



Every station: Ella and friends pass close to home on their walk down the route of the Northern line. Photo by Mike Coles

I walked the line

Thirteen-year-old local student Ella describes the day she was joined by a group of friends to walk the length of the Northern line to raise funds for three charities.

On a Monday in late December, I took on the crazy challenge of walking the 23-mile length of the Northern line, all the way from High Barnet to Morden via Charing Cross, in one day.

The reason I wanted to complete this is because my bat mitzvah is coming up in 2025 and I wanted to raise some money for three charities close to my heart: Teenage Cancer Trust, Magen David Adom and MyIsrael. I absolutely love all things Transport for London, and walking too, so I pitched the idea to my parents and thankfully they agreed. On the day, I started at High Barnet at 7.30 am with my friend Nia and my dad, and other neighbourhood friends and family joined for different sections along the way.

I had a photo at each of the 30 stations, and reached Morden in less than nine hours.

We were really lucky with the weather, it was dry all day with a little bit of sun in the morning. At the beginning, I felt excited, energetic and a tiny bit nervous, towards the middle, I felt a little bit achy and tired, but still raring to go, and by the time I finished, I was exhausted and very achy, but proud of my accomplishment too. We decided to get the tube home.

I'm really thankful for people's generous donations to all three causes, but you can never raise too much, so it would be massively appreciated if any more donations were made. To make a contribution, go to www.justgiving.com and search 'Ella Flitterman'.



Mixed media: A work by Nadia Savvopoulou inspired by characters in the film Dune, directed by David Lynch in 1984

For the love of cinema

The Phoenix Cinema is hosting an exhibition by a local architect and artist this month.

'For the Love of Cinema' is an exhibition of mixed media work by archnote aka Nadia Savvopoulou. Inspired by a love of cinema and visual arts, this is the second exhibition with the same title to be hosted at the Phoenix.

Last year, archnote presented work that showcased her love of materials and experimentation, and this year she is taking this one step further. All of her work is handmade, including the frames whose style responds to the theme of

the exhibition. Whether simply depicting a character from a movie or series, or creating a composition inspired by various elements in a film, each piece aims to capture the lasting effect of the movie.

Head over to **The Phoenix** throughout February to enjoy works inspired by the Qatsi trilogy, Poor Things, Copenhagen Cowboy and more films that impressed archnote. All original artwork will be for sale and prints will also be available on request.



Find out more about Nadia and her work through this QR code

What's On at the Phoenix in February

By Rob Kenny, executive director

The response from customers since we reopened in December has been phenomenal and we at the cinema are tremendously grateful for everyone's continued support.

The fabulous films continue at the Phoenix Cinema into February, with Mike Leigh's latest offering *Hard Truths* expected to be a local hit. Mainly filmed in and around East Finchley, it stars Marianne Jean-Baptiste (previously in Leigh's *Secrets & Lies*) as the never-to-be-forgotten Pansy. Award nominations aplenty are sure to be heading her way.

September 5 tells the story of the taking of Israeli athletes as hostages by the Black September terrorist group at the 1972 Summer Olympics in Munich. The film is set in the TV network ABC's Control Room and features outstanding performances, especially from John Magaro and Ben Chaplin. While the ending may already be known, this is a taut thriller that deserves to be seen at the cinema.

The first NT LIVE offering of the New Year is Oscar Wilde's *The Importance of Being*

Earnest, filmed at the National Theatre on the South Bank. A trivial comedy for serious people, this is a joyful reimagining of this celebrated comedy starring three-time Olivier Award-winner Sharon D Clarke, the present-day Doctor Who Ncuti Gatwa (Doctor Who) and Hugh Skinner from *W12* and *Fleabag*.

The stage version of Stanley Kubrick's film classic *Dr Strangelove*, co-written by Armando Iannucci and starring Steve Coogan, will follow in March with tickets on sale now. Jeanne Dielman, 23, Quai du Commerce, 10180 Bruxelles (try fitting that on the sign outside the Phoenix!) is lauded as one of the greatest films of all time, and the greatest film about time. Voted Sight and Sound's Greatest Film Of All Time in the 2022 Critics' poll, Chantal Akerman's cinematically radical film challenged the status quo when it was originally



released in 1975 and continues to do so today. Expect long and thoughtful takes in this slow cinema study of a widow's life over three days.

I'm Still Here will be in the cinema towards the end of February and is the much-anticipated return of director Walter Salles, of *Motorcycle Diaries* fame. A powerful true story, Fernanda Montenegro produces a stunning performance as the wife of Rubens Paiva, a disappeared congressman and activist, desperately seeking justice for her husband. Adapted from his son Marcelo Rubens Paiva's memoir, this is a powerful political drama set in 1971 Brazil.

Find our full schedule and book tickets at www.phoenix-cinema.co.uk or visit the box office in our foyer.

COMING SOON AT ARTSDEPOT

ROOM ON THE BROOM
Wed 12 & Thu 13 Feb

INEZA & WOMEN'S WORDS, SISTERS' STORIES
Thu 13 Feb

OPERA UP CLOSE: RIDERS TO THE SEA
Tue 18 Feb

KATE MOSSE: LABYRINTH LIVE
Thu 6 Mar

...and lots more!
See the full line up at artsdepot.co.uk

arts depot Box Office: 020 8369 5454
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