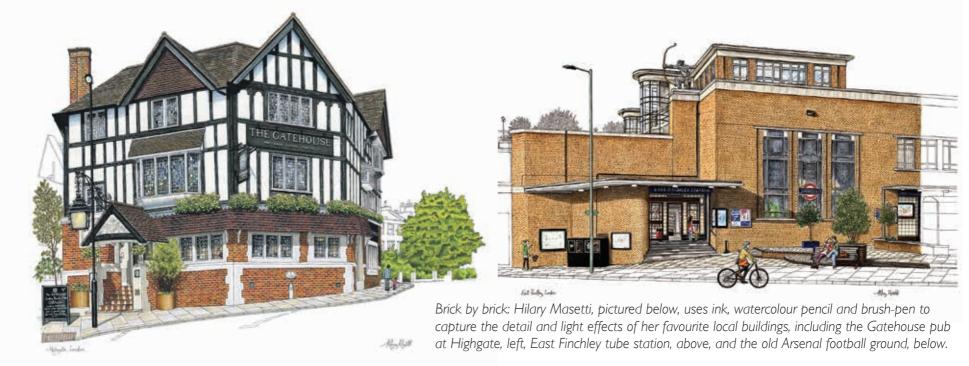


The Archer



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# Urban beauty of pub and tube station

Muswell Hill-based artist Hilary Masetti, a regular stallholder at the East Finchley Festival, sketches familiar buildings in a way that throws them into isolation and reveals their beauty through the use of colour and lighting. Here she explains how she chose her latest subjects in East Finchley, Highgate and Highbury.

**East Finchley Station** 

I chose to draw East Finchley Station as it is such a characterful Grade II listed Art Deco building. I especially loved drawing the fine detail of the semi-circular glazed stairway and the well-known and muchloved statue of *The Archer* by Eric Aumonier sitting proudly above the entrance.



My aim was to capture the true character of this building which is such a central part of East Finchley life. It was drawn using ink and watercolour pencil on A1 Fabriano Watercolour paper.

### The Gatehouse pub

I'm so pleased I found the



Highgate. I had a lot of requests to draw this pub as it holds so many memories for people, from theatre-goers to those who held wedding receptions and birthday parties over the years within its walls. It's a real local favourite, sitting on the top of Highgate Hill looking down on central London.

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I wanted to capture all the beautiful detail in its Tudor facade with all the pretty architectural features and flowers that decorate it so nicely. time to draw The Gatehouse in I used ink and brush-pen tor

this drawing to give a vibrant and fresh look and it enabled me to capture the texture of the different building surfaces from the white pebble dash to the colourful bricks and tiles.

#### Highbury I chose to draw Highbury Square as it is such a hugely significant building for Arsenal

All seasons in December Alyth Choral Society and Orchestra will be performing Haydn's The Seasons at Alyth Synagogue, Alyth Gardens, NW11, on Sunday 8 December at 7.30pm. Soprano Eleanor Pennell-Briggs, tenor Nathan Vale and bass Pauls Putnins will be accompanied by the choir and orchestra led by conductor Alison Smart Fisher. Tickets priced £20 are available from Ticketsource and on the door. Under 18s are admitted free and there are free refreshments.

Football Club. It's fantastic that they kept the Art Deco facade of the East Stand even when the stadium moved in 2006.

This was a fabulous building to draw with beautiful features and striking colours. It shows the facade as it is today and I feel it is a real celebration of Arsenal and its rich history. This was hand-drawn with ink and brush-pen on A1 Bristol Paper. Hilary will be one of the local artists taking part in The Courtyard Market at The Engine Rooms 82-92 Great North Road on Sunday 24 November, 10am - 2pm.

Find out more about Hilary's work at www.hilarysketches. co.uk and on Instagram @ hilarysketches.



## **Romantic rarities**

Finchley Symphony Orchestra open their new season this month with a concert of Romantic music including rarities and a great favourite.

The music of the Anglo-African Samuel Coleridge-Taylor was hugely popular 100 years ago but is seldom heard today. His Violin Concerto will be performed by Jordan Brooks, a talented young South African. Another rarity, Rachmaninov's early 'Youth' Symphony is just a single movement, and

the concert will conclude with Dvorak's popular 7<sup>th</sup> Symphony which brims with typically Bohemian melody, dance and drama.

The concert takes place at Trinity Church, Nether Street, North Finchley, on Saturday 23 November, starting at 7.30pm. Tickets from www.finchleysymphony.org

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