and I believe they are NOT safe. You have the lawful right to refuse them.

**Yours faithfully,
Karen Fraser
Church Lane, N2.**

Going underground

Dear Editor,

Surely the solution to the parking problems being brought about by new buildings in East Finchley would be the provision of underground parking? Of course it would cost more, but it could be imposed by law that new-builds should provide this. It would ultimately be of great benefit to the community.

Also, the proposed 'modern monstrosity' planned for the GLH site should not only be positioned further back from the High Road, but it should also be re-designed. People might find it more acceptable if it was a curved shape with appropriately positioned glass to match/compliment the art-deco style of East Finchley station opposite.

**Yours faithfully,
I W Land,
Address supplied.**

Wear your noisy clothes

This year, Children's Hospice Week runs from 22-28 May and is all about 'turning up the volume' on children's palliative care.

North London's Noah's Ark Children's Hospice is asking people to go to school or work on 26 May in their flashiest and loudest clothes in exchange for a donation.

Contact hospice fundraisers on 020 8449 8877 or email fundraising@noahsarkhospice.org.uk for a supporters' pack.



Proms singers: The Choir of King's College, Cambridge. Photo by Kevin Leighton.



Proms author: Jenni Murray

Silver jubilee for festival

Tickets are on sale now for the 25th anniversary season of Proms at St Jude's, running from 24 June to 2 July in Hampstead Garden Suburb.

Highlights this year include the Choir of King's College Cambridge in a programme including *Faure's Requiem* and Nevill Holt Opera performing *Tosca*.

The renowned Chilingirian Quartet with mezzo-soprano Sarah Pring will be giving the world premiere of the song cycle *Letters from Lony* by Ronald Corp. Lony Rabl-Fraenkel sent the letters on which the piece is based from Nazi-occupied Amsterdam to her new-born grandson in England before she perished in Auschwitz without ever seeing him.

For children, musicians from the Royal Albert Hall will present *A Symphonic Safari* of music relating to animals and the BBC Elstree Concert Band will play music from everyone's favourite cartoons. These concerts are among seven free lunchtime events.

"As one of the few remaining classical music festivals in London, we're really proud to have reached our Silver Jubilee," said founder Susie Gregson. "Even better is that we've so far raised over £750,000 for chari-

ties: the North London Hospice and Toynbee Hall."

Running in parallel on Saturday 24 and Sunday 25 June will be LitFest 2017, a chance to hear authors discuss their latest publications. In the line-up this year will be Nina Stibbe, Joel Morris and Jason Hazeley of adult Ladybird book fame, writer and broadcaster Natalie Haynes and the voice of *Woman's Hour* Jenni Murray. To book tickets online and to find out more about what's on visit www.promsatstjudes.org.uk.

Support for young people

A new project has been launched to reduce serious youth violence and safeguard young people living in the N2 area, particularly from gun and knife crime.

Studio N2 is supported by Art Against Knives working in partnership with the Grange Big Local project, Barnet Homes and local people.

It will provide positive activities and support in the community delivered by local 'role models', including a pop-up music studio and nail bar and a bespoke mentoring programme. Find out more from www.artagainstknives.com.

Feast of French music

Finchley Symphony Orchestra's May concert will be a feast of French music with a rare opportunity to hear Ravel's jazz-influenced *Concerto in G* played by Asagi Nakata, a young Japanese pianist and multiple prize winner in international competitions.

The orchestra will also perform Ravel's 'Mother Goose' suite and his baroque-flavoured *Le Tombeau de Couperin*. The programme is completed by Debussy's sultry *Prélude à l'après-midi d'un faune* and the *Dolly Suite* by Fauré..

The concert takes place at Trinity Church in Nether Street, North Finchley on Saturday 20 May at 7.30pm. Tickets are £15 (concessions £13, under 18s £6) and can be booked in advance by calling 07928 278449 or by email to tickets@finchleysymphony.org.

Jump and jive

Local singer Angie A is a regular fundraiser for the Prince's Trust and this year she helped swell the coffers of Comic Relief by getting dancers to jump-jive to her current single release *Essex Girl (Professional)*.

Angie says: "I think getting creative in the community and trying fun ideas that bring people together is very important in times where certain events in the UK may be mis-interpreted to create division and disunity."

Angie also runs a Keep Calm & Sing group, which combines singing with breathing awareness and elements of Tai-Chi. Workshops are held twice a month in either North



Step to it: Angie with her jump jive dancers in North Finchley or Finchley Central. To find out more email Angie: missangiea@yahoo.co.uk.

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