



Fortismere reaches out to former pupils

Fortismere School is setting up an association for former students, including those of its predecessor schools, Creighton and William Grimshaw, to rebuild memories of 50 years of education there and to help with future fundraising.

Many of the old school records have been destroyed, so the school is hoping to establish a new network of alumni using Facebook, Twitter and word of mouth.

Life before Fortismere

The history of schools on the Muswell Hill site began in 1879, when William Brown founded Tollington School. Tollington School went through several changes, before becoming a mixed grammar school in 1958.

With the introduction of comprehensive education in 1967, Tollington Grammar School and William Grimshaw Secondary Modern School were merged to form Creighton School on Creighton Avenue. Sir William Grimshaw was a local councillor.

In the early 1970s, Creighton School became the centrepiece of a Labour Party educational experiment integrating ethnic minority children into the school

from other parts of Haringey.

After further reorganisation, Creighton School and Alexandra Park School were combined under the new name of Fortismere School. It opened in September 1983 and gained Technology College status in 1997, which lasted until it became a foundation school in 2007.

Join the celebrations

Ms Jo Davey, co-head-teacher and herself a former pupil, said: "We are keen to catch up with any alumni of the school to help us celebrate this landmark occasion. Fortismere has a long and interesting history and we are proud of all our students past and present."

If you would like to reconnect or to find out about how to organise a donation or legacy for the school, please contact Mrs Clark, Head of Fundraising and Development at alumni@fortismere.org.uk or call her on 020 8365 4400.

Badge of honour for police volunteer

Metropolitan Police volunteer Maureen Hajdu, who has lived in Muswell Hill for more than 40 years, has been honoured for her long service. She was presented with a Gold Award badge by Metropolitan Police Commissioner Cressida Dick at New Scotland Yard.

Maureen Hajdu began volunteering for Haringey Police by working on the front counter desk at Muswell Hill Police Station in Fortis Green in 2005. After the closure of those premises in 2013 she took a break from volunteering but returned to staff the new Met Police Contact Point at Planet Organic in Muswell Hill every Saturday afternoon. This contact point maintains a police presence in the local community which she feels "has been much appreciated by the public".

Maureen added: "It has been very rewarding and a huge privilege to work with the Met Police, and I hope to continue to do so for the foreseeable future. I have so much enjoyed working



Short arm of the law: Maureen Hajdu, right, receives her award from Cressida Dick.

alongside uniformed colleagues who have all accorded me and my fellow volunteers on the front counter every courtesy."

RICKY SAVAGE ...

"The voice of social irresponsibility"

Le Roi est mort

These are tragic times. The king of rock 'n' roll is gone, the voice of the nation is lost, all across the land there is sorrow. Sorry, I bet none of you know what I'm going on about. Why should you? I'm talking about the biggest star you don't know about, I'm talking about Johnny Hallyday.

From his first hit in 1960, *Viens Danser le Twist*, to his final tour in 2016, Johnny was the king, the star, the man who all of France loved. There were tours playing to huge audiences, 50 studio and 29 live albums and record sales of over 100million. He was like Elvis, The Beatles, The Stones, Led Zep and all the others rolled into one. When Jimi Hendrix played in Paris in 1967 it was as Johnny's support act.

So how come over here no one cared about him? Well it's my twisted duty to put a man who loved fast cars, drink and drugs and spectacular shows into words you can understand.

Imagine a world where Cliff Richard, fresh from *Move It*, didn't turn into a family-friendly light entertainer. Suppose Cliff hadn't discovered God hiding in the back of his tour bus in Australia, but had discovered R'n'B. Suppose he'd covered Sam Cooke records and that *Bachelor Boy* had been about staying single to get more girls rather than staying pure for Miss Right.

In this world Cliff would have changed his music with the times, moving from sounding like Elvis to making records that out-did the Stones, got into heavy metal in time to eclipse Led Zeppelin, before shifting through every style from Bruce Springsteen to Jon Bon Jovi.

This parallel Cliff would have given tennis and Sue Barker a miss and done the full rock dream: fast cars, film stars, drink and drugs. He'd have looked good in leather, come on stage on his Harley and been the real rebel without a cause. And guess what, he might be almost as famous as Johnny.

The night Johnny died his wife phoned the president of France with the news. His funeral was a lavish state occasion, but came complete with hundreds of bikers following the hearse. The current president was joined by the last two, the great and the good, the not so good. Paris stopped, the country wept. It was a kind of state funeral. And we'd never heard of him because he sang in French for the French. English is the language of rock 'n' roll everywhere but France. What a shame!



HAMPSTEAD GARDEN SUBURB HERITAGE VIRTUAL MUSEUM

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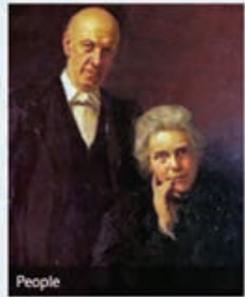


History of the Suburb



Organisations

Hampstead Garden Suburb, near London's Hampstead Heath, is a vibrant community set within a unique mix of open spaces, planned street scene, and internationally recognised architecture. Welcome to our Virtual Museum. See Guide



People



Places



Suburb News



Collections

Found in the Suburb: Historic artefacts are preserved in the virtual museum for posterity.

Virtual museum for the Suburb

Hampstead Garden Suburb now has its own 'virtual museum' that can be visited by anyone across the world at any time of day or night.

The HGS Heritage Virtual Museum is a collection of artefacts and documents that tell the story of the Suburb's foundation, development and everyday life. They have been gathered over many years by various organisations and individuals.

Run entirely by volunteers, with grants towards set-up costs from the HGS Residents Association and individual donors, the web-based museum is the first time this material has been curated in one place for researchers and visitors at home and abroad to explore. Visit for yourself at www.hgsheritage.org.uk.

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