



Thought-provoking: The cast of *Kindness: A Legacy of the Holocaust*

Holocaust remembered

Bishop Douglass Catholic School in Hamilton Road, N2, marked Holocaust Memorial Day on Friday 27 January with a visit by theatre company **Voices of the Holocaust**.

Every Year 9 student saw a performance of *Kindness: A Legacy of the Holocaust*, alongside drama sessions and discussions on the core themes of the day.

Cate Hollis, the theatre company's artistic director, said: "We address the grotesque and horrifying in a way that doesn't traumatise audiences. Holocaust education needs to be creative and imaginative and do the work that survivors' voices have been doing for decades."



Local News is our Aim
30 years 1993-2023

RICKY SAVAGE ...

THE VOICE OF IRRESPONSIBILITY

To celebrate *The Archer's* 30th anniversary this year, we are printing some memorable articles and classic columns from our archives, starting with this vintage Ricky Savage intervention from July 2012, the summer of the London Olympics. Explore our editions from the past 30 years at www.the-archer.co.uk

Travel tips for our Olympics visitors

With only a few weeks to go until the Olympics, it's time for all Londoners to help visitors to our wonderful city get the most from the experience. Many of them will have never travelled on the tube before and it is our responsibility to help them enjoy their journeys. So here are a few tips for visitors on using the world's finest underground railway.

Let's start with food. For many cultures, breakfast is the most important meal of the day and Londoners will think it strange if you do not combine travel with eating breakfast. Make use of local coffee shops, cafes and McBurgers before joining the train and settling down to eat. The general rule is that anything that does not require the use of cutlery can be eaten between the hours of 7.30am and 9.30am.

If you want to bring along a three-course meal you should ensure that your journey is long enough for you to enjoy it. This matters now that the Circle line isn't a circle and no one wants to end up in Hammersmith. But anyone heading for Heathrow should have plenty of time for dessert. However, for health and safety reasons you are advised not to light barbecues when the train is busy.

Next, we come to the question of space. It is so important to get it right or you might upset the entire fabric of space and time, potentially releasing cybermen from the dark recesses of the Northern line. So, always make full use of all seats. We Londoners normally occupy at least two seats and you should resist all suggestions to move your bags.

The fabulous and famous station announcements will keep you informed, but in the fast-moving world of modern London they can seem confusing, so remember that 'mind the gap' is advertising for a well known high street retailer and that keep left and keep right signs are political slogans. On a more serious note, 'baby on board' badges merely relate to the wearer's love of surfing.

Finally, Londoners are well known for their love of music and we'll be disappointed if you don't share your music with us. Please make sure that your iPod is turned up loud enough for us to join in the listening experience. After all, it is the Olympics and you are welcome to them.

What's On at the Phoenix in March

By Zalan Pall,
general manager

A British comedy celebrating the spirit of the elderly patients, an Irish drama, a 90s classic, live opera and theatre, an exhibition on screen and a film to tie in with the East Finchley Food Festival are all happening at the Phoenix Cinema in March.

The release of *Exhibition on Screen: Mary Cassatt*, a painter of 'the modern woman', coincides with International Women's Day on Wednesday 8 March.

Then from Friday 17 March, *Allelujah* is a warm and deeply moving story about old age from the pen of Alan Bennett. When the geriatric ward in a small Yorkshire hospital is threatened with closure, the hospital decides to fight back by galvanizing the local community: they invite a news crew to film their preparations for a concert in honour of the hospital's most distinguished nurse. What could go wrong?

On Sunday 19 March, we are showing animated favourite *Ratatouille* as part of the East Finchley Food Festival weekend.

For lovers of live performances, we have the Met Opera's *Lohengrin* on Wednesday 15



March, and the Royal Opera House's *Turandot* on Wednesday 22 March, followed by the West End stage production of *Life of Pi* on Thursday 30 March.

There are two classic films to enjoy this month. On Sunday 19 March, we are showing Polish anti-war masterpiece *Ashes and Diamonds*, then a week later on Sunday 26 March, we will be screening Martin Scorsese's elegant and romantic adaptation of Edith Wharton's *The Age of Innocence*, a triumphant exercise in stylistic and thematic restraint.

Finally from Friday 31 March, *God's Creatures* stars Emily Watson and Paul Mescal. In a windswept fishing village, a mother is torn between protecting her beloved son and her own sense of right and wrong. A lie she tells for him rips them apart...

For more information and bookings visit our website www.phoenixcinema.co.uk or pop into our foyer.

Memorial concert for Geoffrey Hanson

By Daphne Chamberlain

There will be a memorial concert for organist and composer Geoffrey Hanson at All Saints' Church, Durham Road, N2, at 7.30 pm on Saturday 15 April. Geoffrey, who founded and directed the East Finchley Arts Festival until his death in 2020, was Director of Music there for 30 years.

The performance will be of Geoffrey's works: *The Singing Will Never Be Done*, from his 80th birthday concert, a chamber symphony which was the last work he wrote, and *Now Welcom Somer*, unaccompanied part songs. There will also be Mozart's *Piano Concerto No 21*,

aka *Elvira Madigan*, and *How Lovely Are Thy Dwellings Fair* from the Brahms *Requiem*. The singers will be the London Ripieno Society, founded by Geoffrey, and they and the London Mozart Players will be



Memorial: Geoffrey Hanson

conducted by Geoffrey's friend Geoffrey Simon.

Admission and refreshments are all free. Chris Hughes will be the house manager, as he was for many of the arts festivals.

Free concert series returns

The regular series of free Sunday evening concerts returns to East Finchley Methodist Church this month with quintet Dorten Yonder performing traditional songs, tunes and new writings by Maggie Eiseman-Renyard and Richard Cryan.

The concert takes place on Sunday 12 March at 7.30pm at the church on the High Road, N2, opposite Creighton Avenue. Admission is free with a collection in aid of child refugee charity Clowns Without Borders.

All Saints' Church, Durham Road, East Finchley Church of England

You are welcome to join us for:

Sunday mass at 10.00 a.m. and
Weekday masses as advertised on the website.

Or join our live-streamed services on our Facebook page:

<https://www.facebook.com/allsaintsef>

Prayer requests are gladly accepted.

For more information,
contact the Vicar, Fr Ian Chandler, on
020 8883 9315

Email: vicar.saintsabounding@gmail.com
or check out our website:

<http://www.allsaints-eastfinchley.org.uk>