



Gather round: Finchley Chamber Choir are performing a concert of Bach and Byrd. Photo Simon Weir

Choir singers raise their voices

Finchley Chamber Choir is presenting an evening of choral music on Saturday 11 March from 7.30pm, at Trinity Church, Nether Street, North Finchley, N12 7NN. Conductor David Lardi will be leading the choir in a concert of works by J S Bach and William Byrd, for whom 2023 marks the 400th anniversary of his death.

The programme includes Bach's *Komm, Jesu, komm* and *Jesu, meine Freude*, and Byrd's *Mass for Four Voices*, *Magnificat* and *Nunc Dimittis* from *Great Service*. Tickets priced £18 with concession prices of £15 for students and over-60s, and £7 for under-18s are available from the choir's website www.fcchoir.co.uk, or by card payment at the door.

Boot sale

The monthly Muswell Hill Indoor Car Boot Sale takes place on Saturday 25 February from 10am to 1pm at Hornsey Parish Church Hall on the corner of Cranley Gardens and Park Road, N10 3AH. Admission is 50p and refreshments are available. For more information contact 020 8368 8180.

Knit and natter

A knit and natter club meets every Wednesday from 10am to 12 noon at the Ann Owens Centre, Oak Lane, N2, for knitters to drop in for refreshments, chat and games.

Contact Helen Nicolaou at Age UK on 07384 466840 or email helen.nicolaou@ageukbarnet.org.uk for more information.

All Saints' Church, Durham Road, East Finchley Church of England

You are welcome to join us for:

Sunday mass at 10.00 a.m. and Weekday masses as advertised on the website.

Or join our live-streamed services on our Facebook page:

<https://www.facebook.com/allsaintsef>

Prayer requests are gladly accepted.

For more information, contact the Vicar, Fr Ian Chandler, on 020 8883 9315

Email: vicar.saintsabounding@gmail.com or check out our website:

<http://www.allsaints-eastfinchley.org.uk>

What's On at the Phoenix in February

By Zalan Pall, general manager

A fantastic ensemble drama, a melancholic Korean film, a 50s classic, live opera and theatre, an exhibition on screen and a fantastic collection of shorts are all happening at Phoenix in February.

Do nothing, stay and fight, or leave. In 2010, the women of an isolated religious community grapple with reconciling a brutal reality with their faith in *Women Talking*, showing from Friday 10 February.

For lovers of classic films, we'll screen the new restoration of *Roman Holiday* on Sunday 19 February. With Audrey Hepburn luminous in her American debut, this movie is as funny as it is beautiful, and set the standard for the modern romantic comedy.

To experience the excitement of live performances, we are showing the Met Opera's *The Barber of Seville* on Wednesday 15 February and the National Theatre's *Othello* on Thursday 23 February.

Then from Friday 24 February, *Broker* is a warm, tenderly



melancholic Korean drama from the director of *Shoplifters*.

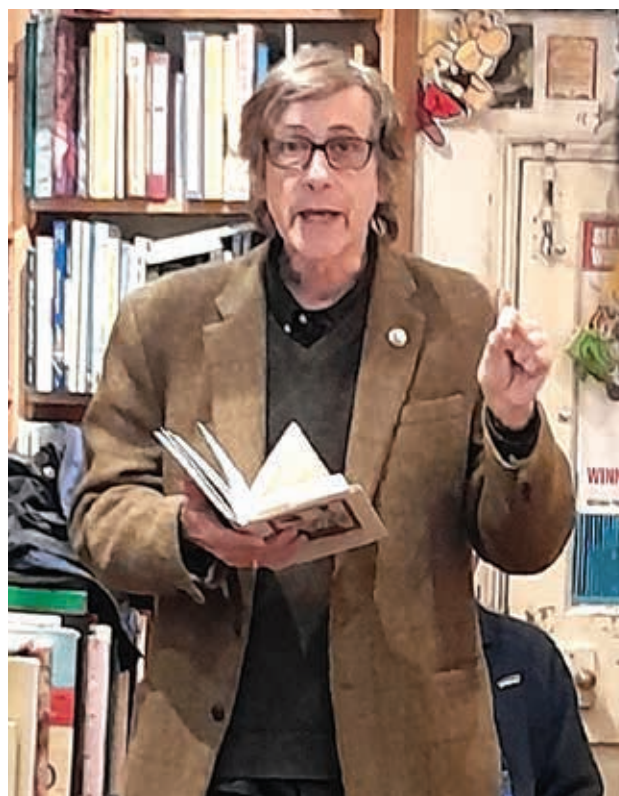
On Saturday 1 March join us for an evening celebrating adventure from some of the most spectacular places on earth, brought to you by the team behind **Kendal Mountain Festival**. This is a chance to watch a selection of award-winning films from high altitude adventure to cinematically beautiful tales showcasing wilderness and adventure travel from across the globe.

Finally the release of *Exhibition on Screen: Mary Cassatt* on Saturday 8 March coincides with International Women's Day. Mary Cassatt made a career painting the lives of the women around her. Her radical images showed them as intellectual, feminine and real, which was a major shift in the way women appeared in art. For more information and bookings visit our website www.phoenixcinema.co.uk or pop into our foyer.

Poetry among the bookshelves

By Helen Tierney

We all know that the wonderful Black Gull Books is a true asset to East Finchley High Road and it was great to see it packed on Monday 2 January with folk of all ages for a poetry reading given by Dr Philip Wilson of the University of East Anglia.



Reading: Dr Philip Wilson at the Black Gull Bookshop

Philip, who teaches, amongst other subjects at UEA, the philosophy of translation, was reading from two of his books: *The Bright Rose*, a collection of German Medieval verse, and *Evening Hour*, which is a selection of translations of the poetry of Karl Marx.

Philip spoke about poetic translation and its particular challenges as well as reading extracts from both volumes which are available from Arc Publications.

Everyone was very pleased with how well the evening had gone. Philip commented afterwards:

"It was great to hear the voices of old German poetry and the voice of Karl Marx in East Finchley and many thanks to Black Gull for letting the event be held there. The turnout was great: 26 people attended which is excellent for a poetry reading and goes to show that poetry in translation is alive and well."

A poem for Valentine's Day

East Finchley resident Barbara Huggan has sent *The Archer* a moving poem which she wrote 44 years ago for Valentine's Day on 14 February.

To my dear husband John on St Valentine's Day, 1979

Cupid, dans une heure d'hiver,
Arrow took from his quiver,
Wrote on it your name divine,
Shot it in this heart of mine.

Now forever I am yours
Though the sky its deluge pours,
Though cold months will never end,
Though we all to death do tend.

Do you be my Valentine,
Let age decline yet always mine
Like the heart that beats for you
Of the sender, ever true.