



In good voice: Coldfall Community Choir raise money for the Bounds Green Foodbank

Community choir sings out for food bank

By Tessa Manning

The Coldfall Community Choir were in good voice at their end of term fundraiser on Tuesday 16 July, led by choir leader Eve Gordon.

The end-of-term charity performance was an opportunity for friends and family to enjoy some harmonious arrangements of pop classics from the 1960s through to the present day. Choir members provided drinks and

nibbles, raising a fantastic £450 for the Bounds Green Food Bank, which currently supports around 1,800 people locally. The choir was founded by Coldfall Primary School parents in 2018 but is open to all adults

from the local community and welcomes new members. The choir rehearses on Tuesday evenings in school term times at the beautiful United Reformed Church in Muswell Hill, N10, and has previously performed

at the East Finchley Festival as well as at Coldfall School events.

For further information about the choir or to join for a free trial rehearsal, email: coldfallcommunitychoir@gmail.com



Maestro: Professor Gyorgy Pauk

Musical masterclass

Music students and junior teachers are being given the chance to take part in a masterclass with the distinguished violinist Professor Gyorgy Pauk, who has appeared worldwide with the greatest orchestras and conductors in a career lasting more than 50 years.

The students from the Youth Music Centre will meet him at Hampstead Garden Suburb Free Church, Central Square, NW11, on Saturday 19 October when he will guide them through concertos and sonatas by Mendelssohn, Mozart, Bach and others.

Entry is free for the audience,

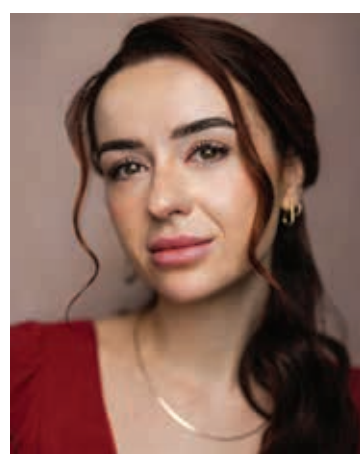
who can join any time during the afternoon between 2pm and 7pm. Everyone is welcome. Marina Solarek, artistic director of the Youth Music Centre, said: "This is a rare opportunity to see how Pauk's excellence and expertise inspires young performers."

Revival of Shakespeare inspired musical

A revival of Rodgers and Hart's evergreen musical *The Boys From Syracuse* is coming to Upstairs at the Gatehouse in Highgate this month. It will be the first time in 10 years that this retelling of the Shakespearean classic *The Comedy of Errors* has been on the London stage.

The musical was made into a Hollywood film back in 1940, and has been revisited continuously since its Broadway debut, including a revival at Regents Open Air Theatre in 1991 in a production directed by Dame Judi Dench. Popular numbers from the show include *You Took Advantage of Me*, *Falling in Love with Love*, and *This Can't be Love*.

The Highgate cast will include Caroline Kennedy (*Sweeney Todd*), Georgie Faith (*Call Me Madam*), Karen Wilkinson (*Standing at the Sky's Edge*) and Bernadine Pritchett (*Phantom of the Opera*). *The Boys From Syracuse* runs in Highgate from Thursday 5 to Sunday 29 September. Find out more and book tickets via www.upstairsatthegatehouse.com



Cast members: Brendon Matthew and Georgie Faith

Open morning for North London U3A

Following on from a successful summer programme, North London U3A are again running their regular open morning to showcase their regular year-round activities.

Organiser Michael Lewin said: "We believe lifelong learning should be a pleasure and we offer around 70 interest groups to suit all tastes. The open morning is our opportunity to promote what we have to offer to retired and semi-retired members of the public from Finchley (East, Central and North), Highgate and Muswell Hill, or even further afield."

The event takes place on Monday 16 September from 10am to 11.30am at St Margaret's Church, Victoria Avenue, Finchley, London N3 1BD or you can find out more at www.nlu3a.org.uk

Power of making music

Renowned choir North London Chorus is looking for new members to join its ranks, with basses and tenors particularly welcome.

Rehearsals for the autumn term start on Thursday 5 September at 7.45pm at Martin School, East Finchley, and prospective new recruits are welcome to try out a couple of rehearsals free of charge before deciding to join. Its next concert will be a programme of French 20th-century works, to be performed on 23 November at St James Church, Muswell Hill. The programme includes Duruflé's Requiem, based on Gregorian plainchant, of 1947, and Poulenc's Gloria from 1959.

Lucy Ellis, of North London Chorus, said: "Being in a local choir means being part of your local community. You forge links and friendships while enjoying the power of making music together." For more details go to www.northlondonchorus.org/joining



Read all about it: The history of the festival

The story of the Festival

By Roger Chapman
The Friends of Cherry Tree Wood have written and published their own history of the East Finchley Festival held each year in the Wood. Looking back over its 50-plus year history it traces how and why the festival began.

The publication notes common features of each festival and the many differences over the years and explores why the festival was 'banned' in 1988. It also looks at how the festival has been organised and financed as well as answering the much-asked question of whether Amy Winehouse ever sang on the festival's stage. To enjoy a piece of local history email friendsofcherrytree-wood@gmail.com for a copy. The price is £5 plus postage and packing. All proceeds go to the Friends for the work that they undertake in the Wood.

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