

MARCH 2018









PAGE 12

He's been framed: Photographer Mike Coles gets in the picture.

Mix it up: Ceramicist and potter Hazel Mason in her workshop.

# Portraits of the artists happy in their medium

The portraits you see on this page are all part of the We Are East Finchley project started by photographer Asia Mscichowska. Everyone is welcome to contribute a portrait of their own to help create a permanent record of the people who make up the N2 community.

To encourage people to participate Asia has for the past couple of months been taking pictures of East Finchley Open Artists in their homes and studios.

creative collective for three years I've got to know all the hard work involved in the creative process. The time, effort and many fail-

She said: "Being part of this to mastering various techniques creating unique pieces."

East Finchley Open Artists create and show work in a wide range of media: painting, ceramures that constantly contribute ics, jewellery, photography,

silk painting, sculpture, printmaking, calligraphy, textiles, basketry, glass, felt-making and woodworking. To join in the

We Are East Finchley project please send Asia your images at: contact@asiamsci.com or use #weareeastfinchley.

## The women who led the way

### By Janet Maitland

Women's London, a book about the myriad women who have shaped London's history through the centuries, has just been published, exactly 100 years after some women finally won the right to vote. It was written by local resident and London historian **Rachel Kolsky.** 

You may have heard of some of the women she features, such as Elizabeth Garrett Anderson, the first woman in Britain to qualify as a doctor, and Edith Cavell, the nurse who was executed by the Germans in the First World War.

#### **Treasure trove**

But others may be less familiar. For instance, there's Phyllis Pearson, the creator of the A to Z guides that have blessed the pocket of most Londoners and tourists for decades; Elizabeth Cottrell, who opened a pioneering refuge for prostitutes at her home in 1881; Claudia Jones, founder of Britain's first black weekly newspaper, the West Indian Gazette; and Daphne Pearson of the Women's Auxillary Air Force, who was awarded the George Cross for saving the life of an airman in 1940. There are many magnificent women striding through these pages. One section of the book covers self-guided walks down the streets where they lived and worked. But you could get happily get lost in an armchair with this treasure trove full of archive images, new colour photographs and maps.



History explorer: Rachel Kolsky

"Women have excelled in so many areas despite not having the vote until 1918," said Rachel. "You can find special women in all fields of work and endeavour. This book celebrates the impact these women have had, and continue to have, on London's heritage and culture.

SUNGLASSES

LATE NIGHT

 $\geq$ 

"I've always been absorbed by London. When I saw the Ealing Studios 1947 film Hue and Cry as a child, I was transfixed by the location sites. London was a war-torn giant playground for children of the post-war period. There was something about all that rubble and the re-birth of the city to come that stayed with me."

Women's London is available from all good bookshops including Black Gull in the High Road, N2, and also online at www.golondontours.com. Rachel's other books include



Secret Whitechapel and Jewish London.

#### **STEWART DUNCAN OPTICIANS** SINCE 1962 126 HIGH ROAD, EAST FINCHLEY, N2 9ED TEL. NO: 020 8883 2020



The Archer is a non-profit-making, non-political & non-religious newspaper, staffed entirely by volunteers.